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FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, JANUARY 15, 1881.

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AN IDYL OF HARMONY ROW.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

In Harmony Row—let me see: I remember
It was many, aye, many a long year ago—
One night in the holiday-week of December,
When the sounds of the street were all muffled by snow.
The lamps on the mantle seemed burning as brightly
As the rich chandeliers that gleamed over the way
In the marble abode where Old Bullion's folks nightly
Gave receptions to people they called *distingue.*

The carpets were plain, and the curtains, all faded,
Were as old as grandmother, who sat by the stove,
Her eyes with her rusty-bowed spectacles shaded,
And her cheeks quite as red as if kindled by love;
And there were Kate's nicely-dressed father and mother,
Their eyes full as bright as the gleam of a tear,
And there was her sister, and there was her brother,
And yet still one other, who to me was more dear.

There, too, were some friends, honest children of labor,
The matron beloved, the young sweetheart and beau,
The butcher and tailor and every good neighbor
Who lived with Kate's people in Harmony Row.
Not a forehead was shaded, not a look that was sinister
On any face present could anyone see,
As the gray-headed, warm-hearted, good-natured minister
Stood saying some words to my Katie and me.

Some words? You can guess what they were by him spoken,
When I tell you that after the service was o'er
On one of her fingers—a pledge and a token—
Kate showed a gold ring never worn there before.
There was shaking of hands, there were kindest of wishes,
There were kisses for Katie from dear ones I know,
And there were a bustle and a clatter of dishes,
And a happy ovation in Harmony Row.

And just when the festival joy was completed
The minister whispered and called me aside:
"The happiness," said he, "that's dearest and sweetest
Is the love and the hope in the heart of your bride.
Be true to your vow though temptations importune,
And that love and that hope to fruition shall grow,
Till some day, rewarded by favoring fortune,
You may be the sole owner of Harmony Row."

In our hair there are now streaks of gray, yet still linger
In memory those words that the minister spake,
And Katie, my treasure, still shows on her finger
That plain golden ring she still wears for my sake.
The sky has been cloudy at times, and of sadness
We've tasted, as all of Earth's people must do,
Yet our lives have had far less of sorrow than gladness,
And we cannot complain, for we've nothing to rue.

We have houses and lands, we have pictures and treasures
That came from far climes that we never have seen;
We have children to love us and share in our pleasures,
We have friends who to us ever faithful have been.
Her love and her hope to the fullest expansion
Have grown as the minister said they would grow,
And we live with our own in a beautiful mansion
That stands on the site of old Harmony Row.

ONE NIGHT'S CRIME; OR, A FATAL PASSION.

(LA FILLE MAUDITE.)

ADAPTED FROM THE FRENCH OF EMILE RICHEBOURG, FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

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PART THE SECOND.—OLD MARDOCHE.

CHAPTER XIII.—PARISEL SENIOR.

After dinner Blanche went up to her room, for she felt the need of being alone with her thoughts. What changes had taken place in her during the past three days! She had suddenly lost her unconcern, yet life appeared brighter to her; it seemed to her that she had just discovered a new world. She still loved flowers, but they no longer spoke the same language to her heart. The verdure, so beautiful in the month of June, still delighted her eyes; the songs of the joyous birds still charmed her ears; but in looking and listening she felt softened, and wept without knowing why. In his never-ceasing solicitude Rouvenat had seen all this, but without conjecturing anything as yet. Parisel senior had followed Jacques Mellier to his room.

"Now," said the father of Handsome Francois, "if you are willing, my cousin, we'll have a talk."

"Very well, Parisel, let us talk. What have you to say to me? I don't imagine you came to Seuillon merely to see your son. Do you need more money?"

"Aye, aye! when one isn't rich, a little more money is always acceptable. I already owe you quite a large sum, my excellent cousin—however, if you could conveniently spare it, a thousand-franc bill would give me great pleasure to-day."

"Very well, you shall have it."

"That's at least something pocketed," thought Parisel.

"Is that all you had to say to me?" asked Mellier.

"I was reserving that for the end; but you made me begin with it, my dear cousin. I wish to talk with you about Francois. He's a well-built fellow, isn't he, eh?"

"Yes, he is quite robust."

"A rock, Cousin Mellier, a regular rock. Such fellows live for a hundred years. Tell me, are you satisfied with him?"

"You must ask Rouvenat that."

Parisel made a hideous grimace.

"I know what my boy is worth," he resumed; "he's a worker, a regular draught-horse, and withal not a little ambitious, with a will of iron. When he makes up his mind to do a thing, you can depend upon it that thing must be done or something must break. In fine, he's intelligent and clever; he soon acquainted himself with the affairs of the farm, and he knows enough about them now to be able to take Pierre Rouvenat's place."

"A man like Rouvenat can never be replaced," said Mellier sharply.

"Oh, assuredly not! But you know we are all mortals, and misfortune comes so suddenly."

"Rouvenat is in excellent health; he is solid on his legs, and still has a strong arm and good eye. You may calm yourself, Parisel; my old Rouvenat has no desire to die; I'll go off before he does."

"Yes, my cousin; but it's useless for you to talk. Rouvenat is growing old; and were it only for himself, there ought to be someone here to relieve and assist him at times by assuming his authority."

"Rouvenat finds that he is sufficiently assisted; he has plenty of men on whom he can rely, for he chose them himself. I refer to your son as well as to the others, Parisel."

"Yes, I understand. But Francois is something more than the rest. Mons. Rouvenat cannot prevent his being a relative of yours, Cousin Mellier."

"Certainly not; and I am sure he does not forget it."

"Be it so. But I come back to my idea: I say that it is necessary to allow Francois a part of the management of the farm; it would be advantageous to all concerned."

"Rouvenat is very jealous of his authority, which he owes to his faithful services," replied the old man, shaking his head. "I do not see the means ——"

"There's a very simple one, my cousin," broke in Parisel. "Blanche is old enough to marry, and Francois is dying of love for her."

"Ah!" said Jacques, moving uneasily in his chair.

"You understand—a good marriage."

"Yes, if Blanche wishes."

"When a young girl reaches the age of nineteen, she is always desirous of marrying."

"The man that pleases her," added the farmer sententiously.

"Francois is quite a handsome fellow, it seems to me."

"That does not always suffice; moreover, I do not know what Blanche's ideas are on the subject. In any case, Rouvenat is the one you must speak to about this important matter."

"Rouvenat! Rouvenat!" said Parisel, with undisguised spite. "So, so, my cousin, Rouvenat disposes of everything here?"

"My old friend is everything at Seuillon."

"But Seuillon belongs to you; you are the master," rejoined Parisel, scarcely able to restrain his rage.

"I?" said Mellier coldly. "I am no longer anything!"

"Sluggish old fool!" said Parisel to himself, rolling his eyes wildly, "how I'd like to wring his neck!" Then aloud, resuming his wheedling tone: "Come, my dear cousin, let's examine the question. You don't want to die, I imagine, before assuring Blanche's future, either by giving her a marriage portion or by making a will in her favor?"

"I shall make no will," said Mellier gruffly.

Parisel's eyes sparkled with joy.

"Which proves you to be a good and honest relative," he went on. "After you, your fortune ought to go to your direct heirs; that's justice. I am one of those heirs, my cousin. Now, if Blanche marries Francois you need no longer be uneasy as to her lot; you may even make her a little present, without anyone's objecting to it, and which would enable Francois to go on with the cultivation of Seuillon; for the farm must not pass into strange hands."

Mellier's face had darkened.

"I shall see in proper time what I ought to do for Blanche," he said in a hollow voice. "But your mind dwells a little too much on my inheritance, Parisel."

"Now, don't you get it into your head that I desire your death," replied the latter quickly.

"My dear Parisel, my death would do you but little good."

The countryman looked at the old man with amazement, murmuring:

"Then you have made a will, after all?"

"I told you that I should not make any: but you forget my daughter."

"Lucile?"

"Yes, Lucile Mellier"

"But she is dead!"

The old man seemed to recover a little of his force and energy of bygone days. He sprang to his feet, drew himself up, his body trembling nervously, his eyes flaming, and cried in a vibrating voice:

"What do you know about it?"

Then, uttering a deep groan, he fell back, panting, into his seat. Parisel seemed struck with consternation.

"Lucile dead, dead!" murmured the old farmer, speaking to himself. "But no; nothing proves it. I am waiting, I'll continue to wait; I must not die!"

A strange smile passed over Parisel's lips.

"The old fellow is surely falling into his dotage!" he thought. "Thunder! but he frightened me all the same!"

Mellier remained motionless, crushed beneath the weight of his misfortune.

"My dear cousin," resumed Parisel in a pathetic tone, "I regret having pronounced the name that reminds you of the happy days of the past. You are well aware that I have always shared your grief. I, too, thought for a long time that the dear child would return."

A bitter smile shriveled Jacques' lips.

"Lackaday!" continued Parisel, making an effort to raise a tear that was obstinately bent on not appearing, "nineteen years have worn away; there is no more hope."

"No more hope," repeated Mellier dolefully.

"Pugh!" thought Parisel; "I was sure of it. It was only a crazy idea of his; Lucile is dead, quite dead!"

Needless to say that this greedy countryman, who coveted Jacques Mellier's fortune, knew not why nor how Lucile had left the paternal roof.

After a moment's silence, Mellier raised his head slowly, saying:

"Enough on that subject; my sorrows are mine alone; I keep them to myself so as not to sadden others with them. But you have made a request of me, Parisel; an answer is necessary; you shall have it. Do me the favor to send for Rouvenat."

Parisel hesitated, but decided presently, despite himself, to do as he was bid, sure beforehand, however, to lose his game from the moment that Mellier made up his mind to remain neutral. Rouvenat, he knew, was the only obstacle that crossed his ambitious plans; so he had long since vowed him implacable hatred. He felt, moreover, that he himself was profoundly antipathetic to Jacques Mellier's old servant, and that Blanche's godfather, who was quite as shrewd as himself, saw clearly through his game. But that did not deter him from nursing his wretched designs.

There are men fatally predestined who have every audacity, and Joseph Parisel was one of them. He might have applied to himself what he said in speaking of his son's character: "When he makes up his mind to do a thing, you can depend upon it that thing must be done or something must break." Besides, in a struggle he would have a great advantage over Rouvenat—the advantage that a scamp has over an honest man.

In answer to Jacques Mellier's summons, Rouvenat entered the room.

"Pierre," said the farmer, "according to what my Cousin Parisel has just said to me, Francois, it seems, is in love with Blanche, and asks for her in marriage. It is for you to reply."

Rouvenat's face expressed the most profound disdain; he said, however, very calmly:

"I have merely to reply to Mons. Parisel that he has lost his time and words."

Francois' father trembled with anger.

"Yet my son, Mons. Rouvenat ——"

"Your son, Mons. Parisel," interposed Pierre in a jeering tone—"your son—I shall not discuss his rare qualities here—may go and seek a wife elsewhere. He shall never be Blanche's husband—you hear?—never!"

"Ah, take care, Mons. Pierre Rouvenat!" cried Parisel furiously, forgetting his usual prudence.

The old servant folded his arms, and, looking daggers at his master's relative, answered proudly:

"Monsieur Parisel, a threat has never frightened me!"

Parisel senior made a movement as if to spring at Rouvenat's throat; but, resuming his hypocritical role, he imposed silence upon the rage that rankled within him.

Jacques Mellier looked at both, unmoved.

"Mlle. Blanche has reached a marriageable age," continued Parisel in a somewhat subdued tone, "and if you have not hidden reasons for wishing her to remain single, Mons. Rouvenat, it seems to me that our suit is not such as are rejected without consideration."

Rouvenat vouchsafed no reply, Parisel continuing:

"In any case, Blanche has at least a right to be consulted."

"You wish a reply from her own lips, Mons. Parisel?" said Rouvenat. "Very well, you shall be satisfied."

And, rushing from the room, he called in a loud voice:

"Blanche! Blanche!"

The young girl left her chamber quickly, and hastened to Mellier's apartment, where she beheld Parisel and Rouvenat standing and the farmer weighed down in his chair. Thinking that an accident had occurred, she sprang towards the latter, crying:

"Father, father, what is the matter with you?"

"Nothing," replied the old man, with a smile, at the same time drawing her to him and kissing her fondly upon the forehead. "Dear little girl," he whispered, "you are all of a tremble."

"I was frightened," she said; "I thought you were ill. But my godfather called me—what for?"

"Ask him."

She turned to Rouvenat.

"Blanche," said he, "a suit is in question. Mons. Parisel would like you to become his son's wife."

The young girl grew pale.

"You may tell Mons. Parisel yourself whether his suit pleases you," pursued Pierre.

"But I don't want to—I don't want to marry!" she exclaimed excitedly.

"Now, Mons. Parisel," said Rouvenat coldly, "you know how you stand." Then, conducting the young girl to the threshold of the open door, he said to her: "Go back to your room, my darling; that is all we had to ask you." And he added in an undertone: "Have no fear; I am here to watch."

Blanche withdrew, and Rouvenat turned again to Parisel, with:

"As you have doubtlessly many more things to say to your cousin, I will not embarrass you by remaining; only, try to be more fortunate. *Au revoir*, Mons. Parisel." And he went out.

Francois' father felt all the irony contained in the old servant's last words; but he told himself that he must swallow his rage till the day when he might revenge himself on these pin-thrusts by biting hard.

CHAPTER XIV.—PLOTTING.

Twenty minutes later Parisel senior joined his son, who was loitering about the house.

"I see by your face that you have failed," said Francois.

"I'm furious. If I held this cursed Rouvenat in a corner, there's no knowing what would happen."

"I hate him as much and perhaps more than you do," replied the son sullenly.

"So long as this man exists or remains on the farm we won't accomplish a thing; he is the real master; his will has full sway. Jacques Mellier is but a cipher; nothing can be expected of him. He is so completely ruled by Rouvenat that he actually trembles at his glance. Oh! this Rouvenat, this Rouvenat! He has an idea which he is hiding from everybody, even from his master. What does he want? What is he looking forward to? Does he hope to have us disinherited?"

"I think there's no doubt about it."

"Yes, to the behoof of Blanche, who is everything to him. This detestable Rouvenat is a statue, a man of steel; you can neither make him speak nor read his mind. Luckily, Mellier declared to me that he would make no will. As for the daughter of Jean Renaud, the assassin, we cannot rely on her. Nothing is to be done on that side—she doesn't love you."

"But *I* love her—I love her madly!"

"That may be. But since she has ceased to be an instrument for us, you ought to forget her. When we are the masters of Seuillon we will see. After all, she is a mere child, and you are a man; if she won't be your wife—very well, you can make her your mistress. Do you understand?"

"Yes," replied Francois, feeling a thrill run through him.

A horrible smile expanded his parent's face.

They had left the gardens, and were walking along the inclosure-wall. A short distance from them was a small but dense grove.

"Come this way," said Parisel to his son, pointing to the grove.

They crossed several patches of newly-sown ground, entered the copse, and soon found themselves in the centre of a sort of glade surrounded by a heavy thicket.

"We can talk here at ease," said Parisel, stopping; "no one can see or overhear us."

But, as if not entirely satisfied with this assurance, he listened attentively for a few moments. Profound silence reigned about them.

"No one ever comes here except when the hazel-nuts are ripe," said Francois.

"Well, I have an idea that we two will gather them together this year," replied Parisel in a mysterious tone.

His son drew closer to him, eyeing him interrogatively.

"Rouvenat is in our way," he went on; "so he must disappear."

Francois started.

"The same thought has been running in my head a long time," he rejoined. "But how? I haven't found ——"

"When an enemy is to be gotten rid of," broke in the father, "all means are good; we have only to wait for the moment, the opportunity."

"And if that doesn't come?"

"Oh! we'll see that it does, though!" said Parisel in a sinister voice.

"It's a more difficult matter than you imagine."

"There are no real difficulties except for cowards. We will lay our plans. Rouvenat is our enemy—Rouvenat is the obstacle that obstructs our path; we must overthrow him. Then we will be the masters, and Jacques Mellier will be only too glad to rely on us. And then, since you are so anxious to get her, whether she will or no, Jean Renaud's daughter will be yours. We hold, so to speak, Mellier's fortune in our hands, and are we going to let it escape us? Indeed, that would be too stupid! Needless for me to repeat, Rouvenat alone can harm us, so Rouvenat must die!"

"He has a thick skull and sticks fast to life," grumbled Francois.

"Tell me, isn't there some deep hole in the river which he might fall into on venturing too near the edge? Might he not be found lying across the road under the wheels of his loaded wagon? In a few days, when he climbs up to the top of the large cherry-tree after the first ripe cherries for his goddaughter, might not the branch under him give way? Or, when he smokes his pipe, with his back to the wall, might not a stone get loose and fall upon his head? You see, means are not wanting. When the moment comes, we must act. Coolness, cleverness, audacity—that's all one needs."

"We'll see," replied Francois hoarsely.

"I'll leave the farm to-night," resumed the father; "but I won't go far. No one knows me in this country; I can stop where I choose—at Artemont or elsewhere. I've got a thousand francs in my pocket which Mellier lent me—an installment of his heritage—with that I can abide events. But we must neither see one another nor write to one another; moreover, I'll assume some name. Prudence is the mother of safety, it is said, and it's true. None but fools implicate themselves. You may need me, though. We must provide for everything that may arise. Well, before separating this evening, we will decide upon some means of establishing a correspondence, either by stones placed on a certain spot, or by a cipher or a letter cut in the bark of a tree."

They left the glade, still conversing, and were soon out of the grove. Close by the place where they had stopped, a woman with disheveled hair, pale and frightfully thin, quitted suddenly a sort of nest made of leaves, in which she was lying, and rose up in the midst of the thicket. A strange light shone in her eyes. She stretched out her arms, and, looking up to heaven, said in a lugubrious voice:

"Only among human beings are such monsters to be found!"

Our two worthies the Parisels approached the outhouses of the farm. They arrived in front of the shepherd's cot.

The present shepherd of Seuillon was a bachelor. He came from Alsace, like the majority of the other shepherds of the eastern departments of France. For some days past he had ceased temporarily to sleep in the cot, for the time had come to fold in the fallow lands the sheep that needed fattening. He and his dogs spent the night in the fold, ready to defend the flock against an attack by the wolves.

"Look there," said Francois, coming to a stand.

"At what?" asked his father.

"There, look!"

"I see a well."

"An old well, long out of use; but it's deep, and still holds about nine feet of water. I have often heard Rouvenat say that he would have it filled up to prevent an accident. It will be done some day; but, meanwhile, the accident might occur. Examine it; the handle is broken, the shaft rotten, and the chain gone; the stones of the curb are loose, coroded, and ready to fall in; this one, for instance, could be thrown to the bottom by one good kick."

Parisel senior began to laugh.

"Go on," said he, lowering his voice; "I begin to understand."

"After giving a look through the stables, Rouvenat often comes here before going to bed, seats himself upon the curb, and takes a quiet smoke for a quarter of an hour or so."

"So that, were he found one morning at the bottom of the well drowned, his death would be attributed to the loose curb," said old Parisel.

"Naturally."

"Ha, ha! I didn't think you so clever. There's a decided improvement in you, my son."

"I love and hate," replied Handsome Francois gloomily.

"And *I* hate, too, and want to be rich," muttered the worthy parent.

Rouvenat was doomed.

The two wretches exchanged a ferocious look, then parted to enter the farmhouse separately.

CHAPTER XV.—LOVE.

The next morning, about ten o'clock, after kissing Jacques Mellier, Blanche left the farmhouse with a pretty wicker-basket on her arm, bound for Fremicourt. Instead of taking the parish-road, which was the most direct, she made her way to the path along the Sableuse, which winds through the willows, poplars and alders following the meanders of the stream. The young girl instinctively sought solitude; besides, in Spring, when everything is green, when everything hums, sings and flourishes, one prefers the cool of the shady paths to the hot and dusty roads. Blanche, moreover, wished to isolate herself in order to be able to speak to her heart undisturbed and continue a beautiful dream that had been interrupted. She was walking on slowly, with her head slightly bowed, engrossed in her reflections, when all at once a young man, who was also following the river's bank, but coming in the opposite direction, stood before her. It was Edmund. Blanche uttered a cry of surprise, in which there might have been a little joy also. The young man advanced a few steps further, with his hat in his hand; then both stopped simultaneously, the heaving of Blanche's bosom betraying her emotion.

"You are surprised to see me here, mademoiselle," began Edmund in a vibrating voice; "but you will be more surprised to hear that I came to this spot feeling sure I would meet you. Yesterday," he continued, with a soft smile, "I spoke to you about my lucky star; it goes before me, guiding me, like in former times the star of the Magi, and I follow it."

"I did not expect to find you in this path," she replied, very agitated; "yet you were not far from me, for I was thinking of you."

"You take an interest in one who is a stranger to you. I occupy your mind! Oh, what unlooked-for happiness!"

"I know that you are very unhappy, and that is probably the reason why I think of you."

"Oh, how good you are!" he whispered, "and how you deserve to be loved!" Saying which, he looked at her tenderly.

An indefinable sensation crept over the young girl.

"Oh, yes!" Edmund resumed animatedly, "you certainly deserve the affection everybody has for you; and who, pray, could not love you? I was unhappy, had lost all courage, was lost in life, not knowing where to go, seeing before me but barren roads, and at the end nothing. Then you appeared to me; your voice struck my ear like an echo from heaven. At the same time I felt stronger, I no longer felt lonely, a way opened before me—a broad and easy way. Reassured, I dared to question the future, and it told me that I might have my share of the joys and good of this world. And I believed it. With confidence, revived faith, and my soul becalmed, my heart full of hope, I raised my head again. You do not know me, mademoiselle; we have exchanged but a few words; yet see what you have done for me already. After that, judge of your power. Blanche is your name, but I give you another: I call you the Fairy of Hope!"

Her eyes fixed on the ground, the young girl listened with a sort of rapture to this language, so new to her.

"Now," pursued Edmund enthusiastically, "I no longer doubt, I believe—I believe that the bountiful Creator, as you said to me, never forsakes the afflicted; I believe that He sent you, one of His angels, to me! I believe in the future, in life, in good, in the realization of my dreams, in success, in happiness! And where is this happiness? I need not look very far for it; it is wherever you are, in the air you breathe, in the path you now tread, in everything you look at, in everything that sees you, in everything that approaches you, in everything that hears you: your smile generates it, your eyes make it."

Blanche looked up at the young man with moistened eyes.

He took her hand. She did not withdraw it, but her agitation increased.

"Do you intend to remain long in this country?" she asked.

"I never wish to leave it," replied he, gazing at her ardently.

She did not meet his look, but lowered her eyes again, and gently withdrew her hand.

"You are going to Fremicourt?" he said.

"Yes."

"Allow me to accompany you to the end of the path."

She made no reply; in other words, she was very willing.

They walked on together side by side, both silent for a while, the pretty flowers seeming to smile at them as they passed.

"Have you relatives at Fremicourt?" queried the young girl presently.

"I do not know a soul there?" returned Edmund. "It was chance, or rather, as I told you, my lucky star, that brought me to Saint Irun, then to Fremicourt, where I had the unlooked-for pleasure of meeting you again. Yesterday, I was entirely indifferent to this country, which was fatal to my childhood—it seemed as cold and irksome to me as every other spot; but to-day its aspect has completely changed—it appears to me like another promised land; I find it very beautiful, full of life; its sites are picturesque, its landscapes charming; in short, I admire it and love it. Besides, it is your country, mademoiselle. Does that not signify everything? Here I found hope, here I should like to pass the rest of my life."

Blanche smiled sweetly, saying:

"But there is a sameness about our green trees and fresh vegetation that soon wearies one accustomed to Paris life."

"One could not grow weary near you," he said spiritedly.

"You live at Saint Irun?"

"Yes, mademoiselle, until further orders."

"Did not someone in Fremicourt speak to you about me yesterday?"

"Yes, an old man—the one that gave you a bouquet at the entrance of the church."

"Mardoche. I saw him last evening; he told me so."

"Is old Mardoche one of your poor people?"

"He is also my friend."

"And he loves you tenderly. He spoke of you in the most enthusiastic manner. I learned through him that you were the Providence of the unfortunate. To those who hunger you give bread; to those who suffer, to the hopeless, your smile and kind words give consolation. That is what you have done for me. I also know through Mardoche that your father possesses a large fortune, and that the fine farm you see from here is his, yours. I see, alas! the distance that separates us. You are placed upon a summit which I can never reach. No one can prevent me from leading you to the altar in the secresy of my heart, from admiring you, from thinking of you incessantly, from loving, adoring you; but I can never have the audacious pretension to become your husband. Ah! yes, what I long for most is denied me! I should like to devote my whole life to you. A new existence is beginning for me; living through you, it is for you that I should like to live. You may believe me, mademoiselle it is not only my devotion, but my heart and soul that I should find very sweet to give you. But you are rich, you are rich!" he added sadly.

"I am indeed told that I shall be rich some day," replied the young girl, with beaming face; "but my father's fortune can only make the choice of a husband easier for me."

"Quite true. But your father, being very rich, will certainly not allow you to marry a poor man."

"So they often reason in families, it seems; but my father and godfather have not that way of seeing. They will consult the real worth of the husband they choose for me, rather than his position or fortune. Loving me as they do, what they wish before all things is my happiness."

"If old Mardoche told me the truth, you have been asked for in marriage several times already."

"Yes."

"By rich young men, belonging to respectable families, very much esteemed in the country?"

"Oh, yes."

"Yet all of these suits have been rejected."

The young girl smiled sweetly.

"Do you know why, mademoiselle? Were you consulted?"

"No; for it would have been useless, as I was not in love," she answered in an adorable tone.

Edmund's face brightened up.

"Oh! thanks, thanks," he cried. "You fill me with fresh hope!"

She fixed her sparkling eyes upon him, and replied, with her usual soft smile:

"Am I not the Fairy of Hope?"

"You open heaven to me!" he exclaimed ecstatically. "Only I shall have to work at least three years to acquire a position to render myself worthy of you—and that's a very long time."

"I'll wait," she said in a whisper.

"Ah!" he cried, intoxicated with joy, "you have conquered the fatality that pursued me. No sorrow can reach me hereafter! A week hence I'll be in Paris, once more immersed in my interrupted studies."

"This evening," resumed Blanche, "I will speak to my father and godfather about you, and to-morrow, I hope, you may come to Seuillon."

"How shall I be informed?"

"You will find Mardoche at Fremicourt tomorrow noon, at the place where you met him yesterday."

"How eagerly I shall wait for this messenger!" he said, with great warmth.

They reached the end of the path, which did not extend beyond the stone bridge over the Sableuse. There he clasped her soft white hand in both of his, gave it a little squeeze, and they separated.

CHAPTER XVI.—HOPE VANISHES.

Blanche continued on her way towards Fremicourt, from which she was now but a short distance. The young man watched her till she turned the corner of one of the first houses of the village; then, moving off with apparent regret, he crossed the bridge and bent his steps in the direction of the road to Saint Irun.

But he had proceeded only a few paces when a man, emerging from a clump of bushes, sprang into the road.

This newcomer, who was none other than Pierre Rouvenat himself, stopped, facing Edmund, with the evident intention of speaking to him.

The old man's face was graver and sadder than usual, but there was more pain than anger in his look. When the young man paused before him, Pierre made a movement of surprise.

"I recognize you, monsieur," he said; "you were at Gray last Thursday, were you not?"

"I was," replied the young man uneasily.

"And do you recognize *me?*"

"If I mistake not, you are the godfather of Mlle. Blanche Mellier."

"Yes, the godfather of the young girl you were talking with a moment ago. I espied you from the distance, and could have interrupted your conversation—maybe it would have been better; but I preferred to wait for you here, for I do not want Blanche to know that I saw you together; and she must never know what I am about to say to you."

Edmund felt that an unexpected misfortune was about to strike him; his heart rose to his throat, and he looked anxiously at Rouvenat, who went on:

"You have a face that speaks in your favor. I can't read characters as cleverly as your city people—I am only a countryman; but when I see an honest face I make no mistake about it. So I do not imagine you came here to trifle with the feelings of our innocent child. In plain words, you love her, young man."

"With all my heart and soul," replied Edmund frankly.

"And she, Blanche?"

"Mlle. Mellier has given me no authority to answer for her," returned the young man in a quivering voice.

A moment's silence ensued. The two men were similarly moved. Edmund felt a sort of terror growing within him, for he understood instinctively that Blanche was entirely dependent on the man before him; that, by one word, he could destroy *his* happiness and wipe out all his dreams.

"Listen to me," resumed the old man in a tearful voice—"listen to me. You love Blanche, so do I—more, perhaps, than if she were my own daughter. I saw her a few hours after she came into the world; when she was a wee thing I rocked her on my knees and in my arms. Over the lifeless body of her mother, who died shortly after her delivery, I swore never to forsake her offspring, to watch over her always. Ah! God is good; He won't allow Blanche to be unhappy! If I could tell you all, you would understand—but I can't. Mark you, a tear in her eye would be like a knife-thrust to me; to spare her a sorrow, I would cheerfully give up the few days I may yet have to live; for, arrived at the end of my course, to give my life for a sweet look or a smile from my darling Blanche would not be a great sacrifice. But, I repeat, God is good; He will keep me near Blanche till the day I can say, in dying, 'She is happy!'"

Edmund listened with feverish agitation.

"Could I have foreseen what has happened," pursued Rouvenat in a still sadder tone, "I should not have taken her to that cursed fair, and you would not have met. But the harm being done, our duty now is to remedy it. We will restore peace where you might unintentionally throw everything into the greatest confusion. Alone I would be powerless, perhaps; but you will assist me. Yes, your frank face tells me that I may count on you."

The young man's anxiety increased twofold.

"I beseech you, monsieur," he said, "have pity on my anguish—tell me what you exact of me."

"Well," replied Rouvenat very gravely, "I am forced to tell you that you must forget Blanche; drive her image from your thoughts, for you must not love her."

"Oh! you may ask me to do anything but that!" cried the young man.

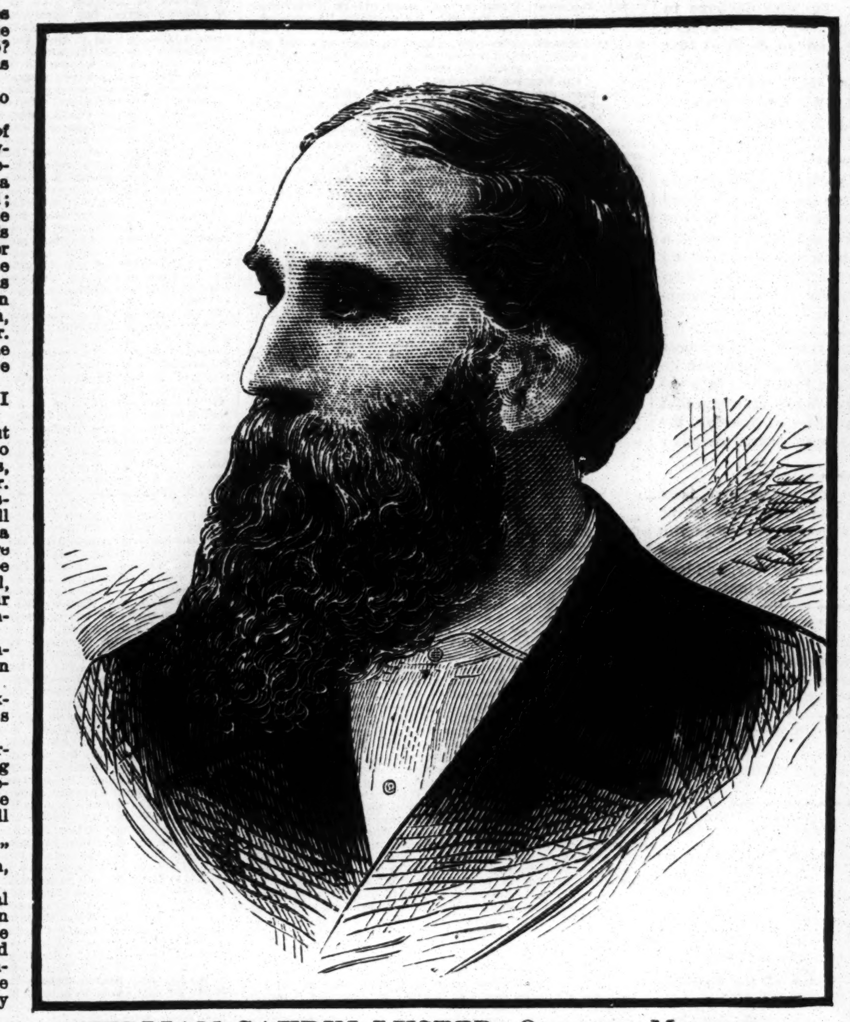
"It must be as I say," murmured Rouvenat, shaking his head, "since you cannot become her husband."

Edmund heaved a sigh and bowed his head.

"Poor fellow! he loves her deeply," soliloquized the old man.

But the interests which he was convinced ought to be protected at that moment were there to warn his heart against all weakness, all dangerous sensibility.

TO BE CONTINUED.



WILLIAM SAURIN LYSTER, OPERATIC MANAGER,
DIED IN MELBOURNE, AUSTRALIA, NOV. 28, 1880.

"EXCUSE ME."

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD E. KIDDER.

I was acquainted with a man
Whose antics would amuse me;
He'd get behind a person's back,
Deliver them a thumping "whack,"
And then would say "Excuse me!"

He'd tread upon your treasured corn
Where'er you chose to wear it;
And if you had a stock of oaths,
And took that time to air it,
He'd say "Excuse me," with a smile,
And so you'd grin and bear it.

At suppers it was his delight
To spill the oil or mustard,
To overturn upon your lap
The omelette or custard;
And while you writhed in wild despair
He wasn't even flustered.

But ah! one wretched night for him,
Not dreaming of his danger,
He launched a huge Italian cream
Upon an aged stranger
(He did not know this man had been
A noted "Texan ranger").

This time "Excuse me" did not work—
The stranger loooked around him
In anger for the criminal,
Until, convinced he'd found him,
He dropped our jester to the floor,
And then began to pound him.

He dislocated seven ribs,
He fiercely clutched his throttle;
He sat upon our hero till
His face began to mottle.
He played upon his manly breast
Fantasias with a bottle.

And when the joker, nearly dead,
Gasped: "Why do you abuse me?"
The ancient stranger simply said:
"Excuse me—oh, excuse me."

CECILE, OR PRIVATE THEATRICALS.

WRITTEN FOR THE NEW YORK CLIPPER, BY HELEN LUQUEER.

"So, you have come at last!" and Cecile sprang from the little low green couch, scattering in every direction spools of floss, bits of ribbon, scraps of lace and all the paraphernalia of a pretty work-basket, which in her impetuosity she had overturned.

"What a little Vesuvius you are, Ceil! Can't you let a fellow get stranded in one of your easy-chairs before you erupt?" laughed the gentleman addressed, and who had entered the room unannounced.

"It is all very well for you to talk, Harold, especially as you are having such a gay time at Lovington place, while I, forsooth ——"

"Are pining to be one of the number."

"If I am to be permitted to finish the sentence, I would say—am left to mope myself to death in this little, miserable, stuffy room."

"Any more adjectives, Ceil?"

Too angry for words, the lady walked to a window which commanded the one street of a straggling country town, trailing over the cheap ingrain carpet her long, white cassimere robe, with an exquisite ruching of filmy lace.

"Really, dearest, you should not be angry with me. I came the instant I could get away without exciting suspicion."

"That is just what I complain of, Harold. To think you have not moral courage sufficient to brave the sneers and prejudice of ——"

"Why do you not finish the sentence, Ceil?"

"The great Lovington family are your people, and it does not become me to say all I may think," and the little lady turned and flashed upon him a contemptuous glance from eyes that were brilliant with unshed tears.

"Come, Cecile, and sit down by me, dear," and the voice was grave and contrasted strikingly with the raillery of his first greeting. "I have something to tell you. But, first of all, I have not merited your rebuke, and have not hesitated to tell my parents what I would loudly proclaim upon the housetops, if need be, but only have been deterred by a proper opportunity. A premature disclosure might ruin all."

"Ruin?" she questioned. "Am I not ——"

"All that is dear and lovely. But I have to contend with certain prejudices and relations."

"But, Harold ——"

"But what, dear?"

"Time flies, and I hope I am not to be imprisoned here for my New-Year's. I would far rather be back in New York. One can be gay there, even if not happy."

"It is of that I would speak. But I wish you would come nearer, Cecile."

With haughtily uplifted head she took a place by his side in a low chair, and signified her willingness to hear what he had to say, though her cheeks were still flushed with anger.

"You know that Lovington place is filled with guests all old friends of the family gathered in honor of my return from abroad. There are the Grahams, Van Worts, Hubbards, old and young, and ——"

"Julia Graham. I have often heard you speak of her," returned Cecile, with red and pouting lips.

"Yes. Well, all were, of course, delighted to see me, and though I assured them that I had most important business letters to write, dispatches to send, and told innumerable other white lies, I could gain no consent from my father and mother to leave until to-day."

"And you have been gone a century?"

"If you can crowd so much of time into two days."

"Well?"

"All is gayety—billiards, archery and many other amusements—but which, I am glad to say, are exhausted."

"Why glad?"

"Because they are now talking of private theatricals, and I am to be stage-manager."

"I don't understand how that is to affect me."

"I shall choose my actors, and have selected 'The Lady of Lyons' as the play."

"A splendid selection for a lot of ignorant amateurs!" the lady laughed scornfully.

"But you, dear, are to be Pauline. My sister Fannie is in the cast, and will do all the rehearsing. On the night of the play—New-Year's—I will manage to introduce you secretly into the house after dark, and when the curtain rises what a surprise will await the audience! Then, after you have captivated the entire Lovington family, as you did me by your wonderful grace and beauty and superb acting, the denouement will come."

"And who is to be the Claude?" questioned the girl, now all smiles.

"Your humble servant. But I shall be terribly busy—have only four days. The billiard-room is to be turned into a theatre, a stage is to be erected, a curtain improvised. I shall learn my part with Fannie and rehearse with the company, but shall fly to you daily to be instructed."

"And my necessary wardrobe must be sent for."

"Certainly, dear. But have I made my peace with you now, Cecile?"

For answer she laid a little, white, jeweled hand in his, and raised her lips to receive his kiss.

As Harold Lovington had declared, the remaining four days were busy ones. The chambers of the lady guests were littered with dresses being made ready for the occasion. The elderly ladies were getting up a drop-curtain from sheets bordered with red calico. The billiard room was a chaos of lumber and workmen, and Harold the genius who wrought order from confusion.

"I shall never remember my part!" exclaimed Fannie for the hundredth time.

At every rehearsal she grew more and more discouraged, and at last suggested that Julia Graham should take her place. But Harold demurred. Julia was cast for the Widow Melnotte, and it would ruin everything to make a change. He insisted that she should retain the part, and if she failed it would be nothing for an amateur. But he was certain the play would be a success. Meanwhile all declared that Harold was studying himself sick. It was not enough that he had so much to do at home, but must go dashing off to town at least twice every day, claiming that he dare not trust anyone with his commissions.

Fannie complained of this, and her mother declared she had no idea there was so much fuss and confusion connected with such an affair, or she would never have given her consent, and she began to question if it were not a waste of time and strength.

But at last everything was ready, and night settled down upon the world, with its fag-end of the old year to be prayed out by some and wept out by others, but at Lovington place to be played out in the drama of "Love and Pride."

The hour arrived, and the players were gathered in an adjoining apartment doing duty as a green-room, with the corners curtained off for dressing-rooms. The audience were fast crowding in. Every available seat was occupied, and servants were filling the aisles with chairs, when Fannie, after peeping at them, exclaimed: "I shall fail, I know I shall! Oh, dear, why need mother have invited all of creation to see me make a fool of myself?" Then she burst out laughing, as she saw every actor intent upon his or her part.

Lizzie Hubbard as Marion was placing a rose in an imaginary head; Maude Van Wort as Madame Deschappelles was declaiming upon the beauty of her child; Julia Graham as the Widow Melnotte was listening with rapture to the outbursts of her son; Charley Graham was endeavoring to adjust the stuffing that rendered him portly, to look more like nature and Colonel Damas, while trying to walk without being tripped by his sword.

At this moment Harold appeared, looking calm and assured, and his sister, rushing to him, exclaimed:

"For goodness' sake, do not ring up the curtain yet! I am dying of fright. See how cold my hands are. I wish I had not undertaken the most difficult part."

"Fannie," he said, leading her a little aside, "fearing you would not be able for the undertaking, I have provided another Pauline."

"Who? What do you mean, Harold?"

"I have not time to explain. In my room awaits a lady I became acquainted with in England, an actress who has won bright laurels as Pauline."

"Harold, can you mean it? This person in your room!"

"Yes. I had no choice but to vacate it for her, as the house was so crowded, and I feared my bringing her here at all might be vetoed by the higher powers."

"I cannot believe my ears. But, at any rate, if she is respectable, you have my undying gratitude."

"Respectable!" he repeated, almost fiercely. "She is the very soul of purity and loveliness. Think you I would bring her into the house, were she not? But we have not a moment for explanations. Tell the others of the change while I go and bring her. The curtain must go up immediately."

The surprise of the audience was great when, in place of Fannie Lovington as Pauline (according to the dainty white satin programmes liberally scattered about), reclining upon the sofa was the form of a perfect stranger, whose voice and gesture proclaimed her no novice. Then, as she arose and stepped forward, her rich robe of rose-colored satin, with flounces of lace was trailing in graceful folds, gave dignity and grace to her figure, and the whiteness of throat and arms were more apparent from chains of gold and bracelets and rings flashing with diamonds.

As she stood before them, the audience was hushed to silence. There was nothing on earth brighter, fairer, or more exquisitely moulded than this girl—never a more attractive Pauline. Perhaps she might at first have been fancied a trifle too petite, but one instantly forgot it in the grace of carriage and poise of head. Her hair was long, black as night, and waved over a brow as unstained alabaster. Her cheeks bloomed with the delicate rose-tintings of nature, and needed no aid from art. She lifted her eyes, rivaling stars in brightness, and her voice thrilled every heart as she repeated the almost opening lines of the text:

"Who can it be that sends me every day these beautiful flowers? How sweet they are!"

A flutter of whispered comment passed through the audience, and expressions of surprise and delight were upon every lip. And as the play proceeded the mistakes of the other actors passed for nothing, so great was the charm of the unknown—the Pauline, who as some spirit of light seemed to have dropped from the skies.

In the scene at the Widow Melnotte's cottage, when she pleads and demands to know if the words she has heard spoken of her Claude's birthright and poverty are true, the audience became electrified and the applause overwhelming. Indeed, it was to the end, and when the curtain fell upon the final scene it was decided that no one had ever seen a better Pauline, and that Harold had also acted with wonderful force, and that his caresses and love-making were strikingly realistic and tender.

But who was the Pauline was still eagerly questioned, and Mrs. Lovington was quite beside herself with suspense and conjecture, and, as soon as she could reach Fannie, poured out her requests for information.

"Who is she? What is her name? How came she here?" was asked.

"I know nothing of her, mother, except that she is perfectly lovely, and one with whom Harold became acquainted when abroad. But see, the curtain is going up again! What can it mean?"

The audience almost held their breath as Harold Lovington, with the Pauline of the evening, in her bridal-dress, stood before them, her hand clasped in his, her lovely eyes veiled by their long, dark, silken lashes, her lips just trembling apart, and by their side—wonder of wonders!—stands that stately old gentleman, the father of Harold.

When the storm of applause that greeted the unexpected tableau had at length subsided, the father made a step forward and said:

"I am happy to announce to you, friends and neighbors, that this little lady is one whom I am delighted to call daughter, and whom Harold, happy fellow, calls wife—has done so for six months, and has not only managed in surprising, but charming us."

"I shall faint!" exclaimed Fannie.

"Are they all mad?" said her mother.

She also looked as if fainting, but at the moment her husband stood before her with Cecile upon his arm, and there was nothing possible for her to do but accept the situation and bless and congratulate the naughty children, as she called them, and lead the way to the dining-room, where refreshments were waiting.

"She is a truly talented actress," said their little world of society; "but then she is lovely, if lowly."

But as the little French clock in Harold's room chimed in a new year and a new day in the same breath, he said, placing Pauline in a chair before the glowing fire:

"My little wife, you have most truly taught Love to conquer Pride."

WILLIAM S. LYSTER,

who may be styled the father of opera in Australia, died in Melbourne Nov. 28 after a long illness, which was not caused by Bright's disease of the kidneys, as had generally been supposed, but resulted from a complete breaking-up of the system. About a fortnight previous to his demise a consultation by physicians decided that death must soon ensue, and he was removed to the home of a friend, William Dean, where under Mrs. Lyster's watchful care he died shortly after midnight on the date above mentioned, conscious and cheerful to the last. His funeral took place 29, his remains being interred in the C. E. section of the Melbourne general cemetery. The pallbearers were Dr. Motherwell, Geo. Coppin, Thos. Pavey, W. G. Sprigg, W. Dean, Jas. E. Kitts, J. C. Williamson, Wybert Reeve, Jas. Smith and Henry Hoyt. He was born in Dublin, Ireland, March 21, 1828, and consequently at the time of his demise was in his fifty-third year. His father was Captain Chadworth Lyster, a British officer of the old school. His great-uncles were the Right Rev. Dr. Saurin, Lord Bishop of Dromore, and the Hon. William Saurin Lyster (his godfather and namesake), who was at one time Attorney-general of Ireland. When thirteen years of age young Lyster went to Australia on a recruiting voyage, and subsequently, when in restored health, he visited Calcutta with influential letters of introduction, the intention of his friends being to induce him to become an indigo planter. This life was in no way suited to him, and he directed his attention to the Cape of Good Hope, where he saw active service under Sir Harry Smith in the Kaffir War. His love of adventure and travel led him to the United States of America, where for years he was a singer with opera companies, and also a stock-actor on the dramatic stage. In 1855 Lyster, with a number of other daring spirits, joined General Walker in his Nicaraguan exploits, and he received a brevet as captain in the Army of Occupation. He was present at the battles of Grenada, St. Leon and Rivas, but was away back in the United States on recruiting service when Walker came to an ignominious end. While in America Mr. Lyster formed an acquaintance with some members of the Rosalie Durand Opera Troupe, who were then on a tour, and this led to his trying a season in Australia. He landed in Melbourne in 1861 with the Escott-Squires Company, which included his wife, Miss Georgina Hodson, and shortly afterwards the company appeared at the Royal. From this date (1861) down to the present time, Mr. Lyster was known to the Australian public as an enterprising and successful entrepreneur. To him that public was chiefly indebted for the introduction of the long list of operatic, dramatic, and musical artists that have made their appearance in those colonies during the last nineteen or twenty years. Among them was Miss Emelie Melville, who achieved a great success there on the operatic stage; and his latest venture was the importation of a comedy company from London, Eng., which has been playing there for several months past. Besides his wife, a brother, Frederick Lyster, survives him, and, we believe, he is now in San Francisco, Cal.

NEW YORK CLIPPER.

SATURDAY, JANUARY 15, 1881.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. C. R., Coshocton.—"A bets fifty dollars that California will be counted for Hancock, and B bets that it will be counted for Garfield. Who wins? It has been decided by the —— that A wins, and by the —— that it is a draw. A now claims the whole one hundred dollars, according to the decision of the ——, and B demands his fifty dollars back, on the ground of the —— having decided it a draw. Under the circumstances I am at a loss to decide, and have concluded to abide by your decision. Who wins?"......If it was agreed to leave it to the decision of the two papers named, their disagreement makes a draw of the wager, unless the two bettors are satisfied to accept a further reference. If it was not left to the decision of those papers, it is your province, as stakeholder, to endeavor to get at the bettors' real meaning by taking into consideration the conversation or circumstances that led to the wager. It is permissible to do this, instead of declaring the bet a draw because of inability to decide it without going outside of a contract, when the contract itself is vague or misty as to terms. As submitted to us, the contract in this case is very misty. "Counted for Hancock" is surprising language to use in making a bet of this kind. It may have been the intent of the parties to bet either on the popular vote of California on Nov. 2 or on the vote of California in the actual election of President, which vote would not be cast until the first Wednesday in December. As determining the meaning of the bettors, it is of consequence whether the bet was made on or before Nov. 2 or afterwards. If before, it has certainly to be held, unless their language at the time will show to the contrary, that they comprehended only that election in which the popular vote was to be cast. If after Nov. 2 the presumption is the stronger that they were betting on the vote in the Electoral College, although they could still, in view of the contradictory reports for a day or two after Nov. 2 as to how California had gone, have been betting on the popular vote. If their intent was to bet on the popular election, then A wins, as for the purpose of that bet California had to be "counted for" Hancock as soon as it became clear that the Democrats, whom Hancock represented, had carried that State. If their intent was to bet on the way that California would vote for President in December, then the bet is a draw, as neither party has fulfilled his part of the contract, the Electoral vote of that State having been split. If the bet was designed to comprehend both the election of November and that of December, which we do not believe, then the bet is also a draw, notwithstanding that much more has been fulfilled in behalf of the Hancock bettor than in behalf of the other.

TYPE-SETTER, Worcester.—Someone whose communication was mislaid, and to whom we give the sobriquet of "Type-setter" because we cannot remember his initials, wishes to know: 1. The price per thousand ems paid to compositors on *The Philadelphia Ledger*. 2. Whether the price is sixty cents or less. 3. Whether there has been a cut-down in the prices paid to compositors on *The Ledger* since war-times. The answers are: 1. Forty-five cents a thousand. 2. The Union scale is forty cents a thousand. 3. Yes; ten per cent. reduction. During war-times the Union scale was fifty cents a thousand. About four years ago the Union reduced the scale ten per cent., making the price forty-five cents a thousand. About four months afterwards a further reduction of ten per cent. was made by the Union, making the scale forty cents a thousand. The first reduction was accepted by *The Ledger*. The second reduction was not accepted by Mr. Childs, its present publisher.

P. L., Providence.—Draw the bet. Originally, the onyx was used for the purpose of making a cameo, and afterwards the agate came into use. Other stones may also be availed of, and hence B is not wholly right in his claim that a cameo is "a certain precious stone." A in turn is not wholly right when he claims that "a cameo is any kind of stone cut in relief." There are composition cameos, there are cameos made of shells, and there are tombstones cut in relief. For the true cameo the stone should be either agate or onyx, with at least two layers of different colors. Accepting the ordinary definition, a cameo is a precious stone carved in relief, and thus A and B are each right in a measure; but among jewelers the word "cameo" is used chiefly to distinguish the raised style of cutting from the sunken, called "intaglio," which latter does not need a stone of different colors.

EUCHRE.—1. No stake being played for, the object of the game is to determine the loser, instead of the winner. It is therefore the duty of B and C, who are severally three and four points in a game of five, while A is at zero, to euchre the last-named in order to make sure that neither of themselves shall be beaten. The question is simply one of individual prudence, and not of rules of the game, which latter are, of course, silent upon such a matter. 2. It was perfectly proper for C, as one of A's probable opponents, to remind the latter that B and C would play against him if he took up the trump. The notification was scarcely necessary, however, as everybody should know that a three-handed game of euchre is necessarily a cut-throat affair.

W. H., Greeley.—1. General Schenck never, either while Minister to England or at any time, wrote or published a handbook on draw-poker, so far as we are advised. For the guidance of a friend, he jotted down some instructions while he was in London, and these jottings, which would not have been noticed at all if they had come from a personage less distinguished, have been picked up by several people, and, whether added to or not, have been issued for sale in the form of little books. As might be expected, they are sad poker rules. 2. There are several works on poker, and probably the best, all things considered, is that which is embodied in "American Hoyle," which you can get of Dick & Fitzgerald, Ann street, this city.

J. D., Harlem.—"In a raffle for prizes A and B throw 45 each for the highest prize, C throws 43 for second prize. A and B claim first and second prizes, and C claims second prize also. Who gets first and second prizes?"......It seems to us that you have stated this case to suit yourself. Of course, if A and B threw 45 each "for the highest prize," and C threw 43 "for the second prize," A and B can claim only the first prize, while the second is to go to C. But this is not the usual way of conducting raffles. According to common sense and the good, old-fashioned way, A and B take first and second prizes between them, and C, whose throw was third highest, gets nothing.

EVOY, Toledo.—If by nationality you mean citizenship, your birth on a Holland frigate, under the Spanish flag, and in Turkish waters had nothing to do with it. The fact that your father was an American citizen conferred citizenship upon you, so far as this country is concerned, no matter where you were born; and your mother being an Englishwoman had no more bearing upon your citizenship than would have had the possible fact that the doctor who assisted at your birth was a Chinaman.

J. B. KIRK.—It is questionable if the *real* value of the jewels in the Queen of England's crown is ascertainable on this side. In 1849 the crown was valued at £111,900—or about $550,000; but since then several additions have been made to it—the celebrated Kohinoor, for instance, which was added to it in 1850, and which the King of Cabul valued at the modest sum of three and a half millions of pounds sterling, although John Bull has estimated its value to be just one million less than that sum.

SHANTY DUFFY, Boston.—Properly, when two player are nine in a ten-point game of auction-pitch, the one whose sell it is should pitch at once, as the other cannot give him one without putting him out. By agreement, the game is sometimes played so that the gift does not count to the score of the player who has the sell. When such an agreement is entered into, all other matters of dispute created by it should also be agreed upon.

W. H. C.—A could place one ace from his hand on a seven on the board, and make a pile of eight, and then he could put the other ace in his hand on the eight-spot on the board and make a pile of nine, and afterwards with the eight and nine in his hand he could take in the two piles, either one first. He could not, however, place his second ace on the pile of eight that he had made.

J. H. B., Albany.—The money belongs to A. New York went 20,000 Republican when the head of the Republican Electoral ticket polled 20,000 more votes than the head of the Electoral ticket that polled the next greatest number of votes. An absolute majority of 20,000 was not called for by the bettors. The word "majority" not having been used, a plurality sufficed.

HARDY BOYS.—1. Mike Donovan is 5ft. 7½in., and in trim for milling he weighs about 148lb.; Billy Edwards, 5ft. 4½in., and in condition he will weigh about 128lb. 2. Yes. You can see him at his brother's place of business, northeast corner of Sixth avenue and Thirtieth street. 3. Madden is in Boston. 4. Call there and inquire. 5. Will answer your other question next week.

X, Chicopee.—Unless the parties expressly agreed to play railroad euchre, C could not go alone against A. The mere fact that the game was played in a railroad-car will not of itself suffice to make railroad-euchre of it, any more than its being played on a steamboat would necessitate the dealing of "river hands."

C. S., Chicago.—A being 18, B 20, and C making pool without declaring it, B is not loser if A at his next play makes pool and claims it. The loser is C, through whose neglect A got the chance to make pool and thus beat B, who, had C claimed pool, would have beaten A.

P. M. H., Washington.—We have no record of it, apparently. She was known as the Goldsmith Mare as late as 1867, and may have done it about that time without attracting attention, as her gait was not then such as justified the chronicling of her every movement.

DRYGOODS.—Two mules of opposite sexes are jointly incapable of producing offspring—or, rather, there is no instance on record of their having begotten progeny. There have been a few instances where a mule, with the cooperation of a horse or of an ass, has produced offspring.

MATHIS, St. Louis.—The order of counting out is high, low, jack, game, three-spot, ten-spot, nine-spot and five-spot. The game is simply an expansion of sancho-pedro. After the four cardinal points have been counted, the innovations come in in the order of their relative values.

H. A. P., Syracuse.—The winners were of course those in whose favor the referee decided. Had we been referee, the men who scored 12 would have got nothing. They were fourth and fifth best between them, and not third best.

W. J. S., Austin.—We gave all the figures weeks and weeks ago. If you have any bet that you wish us to decide, state that bet. This or any other State could have gone Republican in two different ways.

SUBSCRIBER.—A won. Garfield did carry this State by ten thousand. The terms of the bet did not call for ten thousand majority, and hence ten thousand over the next highest sufficed.

FIRE DEPARTMENT, Baltimore.—1. The difference in time between New York City and London, Eng., is 4h. 56m. 2. Yes. 3. Dan Donnelly beat Tom Hall, George Cooper and Tom Oliver. These were his only battles.

CASSINO, Fayetteville.—1. See amusement answers. 2. Neither is winner. The side that was first to get 21 should have claimed the game then and there. "First call, first out," is the rule.

F. B., Des Moines.—We have neither time nor space to attend to a matter of that kind, which would require considerable research, as well as type.

S. C.—London, Eng., has five or six times the population of Pekin, China, which is probably not so great as that of Brooklyn, N. Y.

J. Q.—Rowell was not a contestant in the first race for the belt now held by him, and which was originally won by O'Leary.

H. W. DUXBURY, Pawtucket.—The time alleged to have been made by Leahy is not, for reasons previously stated, accepted as a record for five miles. See CLIPPER ALMANAC.

C. B. M., St. Louis.—He is a very good walker, hailing from Chicago. See the CLIPPER ALMANAC for performances.

J. S. S., North Topeka.—We are not aware that anyone was foolish enough to offer such a wager. The feat has been repeatedly performed.

W. H. E., Boise.—We have no space to give the rules of pigpool bearing on such a matter. State the dispute, if there has been one.

E. S. C., Allenton.—Up to Jan. 8 Bond's engagement by the Boston Club for 1881 had not been officially recorded. See list elsewhere.

DECLINED.—"The Burnt-cork Aspirant," "Early Years," "The Milwaukee Turners," "My Sunny Southern Home," "Parted."

J. CARLAW.—The man who bet that thirty miles would be covered loses, if that distance was not reached by any man in the race.

C. L. W., Westboro.—We have no bound volumes of THE CLIPPER for sale.

E. PIMBURY, Nanaimo.—Only one man has such a record. See THE CLIPPER ALMANAC tables.

J. C. D., Rockaway.—See sporting chronology in CLIPPER ALMANAC.

OMAHAHA.—He is a middleweight. We do not know his present whereabouts.

CONSTANT READER, Cleveland.—We do not know where he resides.

S. F. B., Lynn.—Joe Goss had a benefit at Music Hall, Boston, Mass., April 6, 1880.

DAKOTA.—"Guy Livingston" was written by an anonymous author.

ANXIOUS.—A druggist can give you more reliable information about the compound.

L. L., Haverhill.—No one else having raised it, B put an end to his bluff when he filled it.

NO SIGNATURE.—The only person who can settle that is Mrs. Lincoln herself. It is private business.

S. L.—Four of a kind will beat any other hand at poker, unless it has been agreed upon to play straight-flushes.

M. M., Carroll.—We do not know where his parents were born.

A. F. JENNINGS, Springfield.—Heenan and Sayers fought on April 17, 1860.

CURRIE, Elizabeth.—No such challenge has been issued by a man of that name. Who is he?

E. E. K., Phenix, Arizona.—Would be pleased to have reports of your baseball games.

H. A. GODDARD, Cheyenne.—See recent CLIPPER ALMANAC.

J. E., Chicago.—B could turn it down as soon as it was his privilege to lead.

X Y Z, Erie.—A can draw down fifty dollars, or so much as B cannot cover.

EMMA, Petrolia.—Having made a pile of nine, you cannot, at your next play, raise it to ten.

M. B.—As you put the case, "a president nominated for office" can "cast his vote on election."

A. L. T., Oil City.—A can either take the deal or require B to deal again.

H. S., Coburg.—It has not, so far as we are advised, been published in book-form in English.

J. J. PHELAN, La Salle.—See CLIPPER ALMANAC records.

CRIBBAGE, Lulu.—The count is eleven for 2, 3, 4, 4, 4.

J. B.—No answers as to circulations of newspapers.

WEST.—The address is 849 Broadway, New York.

RICH, Waterbury.—Kilkenny, Ireland, is a city.

S. R. F., Bradford.—Write to the office for a list.

J. W.—We have not space to spare.

TO CLIPPER ALMANAC READERS.

When the date arrived for closing the forms of our Annual we were awaiting definite information concerning several events wherein best-on-record performances had been, or were supposed to have been, accomplished on the other side of the Atlantic. The desired information has since been received, and the attention of CLIPPER ALMANAC readers is called to the appended alterations in and additions to the records contained therein, which should be cut out and pasted in the book for convenience of reference and to guard against mistakes:

PEDESTRIANISM.
Running.

GEORGE HAZAEL, LONDON, ENG., APRIL 21 '79.

	h.	m.	s.		h.	m.	s.
43 miles	5	23	40	54 miles	6	50	50
44 miles	5	31	40	55 miles	7	04	58
45 miles	5	39	20	56 miles	7	14	54
46 miles	5	46	28	57 miles	7	23	50
47 miles	5	54	08	58 miles	7	31	10
48 miles	6	01	31	59 miles	7	44	48
49 miles	6	08	21	60 miles	7	57	20
50 miles	6	14	47	61 miles	8	07	01
51 miles	6	24	57	62 miles	8	18	49
52 miles	6	36	01	63 miles	8	27	34
53 miles	6	43	50				

CHAS. ROWELL, LONDON, ENG., NOV. 1, '80.

	h.	m.	s.		h.	m.	s.
64 miles	8	30	15	106 miles	14	54	01
65 miles	8	48	17	107 miles	15	02	57
66 miles	8	56	37	108 miles	15	13	56
67 miles	9	07	19	109 miles	15	24	27
68 miles	9	15	40	110 miles	15	33	50
69 miles	9	24	00	111 miles	15	43	26
70 miles	9	32	15	112 miles	15	55	47
71 miles	9	40	29	113 miles	16	02	04
72 miles	9	48	29	114 miles	16	12	33
73 miles	9	56	39	115 miles	16	22	34
74 miles	10	04	45	116 miles	16	33	35
75 miles	10	14	22	117 miles	16	44	35
76 miles	10	22	10	118 miles	16	54	12
77 miles	10	31	00	119 miles	17	05	04
78 miles	10	40	30	120 miles	17	15	05
79 miles	10	49	35	121 miles	17	26	25
80 miles	10	58	09	122 miles	17	37	19
81 miles	11	06	30	123 miles	17	48	05
82 miles	11	14	54	124 miles	17	57	30
83 miles	11	23	35	125 miles	18	08	35
84 miles	11	32	12	126 miles	18	20	22
85 miles	11	42	00	127 miles	18	30	18
86 miles	11	51	39	128 miles	18	54	56
87 miles	12	01	26	129 miles	19	03	58
88 miles	12	10	53	130 miles	19	13	15
89 miles	12	19	21	131 miles	19	26	14
90 miles	12	28	00	132 miles	19	35	40
91 miles	12	36	49	133 miles	19	46	52
92 miles	12	46	05	134 miles	19	59	55
93 miles	12	54	35	135 miles	20	10	19
94 miles	13	03	40	136 miles	20	22	00
95 miles	13	12	35	137 miles	20	35	15
96 miles	13	21	11	138 miles	20	46	37
97 miles	13	29	45	139 miles	20	59	40
98 miles	13	38	55	140 miles	21	09	51
99 miles	13	47	50	141 miles	21	22	58
100 miles	13	57	13	142 miles	21	36	14
101 miles	14	06	56	143 miles	21	48	15
102 miles	14	15	42	144 miles	22	01	51
103 miles	14	25	00	145 miles	22	14	*54
104 miles	14	35	11	146 miles	22	25	23
105 miles	14	45	50				

NOTE.—The above times from 43 miles upwards were made in six-days go-as-you-please races.

Walking.

William Howes' times from 51 miles to 60 miles, both inclusive, were accomplished at London July 12, 1879.

Bicycling.

440 yds—41sec., W. Phillips, Leicester, Eng., July 31, 1880. The reported 37secs. of this rider, June 11, 1880, does not seem to have withstood investigation.

1 mile—2:46⅗*, Keith-Falconer, Cambridge, Eng., May 26, 1880.

4 miles—11:52½, J. Keen, Derby, Eng., Aug., 1880.

5 miles—14:59⅘, 6 miles—18:04⅘, 7 miles—21:07⅗ } F. Cooper, Cambridge, Eng., May 28, 1880.

49 mls—2:51:05, 50 mls—2:54:35 } *J. F. Griffith, London, Eng., July 17, 1880.

Fastest 10 miles on grass, 34:31⅛, *H. L. Cortis, Kensington Oval, Eng., Sept. 6, 1879.

Swimming.

Captain Webb, in his sixty-hours swim at the Westminster Aquarium, London, March 8, 9, 10, 1880, remained in the water 38hrs. 52m. 10s., when he rested 21m. 30s., then dived into the tank again, and stayed there until the expiration of time. On Aug. 12, 1880, he completed a swim of 74 hours, including four minutes' rest, at Scarborough, Eng.

Miss Edith Johnson swam for thirty-one continuous hours—Blackpool Baths, Eng., May, 1880.

Jumping.

The justice of allowing a record for J. Lane's running long-jump of 23ft. 1½in. is questioned, for the reason, as alleged, that the ground was sufficiently sloping to be unfair. It is generally accepted, however.

JEALOUSY ON THE STAGE.

Justly or not, the dramatic profession has always enjoyed the reputation of developing to an abnormal degree a spirit of personal jealousy. Whether this is to be attributed to the peculiar nature of the calling or to some exceptional sensitiveness on the part of actors; or whether it is merely the result of sharp competition in a field where the prizes, although rich, are comparatively few, hence making the lucky winners objects of special envy among their less successful rivals; or whether an overweening vanity, which is pretty apt to be associated with genius of any grade, and which in itself is not so objectionable a trait as it is generally accounted—whether jealousy on the stage is due to these or to other causes, the fact is obvious enough that such jealousy exists. And the most singular thing about it is that, although the feeling is often intense, absorbing, and even bitter, yet it is almost always accompanied by a generous nature. This would appear paradoxical were it not proved by the character which has come to be considered as typical of the actor. That generosity is a conspicuous trait in this character the world well enough knows. Such knowledge leads the unfortunate to appeal to the profession, always in the certainty of meeting with a ready response. It goes without saying that in no other vocation is there so much of warm-hearted, open-handed charity. The actor who will not share his last dollar with some less fortunate companion is a rare exception to a very general rule. And yet this same actor cannot behold the success of a fellow-artist without the sharpest twinges of jealousy. If an associate falls into a pit, no actor hesitates to risk his life, if need be, to save his friend; but let a rival achieve fame, and the hand that lifted him up is too often ready to thrust a dagger into his heart. We have often wondered if this jealousy in the dramatic profession is really so much more bitter than in other occupations of life, or whether it is simply given greater prominence by reason of what, for a better term, we will call the spontaneity of actors. Everybody at all familiar with the profession must have noticed this quality—an impolitic proneness to say and do things impulsively, and without the constraint which worldly wisdom imposes. In a word, the actor who is jealous makes his jealousy known. If the minister, the politician, the poet, or the shoemaker adopted the same course, we fancy the stage would not monopolize all the jealousy in the world.

GRACE is one of the wealthiest Mayors this city has had, and he can do much for negro minstrelsy if he is so inclined. Cadwalader D. Colden, the fact of whose existence in the long-ago is every now and then cheerfully brought to the recollection of the elder class of Gothamites by the spectre of an old ferryboat engaged in transporting cattle on the East and North Rivers, was a patron of the drama while he was our Mayor; then there was Philip Hone, who was so long recalled to us by the Hone House, on the east side of Broadway, and who was a patron of music (classical); afterwards, and as the last Mayor chosen by the Board of Aldermen, instead of being elected, as now, came Gideon Lee, who popularized Bond street as a place for private dwellings until the Burdell murder drove the last nail in its residuary coffin, and of whom Miss Genevieve Ward is a descendant; early among the elected Mayors was the lottery-dealer Aaron Clark, a Whig, who was the patron of Terpsichore, and whom the Democrats therefore nicknamed "The Dancing Mayor;" and then the Whigs gave us Caleb S. Woodhull, who had the misfortune to be so weak as to permit the Macready-Forrest difficulty to gather head enough to culminate in the needless slaughter at the Astor-place Opera-house in the Spring of 1849. It is certainly time that negro minstrelsy had a patron in our Mayoralty chair. Much was expected of Edward Cooper by our friends of cork and collar; and he should have been interlocutor, as he parts his hair in the middle, thus fitting him for the impartial task of squaring the inevitable differences between Bones and Tambo; but he had his hands too full of political work to devote any time to high old art, and minstrelsy has now to base its hopes of official recognition upon William R. Grace, the Mayor who has been left little else to do than emulate the course of some of his predecessors by becoming the patron of something far away from the City Hall.

THE MATTER of canine culture has received a severe setback. At a dog-show held recently in Birmingham, Eng., several of the most valuable animals died suddenly, and poison was suspected. A post-mortem showed strychnine in the stomach of one animal, whose value was placed at five hundred dollars. The owner has claimed one-half that from the management of the show, and a verdict in favor of the plaintiff will tend to increase the cost of holding affairs of this class. With this new item added to the list of contingent expenses, managers may turn their attention to some other art, and thus the important matter of culturing the dog and shaping his moral and political future may in time be lost sight of.

THERE must be something softening, as well as soothing, in the foreign air. Else why are so many of the European composers, to say nothing of dramatic authors and actors, going crazy? Over here we make liberal use of their operas or plays, borrow their stage-business, and appropriate their music with as much knowledge of it as if we had invented it; and yet our native artists never sweat a hair. Nothing seems to disable them but the gout or their forgetting to put on the liver-pad after they have grown fat on thirty years of good living.

IT IS THOUGHT that if the Canadian weather prophet Vennor—to whom we are indebted for the snowstorms, blizzards, and freeze-outs with which we have been afflicted this Winter—could be caught in the city he would be summarily buried alive in one of his own snow-drifts.

A MAN in Bismarck asks if John McCullough is a humorous tragedian. No; it is Sol. Smith Russell our correspondent has reference to, no doubt.

WE RISE TO EXPLAIN.—In a notice of Billy Edwards' sparring exhibition, published in another column, the name of Julius Cæsar appears as one of the boxers. To prevent our readers from being led into error by this announcement, we feel it our duty to state that the Julius Cæsar referred to was not the gentleman who figured conspicuously in that little unpleasantness in Rome a few centuries ago, in which Jule was backcapped by a gang composed of men who, on their trial for the assassination of Cæsar, gave the curious names of Brutus, Cassius, Casca, Cimber, Cinna, etc., which showed them to be blackmailers and frauds of the deepest die, as the criminal calendars and rogues' gallery of portraits of those days also very plainly testify. To be still more explicit in a matter of so much importance, we ought to mention that *old* Julius Cæsar fought with weapons of a sanguinary character, weapons which he wielded without regard to consequences; whereas the Julius who took part in Billy Edwards' tournament despises all such murderous contrivances, relying altogether upon his two good hands for defense and protection. This should make things very plain to our readers; but, for fear the evidence we have adduced is not sufficient to prevent any further misunderstanding, we have no hesitation in stating that the ancient Cæsar was *a white man!* while the boxer of the same name, and to whom we have already made allusion, *is a colored gentleman to the manner born!* This explanation should, most certainly, prevent any of our readers from being led astray.

IT WAS Jack Reynolds who, in this city, a few years ago, gave utterance to the sarcastic remark that "hanging in New York is played out;" but he lived just long enough to see his error, and to acknowledge it: he was executed in the Tombs but a short time after putting that false doctrine in circulation. On Staten Island they have an alleged murderer named Reinhardt, and he declares that he was not born to be hung, although he is at this time under sentence of death, the date fixed for his execution being January 14. We presume that he believes that his is "one of the few immortal names that were not born to die."

THE POPULATION of New York City, according to the census of 1880, is more than one million two hundred thousand, and our facilities for registration are so well arranged that we could have made it a million and a half if it had been necessary; but we are not like other cities we could name, and therefore we never falsify the record, or wait for delayed reports from back counties.

"OUR JIM," on receiving renewed assurances from old Jasper, down South, that "the sun do move," called upon Mr. Dana to inquire into the truth or falsity of the report. When informed that *The Sun* had not the least idea of moving, the Jim boy's confidence in old Jasper became seriously shaken.

THOSE YOUNG MEN who for years have been anxious to join an exploring expedition to the Arctic regions in search of lost Sir John Franklin or the missing North Pole, had a freeze-out last week, and now prefer to go another way, and look for the place where the hot waves originate.

AMONG the numerous newspaper undertakings in this city is the publication of a trade journal bearing the sad and impressive title of *The Shroud*. Although it is not a *mourning* paper, we presume that the design is to make it a public *winding-sheet*.

YOUNG MEN who began to turn over a new leaf at the beginning of the New Year have already lost the place, and will defer further operations until next year.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, William—A leading lawyer of Albany, N. Y., whose specialty was patent cases—Auburn, Jan. 7.

ANDERSON, Colonel William Marshall—Brother of Major Robert Anderson of Fort Sumter fame—Circleville, O., Jan. 7, aged 73.

ATKINSON, Rev. Thomas—Bishop of the Episcopal Diocese of North Carolina. He was educated at Yale, and afterwards at Hampden Sidney College, Virginia, graduating from the latter institution in 1825. After leaving college he studied law, and practiced in that profession for nine years, when he abandoned it and entered upon a course of theology. He was ordained Nov. 18, 1836, and had held ministerial positions in Norfolk and Lynchburg, Va., and Baltimore, Md. He was consecrated Bishop of North Carolina Oct. 17, 1853. He received the degree of Doctor of Laws from the University of Cambridge, Eng., in 1867—Wilmington, N. C., Jan. 4, aged 73.

ANNESLEY, Lawson—An old and respected resident of Albany, N. Y.—there, Jan. 3, aged 85.

BEEBE, James M.—Assistant-principal of the High School at Orange, N. J.—there, Jan. 6, aged 36.

BRENT, George—Chief-judge of the First Judicial District of Maryland, and a member of the Court of Appeals of that State. He was one of the most eminent jurists in Maryland—Port Tobacco, Md., Jan. 6, aged 63.

BOUCHER, Edward Amadee—A well-known violinist of Montreal, Can.—there, Jan. 4.

BUNTING, Charles T.—An old resident of this city, where he had led an active business life for half a century. He was, prior to 1865, a contracting builder, and he erected many well-known structures in the lower portion of the city—here, Jan. 3, aged 77.

BOYLE, Robert—A veteran of the War of 1812—Phœnixville, Pa., recently.

BUSH, John T.—A prominent resident of Newport, R. I., which he had for years represented in the State Legislature. He was also for many years a member of the City Council—Newport, Jan. 5, aged 65.

BROWNE, Captain Oliver—An old sea-captain, who was one of the Dartmoor prisoners—Portland, Me., Jan. 4, aged 83.

BORGER, William—A veteran of the War of 1812—Philadelphia, Pa., Jan. 5, aged 87.

CROSSMAN, Henry—An old resident of Brooklyn, N. Y., and identified with many of its business enterprises. He was one of the original subscribers to the Brooklyn Academy of Music—Brooklyn, Jan. 7.

CUSTER, Edward L.—A well-known portrait painter of Boston, Mass.—there, Jan. 9.

CRATZER, Dr. Andrew J.—A practicing physician of Philadelphia, Pa.—there, Jan. 6, aged 57.

COREY, Leander Harris—An old and respected resident of Cincinnati, O., where he was well known as a constructing engineer—Greenfield, O., Jan. 2, aged 79.

COOPER, Mrs. Harriet N.—A colored woman who was said to have attained the great age of 115 years. She weighed 400 pounds, and was the mother of twenty-five children, the youngest of whom is 62 years old. Her husband is still living, and is 101 years old—St. Louis, Mo., Jan. 1.

CLARK, Moses P.—Chief-clerk in the District-attorney's office in this city—Perth Amboy, N. J., Jan. 3, aged 42.

CLAPP, Noah—Formerly a journalist of Jersey City, N. J.—there, Jan. 5, aged 72.

CARPENTER, George B.—Manager of Central Music Hall, Chicago, Ill., and who was identified with public amusements and instruction in that city—there, Jan. 6.

DRESSEL, Otto—A leading lawyer of Columbus, O., and at one time a member of the Ohio Legislature—Columbus, Jan. 5.

DUNKIN, Christopher—Judge of the Superior Court of Quebec. He was the first Treasurer of the Province of Quebec under the Confederation, and was at one time a member of the Canadian Parliament—Knowlton, P. Q., Jan. 7.

FORD, Dr. George—Chief-physician of the Emigrant Hospitals at Ward's Island, N. Y., a position he had held for the past twenty-six years—Ward's Island, Jan. 7, aged 70.

FESSENDEN, Benjamin—An old and respected resident of Valley Falls, R. I., where he had held the office of postmaster for ten years. He had served two terms in the General Assembly, and was also twice elected to the State Senate—Valley Falls, Jan. 6, aged 84.

GOGGIN, L. B.—An old and prominent resident of Maysville, Ky. He was at one time Sheriff of Mason County, and a member of the Kentucky Legislature—Maysville, Jan. 4.

HOUGHTON, Dr. R. J.—A well-known physician of this city—here, Jan. 6, aged 54.

HOPKINS, John C.—A well-known resident of Jersey City, N. J., and at one time a member of the Board of Freeholders of Hudson County—Jersey City, Jan. 3, aged 44.

HOLGATE, Griffith—A soldier of the War of 1812—Philadelphia, Pa., Jan. 5, aged 88.

HERR, Rev. Levi—Of the Haddonfield (N. J.) M. E. Church. He had been in the ministry nearly thirty years—Haddonfield, Jan. 4.

JOBSON, Rev. Dr. F. J.—An eminent Methodist divine. He was formerly the president of the British Wesleyan Conference, and for many years the treasurer of the Wesleyan Foreign Missionary Society—cable-dispatch dated Jan. 5, aged 73.

KELLY, Thomas D.—A well-known resident of Lancaster, Pa.—there, Jan. 5, aged 61.

LIGHTHALL, William A.—An inventor, and one of the oldest marine engineers in the United States. He was at one time the engineer of the first Hudson-river steamboat. From 1849 to 1852 he was Inspector-general of Steamboats and Boilers in California. About 1857 he invented the surface-condenser for steamers now in general use. From 1857 to 1862 he was Inspector of Steamboats and Boilers for New York—Brooklyn, N. Y., Jan. 4, aged 75.

LEFUEL, Hector Martin—A well-known French architect—cable-dispatch dated Jan. 3, aged 70.

MEEK, William—A well-known and respected pioneer of the Pacific coast. He took an interest in all that aided the horticultural progress of California, and contributed liberally to educational and charitable enterprises—San Lorenzo, Cal., Dec. 27, aged 63.

MORSE, Charles N.—A well-known lawyer of this city. He was an officer in the Confederate service during the late war, and was the first secretary of the Catholic Union of this city—San Antonio, Tex., Jan. 1.

MORIONES, General—One of the ablest officers in the civil wars of Spain—cable-dispatch dated Jan. 5.

McCANE, Bernard—One of the best-known residents of Manayunk, Philadelphia. He was wealthy, and was noted for the many liberal donations he made to churches and charitable institutions. He left his entire estate, which amounts to over $300,000, to various churches and charitable institutions of that section of Philadelphia—Manayunk, Jan. 3, aged 80.

NEWELL, Thomas A.—Postmaster of Passaic, N. J.—there, Jan. 8.

NOXON, James—Judge of the Supreme Court of the Fifth District, New York, a position he had held since 1875. He was elected State Senator in 1855, and was re-elected in 1857—Syracuse, Jan. 6, aged 64.

OPPENHEIM, Baron Simon von—The head of a great banking-firm of London, Eng.—there, cable-dispatch dated Jan. 5.

PYNE, John—A leading lawyer of this city, who was entrusted with the management of many large estates—here, Jan. 3, aged 51.

RUGE, Arnold—A distinguished German author, philosopher and politician, who was known as the "Father of the German Revolution"—cable-dispatch dated Jan. 7, aged 79.

RICARD, George—A prominent resident of Brooklyn, N. Y. In early life he was a shipbuilder, and subsequently, as shipmaster, he made voyages to China and the East Indies in ships he had himself built. Retiring from the sea, he became a merchant in this city, and in 1832 was appointed Collector of Internal Revenue, which office he held for ten years. In 1851 he with others organized the Williamsburg Savings-bank, of which institution he was the president for many years—Brooklyn, E. D., Jan. 7, aged 82.

REGNIER, Rene F.—Archbishop of Cambrai, France, and the oldest member of the College of Cardinals—cable-dispatch dated Jan. 3, aged 86.

ROSS, Robert G.—Formerly a captain in the United States Navy and afterwards in the Confederate naval service—Caroline County, Va., Jan. 1, aged 77.

RIEGEL, Joseph—The senior member of a widely-known firm of drygoods merchants of Philadelphia, Pa.—there, Jan. 6, aged 46.

SOAPER, William—A millionaire resident of Henderson, Ky., and one of the pioneers of Western Kentucky—Henderson, Jan. 3, aged 86.

STEWART, General Charles B.—An eminent civil engineer. After being graduated from Union College he was engaged in the construction of the Philadelphia, Wilmington and Baltimore Railroad, one of the first lines built in this country. He subsequently constructed the Brooklyn drydocks. His skill won for him the position of Chief Engineer of the United States Navy. Upon the breaking out of the late war he raised two regiments of engineers, of which he was given command with the rank of brevet brigadier-general. His services were entirely in the Army of the Potomac, constructing forts, fortifications and bridges. He was the author of an elaborate work on naval architecture, and one on the construction of drydocks—Cleveland, O., Jan. 4, aged 67.

SELLERS, Dr. Hiram F.—A physician of Philadelphia, Pa.—there, Jan. 5, aged 63.

STANFORD, James H.—Engineer of the Akron (O.) Fire Department for twelve years—Akron, Jan. 3, aged 40.

STENHOUSE, John—A noted English chemist—London, Eng., cable-dispatch dated Jan. 4.

TOWSON, John Thomas—An English writer on scientific navigation—cable-dispatch dated Jan. 4.

WIGHT, Dr. E. M.—A prominent physician and politician of the South. He was a member of the Tennessee State Board of Health, Inspector of the National Board of Health in 1879, and for two terms was Mayor of Chattanooga—there, Jan. 6, aged 60.

WOOD, Professor Alphonso—A prominent botanist, and the author of several well-known text-books on botany. He had been teaching for many years, and was at one time president of the Female College of Ohio. For the last two years he held the chair of botany at the College of Pharmacy in this city—here, Jan. 4, aged 71.

WELLS, C. P. S.—Surgeon in the United States Navy—Washington, D. C., Jan. 1.

WILKINSON, C. B.—A well-known journalist, late of *The Denver Republican*—Denver, Col., Jan. 7.

WEISSER, Henry—City-auditor of Buffalo, N. Y., and a prominent German resident of that city. He was president of the Liedertafel Singing Society, and also president of the great Sangerfest of 1860—Buffalo, Jan. 7, aged 69.

WISE, Thomas—One of the pioneer residents of Madison, Ind. He served several terms in the Legislature, and many years as a County Commissioner—Shelby Township, Ind., Jan. 7, aged 83.

BILLIARDS.

SLOSSON'S STORY.

Our impression that nothing had been done in Paris to protect helpless bettors in the game in which Slosson claims to have been robbed seems to be confirmed by a letter represented as having been written by that player to his brother in this city. In that letter the incident of the referee's giving two decisions as to one shot is thus described, and it recalls to our mind a championship game of twelve years ago:

"In the sixteenth inning Vignaux missed a semi-masse shot by at least half an inch. The three balls were close together at the right-hand rail, a third of the length of the table from the head. Vignaux played leaning over the corner of the table, his cue considerably elevated. He missed the first ball. The referee stood close to the side of the table next to Vignaux, and I was close to him. As soon as Vignaux played he picked up his chalk and started away. Instantly some Frenchman said something to him in French, and he quickly wheeled about and rushed to the spot where he would have gone naturally had he counted. I raised my hand and said 'No count,' and the referee replied 'No count, Monsieur Vignaux.' At once divers Frenchmen began crying out in French: 'He counted, he counted;' but the referee directed me to play. I settled down, took aim, and was about to play, when Vignaux grabbed my cue and nearly jerked it from my hands. The tumult in the audience was great, the French shouting: 'He counted!' and the English 'No count!' Vignaux, with a dozen Frenchmen, gathered round the referee, who commanded me not to play on penalty of forfeiting the match. The tumult increased; everybody was on his feet, yelling, screaming, pushing, discussing and gesticulating. The referee disengaged himself from the crowd around him, moved closer to the table, put his hand on his heart, and when silence had been restored, fully five minutes after, he said in a loud but tremulous voice: 'I did not see the shot!' A thousand men were on their feet in an instant, screaming at the top of their voices. Again a crowd of Frenchmen rushed for the referee. Conspicuous among them was Vignaux. An American came towards the table at my solicitation to interpret, and the Frenchmen yelled: 'Put him out!' The Frenchmen cursed the Americans, and the Americans replied: 'Take his pocket-book, why don't you? Robbery! Don't play, George! Lay your cue on the table!' and a thousand other things. Finally, the referee decided that the shot counted, this being diametrically opposite to his first decision. I laid my cue on the table. The excitement became indescribable. Everybody except Vignaux, who was delighted at the new turn of affairs, lost his head. Had I been permitted to play, all I needed to have done was to pass the cue ball between the two object balls, and then in one simple kiss-shot I would have had them railed, long rail, natural way, and no doubt I would have run the game out, for I was playing well and steadily. Vignaux played and scored 75, and the game went on till Vignaux won, but not fairly."

The referee had no right to entertain any claim raised by or in behalf of Vignaux at the suggestion of any spectator; and this Slosson knows, though probably Vignaux does not. The moment that Vignaux refused to accept the referee's decision, that moment he forfeited the game, according to both common billiard law and billiard-match precedent, provided that Slosson had claimed the game, and provided, also, that Vignaux could not show fraud on the part of the referee. Slosson knows this, and yet he never claimed the game. The moment that the referee said, as Slosson alleges, that he had not seen a stroke as to which he had once decided that Vignaux had not counted, the American should have realized that he could not possibly win the game, as such a referee would be apt to say anything that the spectators or Vignaux should demand. That was the time for Slosson to make up his mind to quit the game and force a subsequent arbitration, which could not possibly have resulted in anything worse for Slosson than the playing-out of the game would result in after he had necessarily to lose confidence in his own powers because of an utter lack of confidence in the referee. The time for him to have actually quit the game was when the referee decided that Vignaux had counted. Arbitration on the part of any set of fair-minded men would at least have annulled the game and ordered it to be played over, and that would have saved the money of helpless bettors. If there were really stakes up to be lost and won, Slosson could have forced such an arbitration, as under the peculiar circumstances he would have been justified in invoking the law to prevent the payment of the money to Vignaux in case the referee, as he most likely would have done in obedience to the demands of the French spectators, had awarded the game to Vignaux. While at ordinary billiards the case is different, at the Champion's Game the honest decision of a referee is assumed to be final, although there is no rule to that effect. The question for arbiters to have considered, had Slosson forced an arbitration, would have been simply as to what constitutes a referee's decision for the purpose of finality. Is it the first he gives without instantly changing it of his own volition as a slip of the tongue, or is it the second or fortieth that he gives on the one matter in dispute? Clearly, human reason would hold it to be the first.

Slosson's talk about having been robbed is sheer folly. It is other people who have been robbed. He could have saved his friends and supporters, and he could also have saved his own money, if he had any up to be really lost and won. Besides, this cry of robbery is not to be kept up forever. Slosson raised it when he returned to this country in May last. He then said that no American could get fair play in Paris, and he would not go there again. He was severely denunciatory not so much of Vignaux and Lucien Piot, Vignaux's referee last Spring, as of Gibelin, whom he had refused to accept as referee because he could not speak the English language, and who certainly proved his unfitness for a post of impartiality not only by vengefully becoming the umpire of Vignaux, but also, as Slosson alleged, by addressing insulting remarks to the American throughout the game. Yet not only was Slosson ready to go to Paris to get robbed again, but, as if to make sure of it, he accepted for referee, in a game of new rules, a man who could not understand English! When he went to Paris towards the close of October last, he forfeited the right to either reiterate the old charge of unfair play or to make a new one to that effect. He was under no obligation to go to Paris. He was the recognized champion of the game he played there in December, and it was beneath his dignity to seek matches. He should have been the challenged party, not the challenger. So far as the public know, no formal challenge has passed between Vignaux and Slosson as to any contract they have ever entered into. It is when they challenge formally through the newspapers that no match results, to a certainty. If either challenged for this last affair, it was done privately, and the challenger was Slosson; and he is not the roomkeeper to leave his room in the busiest season and travel six thousand miles, to and fro, on the chance, as he expressed himself to dozens last Spring, of some terrible scratch intervening to prevent his being robbed by Vignaux or Vignaux's umpires and referees.

DEATH OF A VETERAN BILLIARDIST.

Mathew J. Dennis was buried from this city on the 5th inst., having died quite unexpectedly on the 3d. He had been ailing ever since the tournament at Tammany Hall in the Fall of 1879, but just before the holidays he began to pick up rapidly. His old color came back to his cheeks, he was once more cheerful in spirits, and his family were lulled into a feeling of security. At about three o'clock on the morning of the 3d he was seized with a hemorrhage of the lungs, the first he had ever experienced, and it proved fatal. He was able to summon his family about him at once, but their efforts in his behalf were unavailing, and in half an hour he was dead. In respect to years, as well as to actual service, Mr. Dennis was one of the oldest billiard-men in this country. He was born July 20, 1814, in Dublin, Ireland, where his father was a gardener, and where, at least up to two or three years ago, the deceased had two brothers living, the one a coal merchant and the other a fruiterer. He came to this country in 1848, and early in the following year entered into the employ of Michael Phelan, who kept the room known as "The Arcade," at No. 8½ Barclay street, and in whose employ at that time were Joseph N. White and John Ferguson, the former a noted player later, and the latter afterwards a leading room-keeper in Brooklyn. White and Ferguson, like Phelan, died years ago, the first named having been struck by a stage while crossing Broadway after having left what were so long Phelan's rooms, at the corner of Tenth street and Broadway, where the H. W. Collender & Co. warerooms are now. Mr. Dennis was with Phelan as superintendent of a portion of the Tenth-street rooms, which under Phelan's direction consisted of three floors. Of late years he had been in charge of the tables at Loton & Murphy's, of the pool table at the Grand Central Hotel for a time, and of the tables at Pleiner & Darius' room, 200 Broadway. The lady he married in 1847 survives him, and there are surviving also, so far as is known, a son and two daughters. There have been seven other children, six of whom are known to have died. The seventh, Joseph Dennis, who had been employed in billiard-rooms, has not been heard from since 1875, when he came back from the West, where he had been since 1873, and to which he went again after a brief sojourn with his relatives. He is looked upon as dead, yet may be living; and, in the hope that he is, the request is made that our Western exchanges, especially those of Chicago, St. Louis and San Francisco, will mention the fact of Mathew Dennis' death. The family now needs the presence of the eldest son more than ever; for, while the father was lying sick, the elder of the two daughters fell in returning from her employment and injured herself permanently, it is feared, and the other daughter is but about fifteen years old, and is not strong.

THE BALL-POOL KNIGHTS.

As a result of the "preliminary," Leonard of Philadelphia, Joseph Pihet, Frank Smith and Leslie Slosson found themselves shut out of the main tournament, eligibility to join the veterans of which was conferred upon only King of Philadelphia, Charles Schaefer, Otis Field and Albert Frey. The main tourney began on the night of the 6th, when the introductory overture of two brothers competing was gone through with by Jacob and Charles Schaefer, Jacob winning by 11 games to 6. The next competitors were Thomas Wallace and Lon Morris Jr. The former used to be a resident of Baltimore, was later at Chicago for a time, and for the past six or seven weeks has been dwelling here. It was doubtless his change of residence, as much as anything else, that suggested this tournament, it having been Tom Foley's intention, had Wallace remained in Chicago, to match him to play the Swede for the pool-championship. Wallace lacks experience, and for this reason probably more than for any other he fell an easy victim to the riper but not much older Morris, who scored eleven games while his opponent was getting four. It was, in our humble judgment, somewhat unjust to make Wallace play his opening game in public with the player who is the master-mind of this tournament. The second day's play began in the afternoon, and Jacob Schaefer scored 11 to 4, humbling in the dust the son of the ever-memorable great American handshaker, dead and-gone Otis Field. Such improvement has been made in ball-pool of late that young Otis is not relatively the player at it that he was some years ago. The afternoon's operations terminated in a victory for Albert Frey over James King by 11 to 8, and the night's work was begun by Wallace and Charles Schaefer, the latter losing by 11 to 5. Business ended for the 7th inst in Lon Morris defeating Albert Lambert by 11 to 4. On the 8th, Wallace laid out Lambert by 11 to 4, King distanced Charles Schaefer by 11 to 2 and defeated Field by 11 to 4, and Wahlstrom, who then made his first appearance, downed the boy Frey by 11 to 5. The tourney is still young, only ten of the inevitable forty five rubbers of "the best in twenty-one games" having been as yet played. There are ten professionals in the race, all but Samuel Knight having already shown their hands; and, as some of them are rare musicians, there will be melody afloat before the tourney is two-thirds over. The attendance has been excellent, the night-houses having averaged at least one hundred dollars in cash, notwithstanding that the interest has not yet become fully aroused. The O'Connor Brothers are doing all that they can to popularize pool, and the spectators who assemble nightly are largely representative of the better classes of society. Financially, the affair will be a success, notwithstanding that six hundred dollars in prizes are given. The contests will be resumed this afternoon, Jan. 10.

STRAY SHOTS.

As Tammany Hall can be got for a Saturday night only, and 400 points of cushion-caroms must almost necessarily run into Sunday morning, it is not improbable that the match between Schaefer and Sexton will be played at Cooper Institute, although the latter house also presents objections to its selection......When last heard from, Maurice Daly contemplated visiting Nice. ...Louis Shaw last week gave exhibitions at the Union square rooms. He is to be at Mattie Hewins' room, Hartford, on Jan. 12, and at Providence, R. I., on the 13th and 14th......The music-box at Sexton's was won by a gentleman named Masterson on a throw of 46—just about what should turn up in three hundred chances, which are about eighty-five too many for 45 and about a hundred too few for 46....... Thomas Foley had an unexpected New-Year's. At the close of the old year, or else when the new one was very young, burglars entered his room at the corner of Clark and Lake streets, Chicago, and went out with about three hundred dollars' worth of billiard balls. The parties who did the work were subsequently caught by Detectives Haines and Simmons, who also got back all the missing property......The notion still clings to us that Jacob Schaefer is to be the coming man in the pending pool tournament, notwithstanding that we think that there are three men in it who ought to beat him in any ordinary weather for ivory. Fifteen-ball pool is essentially a game of "combinations." Schaefer's chances of winning are good, unless people should attempt to make him carry too much weight. Surprise has been expressed that Schaefer, matched to play Sexton at cushion-caroms, should be playing fifteen-ball pool. Pool is almost as good practice for cushion-caroms as the latter game itself, which does not call for either the delicacy or the uniformity of stroke needed to make regular billiards effective. Schaefer's cushion-carom game will suffer very little, if at all, by his presence in the pool tournament......Wyman McCreery, the St. Louis amateur, has again been spending a few days in Chicago......At the formal reopening of Randolph's room, Jersey City, last week, someone introduced Yank Adams and William Sexton to each other, and thus was buried a hatchet fifteen months old, but which had an extremely light-waisted origin. The twain had not spoken since the Fall of 1879, and thus five years had been added to Sexton's life. ......George Slosson was to have sailed from Liverpool on the 8th inst......There is a sort of indefinite project to build Harry Miller's room back towards Chrystie street sufficiently to admit of six or seven more tables being put in. For a period of one month the two pool-tables in that room have taken in seven hundred and fifty-six dollars, an average of nearly twelve dollars apiece a day. Last Friday another Collender table was added, and Superintendent George H. Ellis is now busier than ever......Samuel F. Knight has not yet appeared in the pool-tournament. It is said that he is suffering from an abscess, and that it may force him to hold aloof altogether. If it causes him to neglect his practice in any wise, he should not attempt to play a game in the tourney, in justice to his supporters, of whom he has more of the solid kind than any other player of the lot........Four American players have now crossed the Atlantic and wrestled with foreigners on the latters' chosen ground. Of these, only one took the precaution to have his match made before he left here, the terms being fully established by the fact that the game was, so far as the players were concerned, for the championship. That was Sexton, who had scarcely struck Paris before Vignaux, who is always ready to do business, endeavored to make a new match with him by proposing to divide the gate-money, contrary to the championship rules. No one has since been able to make a match with Vignaux without consenting to divide the gate-money. The only other American who has not divided gate-money abroad is Stark; but, unhappily, there was no gate-money to be got when he crossed the Atlantic. Like Slosson, Andrew, when he got on the other side, made his matches on the only terms he could get. Poor America, of course, got the worst of it, as Andrew was so handicapped that he was beaten at the American game by the nominal English champion, who on his merits solely could not play the four-ball game just a little bit. That was thirty years ago, before pool-sellers invented "sport" in order to divide commissions, nominally putting up the main stake for one side while offsetting it by judicious investments on the other side in the pools.......Not only do times change, but men change with them. About eighteen months ago THE CLIPPER discovered in a Bowery room a lad of whom it then remarked that he promised to become one of the finest pool-players in the land. His name was not known to us until last week. It is Albert Frey. Sixteen years ago this month THE CLIPPER representative was forced to listen to sharp words passing between Chris. O'Connor, who owned the Union-square rooms, and Michael Phelan, who was the real lessee of the premises. Phelan charged Chris. with having on Christmas-day, as he had been told, permitted boys to play in the upper room of his establishment, a charge that O'Connor indignantly repelled, as in those days it was considered disgraceful in a roomkeeper to permit boys to handle a cue unless they were accompanied by parents or guardians. The main trouble between Chris. and Michael was that the latter had been told that the boys were not more than fifteen years old, while Chris., who was acquainted with the two individuals and with their folks, knew that they were about twenty. This was one of the incidents of the famous Phelan-Kavanagh war, as it was called. In that same upper room of the Union-square establishment, the present proprietors of which are nephews of Michael Phelan, a little boy is now not playing billiards simply for amusement. He is playing ball-pool for money. Indeed, as the pool-box is near him, the spectacle virtually presented is that of a little boy gambling. Morality aside, and disregarding the fact that one of the daily newspapers has charged this friendless boy with having done that which it would scarcely have dared to charge a full-grown man with doing, it seems to us that professional pride should suffice to keep men from competing with him thus publicly. These professional pool-players, in admitting him to their games, are virtually giving their trade away by exposing its simplicity as contrasted with regular billiards. Most people who will stop to think at all are apt to reason that it cannot be a very difficult game which a boy, handicapped by inability to reach across the table and by lack of natural power to give full effect to certain strokes, can play about as well as the smartest full-grown man......There is room for him, and welcome! *The Mercury* of Philadelphia states that Chris. Bird talks seriously of opening a room in this city......Towards the close of the handicap tournament in Glasgow, Scotland, there was a surprise in the shape of the victory of J. Sala over the champion of Scotland, William Green, by a score of 600 to 270. Sala did his work mainly through the instrumentality of the spot-stroke, making runs of 210, 141 and 96. Financially, the tournament, which was on what in England they call the American plan, was a failure.......Victor Estephe of Philadelphia is just now a cripple.......Pincus Levy of that city has again become a father.......The old-timer James Palmer on New-Year's Day became a grandfather. This is something new for him.......Albert Frey is now tending the pool-tables in the lower room at Gleason's establishment. ....T. P. Quick's new room, Lincoln, Neb., was thrown open for a few hours on the night of Dec. 31, and was inspected by about fifty ladies and their male escorts. It is richly furnished, and the estimated cost of the building, the bar, the five billiard-tables, and the other appurtenances is thirty thousand dollars...... The St. Louis first-class amateur tournament was begun at Charles Mussey's room on the night of the 5th inst., the players being Messrs. Magnus and Reed. The latter, who made the excellent average of six, won by 300 to 292. The best runs were 31 for the winner and 29 for the loser. ......Thomas J. Gallagher is usually the referee in the games of the pool tournament......John Bessunger came over from Hoboken last week to take in the pool-knights. ......J. Gerstel, probably none other than the Joseph of this city, was umpire for Magnus in the opening contest of the St. Louis amateur tournament. He should be here at the pool tournament if he is indeed Joseph. The only reason we have for doubting that it is he is that on the second night of the St. Louis affair, which is represented as an *amateur* tournament, Gerstel defeated Ferguson by 300 to 291, his average being 5 35-53, and his best run 38, Ferguson's best run being 40. Among the umpires was a Mr. Rice, who acted for Gerstel. These are familiar names—Gerstel, Ferguson and Rice. Was it Jeff Ferguson whom Gerstel beat? The game was warm enough at one time for it to have been Jefferson. It was Paris over again: "In the ninth inning Gerstel made a shot which the referee declared no count; but he was overruled by the players and the crowd, and changed his decision. Ferguson seemed slightly hot, and said that he could beat Gerstel anyway, he would not take the count away from him. This little episode apparently affected the nerves of both players." The game on the 7th inst was to have been between Rice and Night...... Harry Eaton is giving lessons in billiards at W. H. Wiggins' room, corner of Smith and Fulton streets, Brooklyn, N. Y......It was a close guess we made that when the trouble occurred in Paris Slosson had about 95 to go to Vignaux's 280. Most people guessed that Vignaux had but a few to go, and ran it out with an inning of 75. The relative situations were really 279 to go for Vignaux, and 77 for Slosson; so that the latter, who had scored 523 points in sixteen innings that night, occupied ten more in scoring but 38. It is impossible for a man to play it he once loses confidence in the referee. It is an odd feature of this oddest of all games that Slosson beat the life out of Vignaux playing around-the-table, and also in making long runs. On the first night, as an examination of the score shows, Vignaux failed to count in eight innings and Slosson in but one; and yet the latter scored but a total of 322, while on the next night, although failing to score in one inning, he made a total of 578 points. Vignaux on that night failed to score in four innings, and yet made 456. On the third night Slosson had three ciphers and scored 600, while Vignaux had five and scored 467. It was on the tail-end of the game that the ciphers came to Slosson. Singularly enough, in the straight-rail game of last Spring Vignaux had more ciphers than Slosson. After a while, the doubting Thomases will agree with us that Slosson *can* play around-the-table......At Gilmore's well-known establishment, Springfield, Mass., on Jan. 8, E. P. Stephens and C. B. Allen played a match-game of 200 points. When Allen stood at 132 and Stephens was 49 the latter began to do some fine playing and soon caught up, winning by four points. It is probable that there will be another contest shortly......Yank Adams signalized his return from the Southwest by giving on Jan. 6 an exhibition at his room in Jersey City, which was thronged. Adams, by the way, has been sick ever since the 6th inst., as the result of shaking hands with Sexton. He got out on the 10th for the first time......We are informed that pool-selling on the ball-pool tournament was ordered to be stopped on the night of the 8th inst...... Lance Wagner of Baltimore was expected in town Jan. 10.

THE TURF.

POOLSELLING IN OHIO.

Last Winter the Ohio Senate passed the following bill prohibiting pool-selling within the State: "Any person who shall keep any room or building, or any portion of any room or building, or occupy any place on public or private grounds anywhere within the State of Ohio, with apparatus, books or other device for the purpose of recording or registering bets or wagers, or of selling pools, and any person who shall record or register bets or wagers, or sell pools upon the result of any trial or contest of skill, speed or power of endurance of man or beast, or, being the owner, lessee, or occupant of any such rooms, building, or part or portion thereof, shall knowingly permit the same to be used or occupied for any of the purposes afore-said, or therein keep, exhibit or employ any device or apparatus for the purpose of registering or recording such bets or wages, or the selling of such pools, or shall become the custodian or depository for hire or reward of any money, property or other thing of value staked, wagered or pledged as aforesaid upon any such results, shall be deemed guilty of a misdemeanor, and shall, upon conviction, be fined not more than $500 nor less than $5, or imprisoned in the county jail for not more than six months nor less than ten days, or by both fine and imprisonment, at the discretion of the Court. This action shall take effect from and after its passage."

When it reached the House the bill was referred to a select committee of five, who reported it back amended so as to except from the provisions of the act "grounds inclosed by fair, agricultural and regularly-organized trotting and running associations." The amendment was agreed to by the House, but the bill was not passed and went over. Last week the bill came up again in the House, the amendment was stricken out, and the bill passed. It is expected that this legislation will result in the closing up of the Chester Park Racing Association, which cannot exist without the percentage derived from the sale of pools.

A TROT TO SLEIGHS, for a trophy valued at $150, mile heats, three in five, was decided on Jerome avenue, from the old Atcularius Hotel to Gabe Case's, Jan. 7, 8. On the first day Dan Shay's Frank won the first heat; the next two heats were decided off because the leading horses ran more than they ought to have done, in the estimation of the judges; and the fourth heat was won by Dan Mace's Cute. On the second day the latter won the sixth heat, the next was taken by M. Gallagher's Tommy Moore, and the seventh and race was won by Cute. No time taken.

BLOODED STOCK COMING.—The largest consignment of blooded stock ever exported to America, comprising five stallions and thirty-five broodmares and foals, will be shipped on board the National Line Steamer France, which sails from London, England, Jan. 12, for New York, where they will be sold at public auction.

AUSTRALIAN ITEMS.—Joe Thompson is stated to have lost $100,000 on the Melbourne Derby and Cup; Branch, $50,000; and Joseph of Sandhurst, $35,000......A laborer, earning five shillings a day, won first prize in Abbotts (of the United Service Hotel, Auckland, N. Z.) $10,000 sweepstakes on the Melbourne Cup.

THE MARYLAND JOCKEY CLUB have subscribed to the balance of the stock of the Arlington and Pimlico Railroad necessary to construct the same. The Spring meeting will be held on May 24, 25, 26, 27, and the Fall meeting Oct. 18, 19, 20, 21.

BASEBALL.

THE LEAGUE TEAMS.—Secretary Young of the League furnishes us with a complete official list up to Jan. 8 of players engaged by the League clubs. We give the list below, premising that Arthur Whitney is reported to have signed with the Detroit Club. Boston—J. E. Whitney, Snyder, Morrill, Burdock, Sutton, John Richmond, Hornung, Crowley and Deasley. Buffalo—Galvin, Rowe, Foley, Force, Morrisey, Peters, James O'Rourke, Richardson, J. White, Lynch and T. Sullivan. Chicago—Corcoran, Flint, Anson, Quest, Williamson, Burns, Dalrymple, Gore, Kelly and Goldsmith. Cleveland—McCormick, Kennedy, Phillips, Dunlap, McGeary, Glasscock, Clapp, Purcell, Shaffer, Nolan and J. J. Smith. Detroit—Bradley, Bennett, Brown, Gerhardt, Wood, Sweeney, Knight and C. Reilly. Providence—Ward, Gross, Start, Farrell, Denny, McClellan, Houck, Hines, Baker, Gilligan and Mathews. Troy—Welch, Holbert, Connor, Caskins, Gillespie, Cassidy, Evans and Ewing. Worcester—Lee Richmond, Bushong, J. Sullivan, Creamer, Carpenter, Irwin, Stovey, Dickerson, M. Dorgan and Corey.

AN ADMIRABLE CRICHTON has been unearthed in Philadelphia, Pa., in the person of Andrew A. Kennedy, who sends us a communication modestly announcing his ability to give instructions in baseball, cricket and rowing. In baseball he states that he can teach professionals and others the art of "curved pitching (not throwing) of all kinds, including off, in, and winding in different directions. Cross-hand (?) catching, left and right; line-hitting and shoulder-throwing (?)."

THE WORCESTER CLUB held its annual meeting Jan. 5, when the old board of officers was unanimously re-elected. The treasurer's report showed that the receipts of the year were $18,464.17 and the expenses $17,139.51. The directors were of the opinion that they have a stronger team for 1881 than they had last season, although the only new men will be Carpenter in Whitney's place at third base, and Dorgan in place of Knight at right-field and as captain.

FRANK C. BANCROFT of baseball celebrity has resumed during the Winter recess his former occupation as hotel proprietor. He has again leased the Bancroft House, New Bedford, Mass., opened by him originally in 1876, and announces in our advertising columns that he has entirely renovated, refitted and refurnished this well-known establishment.

THE YALE NINE FOR 1881.—The new team of the Yale University for 1881 will comprise a majority of the fine team of 1880, inasmuch as their battery will include Messrs. Watson, catcher, and Lamb, pitcher, with Hopkins, Walden and Gardner on the bases, Hutchinson as short stop, and Messrs. Ives, Badger and Platt in the outfield. Mr. Camp's recent illness will preclude his playing at left field on the team.

THE DETROIT CLUB.—George H. Derby has notified the directors of the Detroit Club that it will be impossible for him to play next season, and Leary the well-known pitcher is being negotiated with to fill the consequent vacancy in the team. Chas. Fulmer has been officially notified that the Detroit Club, at the expiration of twenty days from Dec. 27, 1880, would consider his contract cancelled.

THE BIG BATTER, Brouthers, has been spoken of as likely to fill first base for the Troy Club next season, in which case Conner will resume his former position at third base. McKinnon, who has been playing in San Francisco during the past season, would like to play first base for the Troys, but it is doubtful whether he will be reinstated by the League.

THERE IS A PROBABILITY of a professional nine being organized at Springfield, Mass., for next season, and several "slates" for a nine are now being discussed in that city. A very strong nine could be easily selected from the many professionals disengaged at present.

P. J. HOTALING, late of the Cleveland Club, will probably play with the Worcesters next season.

AQUATIC.

NATIONAL ASSOCIATION OF AMATEUR OARSMEN.

The Executive Committee of this Association held a meeting on Saturday evening, Jan. 8, at which were present W. O. Remington, president; L. B. Saunier, secretary; H. A. Garfield, J. H. C. Watts, C. H. Peterson, W. H. Allen and H. R. Hinchman. After routine business had been transacted the cases of oarsmen suspected of having violated the rules of the Association were called up. The request of the Orion Rowing Club of Hoboken, N. J., that Fred James, a member of that club, be reinstated as an amateur, was not granted, it not being considered that the evidence adduced warranted different action. The crew from the Pollynaugh Rowing Club of Philadelphia, who rowed a race for a money prize with the Mountain Rose Club crew last season, were disqualified as amateurs, and the Mountain Rose Club were, as a body, debarred for the reason that they were a part of the Neptune Rowing Club, a professional organization. The cases of Wm. Murray and George Gaisel, respectively of the Elizabeth (Va.) Boat Club and the Metropolitan Boat Club of New York, who were acted upon adversely to the oarsmen, who were expelled from the Association upon the ground of having engaged in practices which seriously affected their standing as amateurs. The committee did not consider that a case had been made out against Frank Holmes of the Pawtucket (R. I.) Boat Club, and the charges against Frank Mumford of New Orleans were not considered substantiated. Consequently he was simply suspended until the next meeting of the Association. A committee was, by request, appointed to investigate the case of the disputed race between the Potomac, Analostan and Columbia Boat Clubs of Washington, D. C., and on motion of Mr. Peterson it was decided that college races be dropped from the programme of the annual regatta, for the reason that the college clubs, unmindful of their own interest, and strangely discourteous to their brother amateur oarsmen, by generally standing aloof have made such races failures. This is legislation which the college oarsmen have only themselves to thank for, and which will no doubt be regretted by them hereafter. On motion of Mr. Watts the committee passed the following resolution, which, while good in itself, cannot be expected to exercise a wholesome influence on men disposed to wager money on boat races, or stop people from affording such persons an opportunity to invest their spare cash: "That the Executive Committee of the N. A. A. O. condemn and will discourage in every possible way the evil of pool-selling in connection with amateur rowing." A committee was also appointed to make arrangements for the time and place for holding the next annual regatta.

GEORGE ROAHR, once well known as an amateur oarsman, and a prominent member of the Atalanta Boat Club, and who for a number of years past has carried on the business of boat-building in this city, died Jan. 8 at his residence, on West 132d street, at the age of 42 years. He had been ill for a long time from an affection of the brain.

THE ANNUAL MEETING of the Eureka Boat Club of Newark, N. J., was held Jan. 3, at which the following officers were elected for the ensuing year: Manning Force, president; Geo. Clark, vice-president; Watson Ryno, secretary; Adam H. Goel, treasurer; Wm. Clarke Jr., captain; Thos. Pilkington, lieutenant; Wm. Tury, log keeper.

THE WASHINGTON (D. C.) YACHT CLUB on Jan. 8 elected the following officers for one year: President, Wm. Slocum; vice-president, Lewis Wells; recording secretary, S. E. Allen; treasurer, Edward Hager; corresponding secretary, J. G. Muejoy; directors—Ed. Shapper, James Bell, John Hager, John Hahn and C. Collins.

LEAHY of San Francisco, Cal., and Cotsford of Victoria, V. I., are still talking of making a match, as they were nearly a year ago. It is stated that Leahy's friends are prepared to stake three thousand dollars on him in such a match.

THE DESTRUCTION BY FIRE of the new boat house belonging to the Oxford University Boat Club, together with a number of valuable boats, is announced in a cablegram dated Jan. 9.

THE UNION BOAT CLUB'S annual reception will be held Jan. 17 at the Metropolitan Concert Hall, when two bands, under Arbuckle and Aronson, will furnish music.

ATHLETIC.

WEIGHT-LIFTING.

We take from a local journal the following account of a weight-lifting performance by the young Eastern athlete D. L. Dowd at the Music Hall, Springfield, Mass., Jan. 6: "The apparatus used by Dowd was of the simplest kind, consisting of a wooden form or table, upon which he stood, allowing him to reach down on either side, and, seizing a handle in each hand, lift a dead weight of pig iron. The iron was placed in position by Dowd's assistants, and then a committee, consisting of O. N. Whipple, George Dwight Jr., David Power and E. A. Newell, was selected from the audience to go upon the stage and see that the lift was fairly executed. None of the committee had personal knowledge of the amount of iron on the platform when they went upon the stage, and, after making several lifts successfully more iron was added, and one of the assistants announced that there was 1,309¾lb., which Dowd would attempt to raise from the floor. This attempt failed, and then the committee, determined that there should be no question as to the weight, carefully weighed the iron upon scales which had been sealed by the city weigher, and found that Dowd had in his last effort tried to lift 1,404¾lb., instead of 1,309¾lb., as the assistant had announced. They then weighed the iron which Dowd had succeeded in lifting, and found that it weighed 1,222lb. The handles and platform which had been lifted with the iron were then weighed, and turned the scales at 95lb., which, added to the iron, made 1,317lb., dead weight, actually lifted. Had the apparatus been better arranged, there is no question that he could have lifted 1,500lb. The committee noticed that, whenever he lifted, the arms to which the handles were attached would draw across the edge of the slat of the form and sink into the wood. Dowd endeavored to remedy the difficulty by turning his back to the audience, but the arms only cut into the opposite side of the slat, with the same result as before. W. C. White lifted 1,039lb of iron, hand-lift, after Dowd had finished his remarkable feat." The best previous authenticated lift in a similar way was 1,210lb., by R. A. Pennell. We have written for fuller information in regard to this performance, and will have more to say concerning this athlete in a future issue.

O'LEARY'S INTERNATIONAL RACE.

This event, which commences on Jan. 24 and closes Jan. 29 at the American Institute Building, this city, looks as though it would exceed the expectations of its projector, judging from the great number of entries received, which now reach the very respectable number of forty-four, as follows: Mike Goodman's Unknown, Albert Pierce, John Fitzgerald, George Dufrane, Chester P. Lewis, Owen Feeney, Fred Krohne, John Fitzgerald (the "Farmer Boy"), Chris Faber, George Barber, John Cox, John Brookes, Neilson Wright, Jason Joy, James Dempsey, William Reardon, George Winkler, Benjamin Berfield, John Dillon, Richard Lacouse, Ben. Curran, William Pegram, John Walsole's Unknown, Harry Howard, John Dobler, Daniel Burns, John Ennis' Unknown, Michael Glynn, J. D. Lamberson's Unknown, Wm. H. Bush, Robert Vint, Patrick O'Leary, Jas. Duggan, David Jamieson, Wm. Murphy, Geo. Watson, Henry Nixon, Daniel O'Brien, Ira D. McCoy, James Donnelly's Unknown, R. Moore, Phil. Mignault, C. A. Harriman, and J. Albert, with George Guyon as a probable starter. To give a fair opportunity to pedestrians at a distance who may wish to enter for the competition, it has been deemed advisable to postpone the date of the closing of the entries to Monday, Jan. 17, when all who propose competing must have the full amount of their entrance-fee, one hundred dollars, in the hands of the promoter, Daniel O'Leary, who can be addressed in care of this office. The number of well-tried men already entered, with fresh faces who may prove better than those who have gained fame in previous contests, ought to insure a most interesting competition.

THE SKATING CHAMPIONSHIP.

It is proposed to hold a one-hundred-miles skating-race, open to all, for the long-distance championship and a challenge belt, offered by *The Spirit* and valued at $200, on or about Saturday, Feb. 12. The locale will be the spacious grounds of the Westchester Polo Association, Sixth avenue and One Hundred and Tenth street, and an entrance-fee of one hundred dollars will be charged, the total amount of entrance-money to go to the winner. Entries can be made to John Ennis, at the office of either THE CLIPPER or *Spirit of the Times*. This ought to afford Rudolph Goetz of Milwaukee an opportunity to do that which he seemed so desirous of arranging for last Summer, and those wonderful La Have River skaters should avail themselves of this chance to win the championship. Such a contest ought to bring together quite a number of those who are proficient in the skatorial art, and who possess bottom as well as speed. Should the ice be in good condition, no doubt an upheaval of existing records will be witnessed. It is also intended to offer prizes for amateur races of ten, twenty-five and fifty miles, and perhaps other distances, during the Winter.

SPORT AT BRADFORD, PA.—The seventy-four-hour go-as-you-please contest commenced at Bradford, Pa., on Tuesday evening, Jan. 4, and a large crowd witnessed the send-off by Judge Eaton at 8 o'clock. The following started: Edward Munz, John Hanley, Wm. Haybaker, Thomas Cox, George Harrington, Frank Wilson, James Lynch, C. H. Curtiss, Wm. Flynn, George Raymond, James Caple, Jerry, and P. Mignault. With the exception of Hanley, Mignault, Harrington, Lynch, Curtiss and Raymond, all dropped out during the first twenty-four hours. Mignault, the leader, made the first 100 miles in 19 hours 40 minutes, and 119 miles 10 laps in 24 hours, which, if correct, is a remarkable performance, considering that the track was thirty-three laps to the mile and very uneven. At the end of 48 hours, Curtiss, Raymond, Hanley and Mignault had the track to themselves, the latter having the race in hand and going easily. He scored 201 miles in 47h. 40m. The walk was finished on the 7th inst. at 9 P. M., the score being as follows: Mignault, 275 miles 1 lap; Curtiss, 265 miles 25 laps; Hanley, 226 miles 20 laps; Raymond, 264 miles 19 laps. At the close Mignault was in excellent condition, and could have gone further if necessary. John Cox, who is entered for O'Leary-belt race, gave an exhibition nightly, accomplishing ten miles in 75 minutes.

RUNNING NEAR PITTSBURG.—A 100-yards foot-race came off at the Deville Running Grounds, Mossside, Pa., on New-Year's Day, between R. Lowe and Wm. Broad, Lowe receiving two feet start, for a purse of $100. The betting was very brisk at 10 to 8 on Lowe. After a short delay the men were despatched to an excellent start, and after a sharp struggle Lowe won by two yards; time, 12 seconds. After this race the grounds were cleared for the final heat in the 100-yards handicap. The result was as follows: Andy Dobbs, Jenkins (13¼ yards), first; Wm. Lawton, Mossside (14½), second; R. Lowe, Coal Valley (15½), third. Betting: 6 to 4 on Dobbs and 7 to 4 against Lawton. Won after a good race by a half yard; time, 11¼ seconds. A match between J. Carlan of Sheffield, Eng., and G. H. Smith of Pittsburg, is going on all right, $300 having been staked in the hands of Joseph Simpson, saloon keeper, Mossside. Both the runners and their backers were present and signed the articles.

AMERICA VS. ENGLAND.—Daniel O'Leary informs us that he will to-day, Jan. 11, forward to the office of *The Sporting Life*, London, Eng., the sum of five thousand dollars for the purpose of making the proposed match, America vs. England, a heel-and-toe walker and a go-as-you please pedestrian representing each country. He says that the men who, if the match be made, will do battle for England will be Chas. Rowell and Harry Vaughan, and that the pair to represent America will be himself and most likely the winner of the competition which commences at the American Institute Building, this city, Jan. 24. He says, also, that the contest will, in all probability, take place here during the month of April.

A PRIZE BOWLING TOURNAMENT was begun at Montgomery's alley, Newark, N. J., Dec. 28, 1880, and terminated Jan. 4, with very satisfactory results. Over five hundred tickets were taken and played off almost every evening. Each ticket entitled the holder to four balls. Money prizes were offered to the amount of $35, which were awarded as follows: Thos. Moore, $15; Wm. Hays, $8; J. Brockies, $9. Wm. Hays received three dollars for the greatest number of strikes. The scores stood at the close: 39, 38, 37 and 36, respectively, out of a possible 40.

PROF. MILLER gave a week's entertainment at St. George's Hall, Melbourne, Australia, Oct. 2 to 9 last, and did fairly well. He was assisted by Mons. Victor, wrestler; H. Duvalli, Lector and Linden, gymnasts; M. Mureau, swordsman; Miss Amy Horton, songstress; Miss Kate Ramsden, dancer; and Barry O'Neil, comic singer. *The Bulletin* says: "There was a large and appreciative audience present, who welcomed the return of Mr. Miller to the colonies with a heartiness which showed him to be a general favorite."

A TWENTY-MILES RUN, for $250, took place at the Hendon Recreation Grounds, Eng., Dec. 25, between Herbert of Barrow-in-Furness and Alex. Clark of Glasgow, the latter receiving one mile start. Herbert on the twenty-seventh lap regained the distance he had given Clark, and he finally won, having run but 12 miles 200 yards in 1h. 10m. 5s., Clark retiring.

H. M. DUFUR suggests the propriety of the collar-and-elbow wrestlers of New England organizing an athletic entertainment to raise a fund for the erection of a monument over the remains of the late James Owens of Fairfield, Vt., ex-champion wrestler. The suggestion is timely, and it is to be hoped that others of the fraternity will join hands with Dufur and do their best to insure the success of the undertaking.

EDWIN BIBBY wishes us to state that Wm. Muldoon never wrestled him for anything of value, but simply as an exhibition. He says he would be pleased if Muldoon would consent to make a square match with him, for either $500 or the gold badge about which he talks so much. Bibby says he is prepared to make such a match, whether Muldoon wins or loses with Whistler.

DONAHOE VS. SOULE.—The money left with the challenge from E. W. Soule has been covered by Mike Donahoe, who desires us to state that he has an engagement on hand with Nat Hutchins of Marlboro, Mass., but as soon as he is through with it he will meet Soule and sign articles to wrestle at 135lb in four or five weeks' time.

PEDESTRIANS who may be in need of a competent trainer in either of the forthcoming six-day races can procure the services of Tom McAlpine, who has "been there" himself and knows what is required, by addressing him in care of this office. "First come, first served."

BOB SMITH'S services can be secured by any one of those who intend starting in the tournament to commence at the American Institute Building Jan. 24. Bob has had much experience in training pedestrians, etc., and understands his business.

"HAPPY JACK" SMITH has signed a contract with Tom Davis for a period of two years, and, while thanking those who have written for his services, desires to state that he cannot accept an engagement with any other person.

T. H. ARMSTRONG, who lost a five-mile (?) race with W. A. Hoagland of Auburn, N. Y., Jan. 4, was subsequently matched to run Mike Mansell of that place one hundred yards, for $100 a side. Fancy Harry as a sprinter!

CHARLES CONNER, the well-known collar-and-elbow wrestler, has given up the saloon business, and is at present a member of the police force in Denver, Col., a position which he appears to like very well.

BIBBY AND ROSS have engaged Turn Hall, East Fourth street, near the Bowery, this city, for their catch-as-catch can wrestling contest, which is to take place on Wednesday, Jan. 19.

FOOTBALL.

THE FOOTBALL CHAMPIONSHIP.

Below will be found a communication from Mr. Wm. T. Hill on the subject of Yale's position and claims in regard to the football championship of 1880. We leave the president of the Yale Club to tell his own story without comment:

NEW HAVEN, Jan. 10, 1881.

TO THE EDITOR OF THE CLIPPER.—Sir: We have delayed until now a public definition of our position with regard to the disputed football championship in order that our statement may be complete and decisive. We wish to present a statement of facts, in default of a formal decision by the Convention, which may or may not be held, and to leave the public to decide the question on its merits.

The chief matter in dispute, on which the championship in some measure depends, is the unplayed game between Columbia and Princeton, arranged for Nov. 20. Princeton claims a forfeit on this game, which, if it were allowed, would make Yale and Princeton equal, each having won two games in the season and tied one. Columbia claims that the game was not forfeited, for reasons given below, and in that case Yale has a clear lead of one game, and is therefore entitled to the championship.

Nov. 20, the date for which the disputed game between Columbia and Princeton was arranged, was a stormy, rainy day. Columbia started for Princeton, but as the storm increased turned back and sent a representative on to Princeton. He was met by a Princeton director (one of the five who manage her football affairs), who said that he was glad Columbia had not come, as they could not have played. He also said, in answer to a specific question from the Columbia representative, that the game would not be claimed as forfeit, and that another game would be arranged if the game with Yale on Thanksgiving-day was not decisive. Thus the matter stood until after the Thanksgiving game. On Friday, Nov. 26, the four captains met at the Fifth-avenue Hotel, and this matter of a forfeit was carefully canvassed.

The claim of Princeton (who repudiated the action of her director on Nov. 20) to a forfeit-game with Columbia was not allowed. Then Harvard's captain, expressing the decision of the meeting, told Princeton's captain that *the only way in which he could get that game was to win it by playing* at some future time, either in the Fall or in the Spring. To this both Columbia and Princeton agreed, Columbia making the concession of both time and place. If, now, Princeton was intending in good faith to keep this agreement, the question of the championship would still be in abeyance, awaiting the issue of that game, which, if Princeton won, her claim to the championship would be equal to Yale's, *but no greater*, each having won two games and tied one, and there would then be no championship for 1880.

Here, however, the question turns in favor of Yale. Princeton, instead of making any preparations to play this game, obtained on Nov. 29, from Mr. Fielder of Rutgers, who was to have been the referee on Nov. 20, a written statement that in his opinion the disputed game was forfeited to Princeton. This opinion was sent to Columbia with the following letter:

PRINCETON, Nov. 30, 1880.

Dear Sir.—Inclosed you will find Mr. Fielder's decision in regard to the forfeiture which we claimed for Nov. 20. We regret that we could not have had a game with you this Fall, and that the matter had to be decided in a manner so unsatisfactory to both parties. Had the Winter held up a little longer, we would have preferred settling the matter with a game instead of a forfeit, and we regret that circumstances should have compelled us to do otherwise. Hoping that you will please return Mr. Fielder's decision, I am, yours truly,

C. A. MUNN, Sec'y P. C. F. B. A.

To GEO. H. TAYLOR, Esq., Pres. C. C. F. B. A.

Thus Princeton has given up all intention of playing Columbia, and rests her claim to that game on a so-called decision from the man who was to have been referee, obtained nine days after the game was to have been played. She does this, although she had no desire at the time to claim a forfeit, distinctly and authoritatively stating as much; although the proper authorities had voted and declared on Nov. 26 that she could not claim the game as forfeit; and although she did not conform to any of the rules in accordance only with which a claim of forfeit could be sustained. To explain this last more fully, it is an inviolable rule in all sports that one party, to gain a contest by forfeit, must (unless the opposing party grant the forfeit without dispute) appear ready to compete at the appointed time and place; and, their opponents failing to appear, then and there claim the game of the referee, and he must give his decision on the same day. *This, it is to be distinctly understood, Princeton did not do*. Whatever opinion, then, Mr. Fielder on Nov. 29 expressed about the game due on Nov. 20 must have been given by him as a private person, and is entitled to consideration as such, and as such only. Wishing to place the correctness of this question beyond dispute, and also wishing to thoroughly explode the claim before advanced by Princeton, that the championship, once won, was hers until she was beaten in a claim, however, which she has abandoned by her eagerness to get a forfeit from Columbia, and forfeited by her repeated refusals of Yale's challenges, we presented the two following propositions to the editors of the four leading New York sporting papers, and to them they all readily agreed.

(Their assent, of course, was given in default of any distinct rules on the subject existing in the Association. The Association, it should be said, is as yet but a few years old, and legislation in athletic sports follows only as the need for it is experienced; any special rules, however, must naturally be the same as those governing similar sports in the professional world.) The propositions and signatures are these:

1. The Intercollegiate football championship, according to all analogies of sports subject to like rules and conditions, should be awarded for any given season to the team which has won, in that season, the greatest number of games against members of the same organized association.

2. According to all rules and regulations that govern in such sports, a football team cannot attain a disputed game by forfeit unless they appear on the field of play, on the day and at the time appointed for the game, ready to play, and, their opponents failing to appear at the appointed time and place, claim the game of the referee. The referee must be present on the field at the appointed time, and then and there give his decision (or upon the same day), having refused to grant a forfeit under any other circumstances.

HENRY CHADWICK, *New York Clipper*.
L. C. BRUCE, *Turf, Field and Farm*.
W. B. CURTIS, *Spirit of the Times*.
JAMES WATSON, *New York Sportsman*.

With these explanations we cannot more simply express our position than in the words of *The Yale Courant* of Dec. 11.

We are champions!

1. Because the championship is decided every year and awarded to the team winning the most games against members of the same organized association.

2. Because Princeton's captain did not appear with his team on the field on Nov. 20, at the time appointed for the Columbia game, and claim the game from the referee, this being the only way in which a forfeit could have been obtained.

3. Because at the meeting of the four captains Nov. 26 Princeton's claim of forfeit was not allowed.

4. Because Princeton on Nov. 26 agreed to play Columbia after that date, and subsequently refused, thus practically giving the game to Columbia.

5. Because we have won one more game this season than any other competitor for the championship.

Thanking you for the use of so much space, we are yours, very truly,

W. B. HILL, Pres. Yale University Football Club; R. W. WATSON, captain.

THE RING.

MIKE HENRY SHOT.

The many friends of this well-known sporting man will be sorry to learn that he was shot and seriously wounded on Saturday, Jan. 8. About noon on that day a young man named James Chapin entered Henry's saloon, in Red Hook Lane, Brooklyn, N. Y., and drank several times. It appears that he was indebted to Mike to the amount of eight dollars, and, as he was observed to have plenty of money, Henry asked him if he would pay what he had borrowed. He denied the existence of the debt, which brought on sharp words, and as Chapin backed towards the door of the saloon he drew a revolver, and, pointing it at Mike, pulled the trigger. The bullet went wide of its mark, whereupon Chapin fired again, and this time the ball took effect in Henry's left breast and he fell to the floor. The would-be murderer immediately fled, but was pursued by William Cooper, who gave the alarm. Chapin threw away his revolver as he ran, and sought to evade arrest by running into Walsh's place on Boerum street, where he was captured by Chief Campbell, taken to the station-house and locked up. The wounded man was conveyed to the City Hospital, where he received medical attention, and subsequently, at his own request, was taken home. His injuries were pronounced dangerous, the ball, which had not been extracted up to the morning of the 10th, lying within a couple of inches of the heart. He suffers much, and during a portion of Sunday he was delirious at times. It is the opinion of his examining physicians that he will recover, and that Mike may do so is the earnest wish of the many whose friendship he has gained by his good qualities of head and heart.

THE PATRIARCH'S MATINEE.

Admirers of the science of manual defense, and of meritorious members of the fraternity, now have an opportunity of testifying in a substantial manner their respect for one who has grown gray in the service, and who takes especial pride in the fact that he was never a party to anything "crooked" in all the more than three-score years during which he has been before the public. This is the veteran boxer "Old Bill" Tovee, whose face has for many years been familiar to the patrons of pugilistic exhibitions in the metropolis and vicinity, and who, though in the eightieth year of his age, still officiates as master of ceremonies at nearly all the entertainments of that description given here. Harry Hill has tendered the old gentleman the use of his sporting theatre for the afternoon of Thursday, Jan. 20, and an immense bill of attractions is offered, embracing a long and brilliant array of boxers, wrestlers and club swingers, Hill's company in an interesting and mirth-producing olio, and Obreeno in his handkerchief-spinning and contortion act, winding up by lying on the stage and having a huge stone broken on his bared chest.

"THE ABBEY," No. 16 Hayward place, Boston, Mass., now under the sole proprietorship of that accomplished and gentlemanly boxer Patsey Sheppard, is doing a prosperous business—a fact not to be wondered at, considering that the establishment is within a stone's throw of several of the theatres, and is managed in a way calculated to popularize both it and its modest boniface.

JIMMY KELLY was at the appointed place Jan. 7, prepared to make good the offers contained in the paragraph in last week's CLIPPER regarding a proposed match between him and Frank White. The latter did not come, however, and Jim had again to go away disappointed. He says now that he is ready to spar White in public for thirty minutes.

STRANGERS in the city who are in quest of a night's rare fun, mixed up with boxing sport, will find lots to amuse and instruct at "The Old House at Home," No. 105 Bowery, presided over by that teetotaler and thoroughgoing sport Owney Geoghegan, who won't bother nobody if nobody bothers him.

GEORGE ROOKE has opened a school of instruction in the art of self-defense at 469 Fourth avenue, between Thirtieth and Thirty first streets, this city, where those in quest of useful knowledge in the boxing line will find him daily between the hours of 9 and 11 A. M., and 1 and 5, 8 and 9 P. M.

A PAIR OF STONES, presented by G. L. Wetmore, were competed for at points by members of the Fredericton (N. B.) Curling Club Jan. 6, the score being as follows: J. A. Grieves, 16; J. D. Hazen, 15; T. G. Loggie, 14; G. W. Allen, 12; James S. Neill, 10; D. L. Babbitt and G. Brown, 9 each.

THE TRIGGER.

MICHIGAN SPORTSMEN'S ASSOCIATION

The Michigan Sportsmen's Association for the Protection of Game, Fish and Birds will hold its sixth annual session at Lansing, commencing Tuesday, Jan. 25, at 2 P. M., and continuing one and a half or two days. The headquarters will be at the Lansing House. Every local club or society organized in the interest of game and fish protection or propagation, improvement in marksmanship and outdoor recreation, or the study of the natural history of game animals of the land and water, in the State, is earnestly desired to send delegates to the number of five (or less) to this meeting, and individual sportsmen and citizens interested in the objects of this Association are invited to attend and become individual members of the State Association, and be entitled to all the privileges of elected delegates. Contributed articles and essays on laws for the protection of game animals of fur and feather, and insectivorous birds; on fish laws, including propagation as well as protection; on trespass laws, and the mutual rights of sportsmen and land-owners; on enforcement of game, fish and trespass laws; on nomenclature, both popular and scientific; on sporting dogs; on hunting, angling, guns, powders, projectiles, experiments, observations, etc. etc., are requested from every source without further solicitation. Contributors who are unable to attend will please send their articles to the secretary, H. B. Roney, at Lansing, care of Lansing House, who will read them at the meeting.

COLUMBIA RIFLE ASSOCIATION

of Washington, D. C., met on Jan. 5 and elected the following officers for the year ensuing: President, Col. J. O. P. Burnside; vice-president, Wm. Harkness; secretary, F. W. Lantz; treasurer, Alvey A. Adee; range-officer, Gen. John Coughlin; executive committee—P. J. Lauritzen, C. H. David and Lieut. E. B. Hubbard. Harrison Dingman declined re-election as secretary, and was made an honorary member. A trophy valued at $150 was presented by a lady, and is to be shot for at 200 and 300 yards, it having to be won three times before becoming individual property. The executive committee were authorized to make arrangements for a prize-meeting to be held in June next, continuing several days, the same to be open to all comers; also to arrange for a series of competitions to take place on Bennings' range during the season of 1881. J. H. Steward, optician, London, promises to send another prize, to be contended for at the next annual prize-meeting.

MEMBERS of the Fountain Gun Club had their ninth monthly contest for the diamond championship badge, seven birds each, five ground-traps, handicap rise, 80yds. fall, at the Brooklyn Driving Park, L. I., Jan. 5. Result: C. W. Wingert (30yds.), 7; J. De Fraine (27), 7; H. L. Smith (30), 6; W. Cherry (25), 6; D. A. Lemken (23), 6; P. Sheridan (23), 6; C. F. Offerman (21), 6; E. H. Madison (30), 5; A. Eddy (27), 5; W. Selover (25), 5; F. Roberts (25), 5; J. T. Slane (25), 4; W. Hunter (23), 4. In shooting-off Wingert killed three more straight to De Fraine's one out of two. Referee, Dr. Brown.

JOHNSON VS. TALBOT.—A match for two hundred and fifty dollars a side, one hundred birds each, single ground-trap, 21 yards rise, 80yds. boundary, was shot by Miles Johnson and Dr. Talbot at the Brooklyn Driving Park, Long Island, on Thursday, Jan. 6. So great was the interest felt in the contest that the unusual number of over five hundred spectators assembled to witness it. The weather was fine, but the light was trying to the eyes. Each man used a 9¼lb gun, and Johnson won, with the excellent score, under the circumstances, of 81 to 76. Referee, J. De Fraine. Time, 3h. 15m.

THE MONTHLY SHOOT of the Long Island Club was held at Dexter's Park, near Jamaica, L. I., Jan. 3, the conditions being seven birds each, from five ground-traps, handicap rise, 80yds. fall. Result: J. V. Turner (21yds.), 7; A. Eddy (25), 6; J. Langcake (26), 6; W. Mills (28), 6; E. H. Madison (25), 6; W. Lemken (24), 5; E. Van Staden (22), 5; C. Hance (25), 4; W. Wynn (27), 4; D. Thompson (21), 4.

A PIGEON-MATCH, fifty birds each, 21yds. rise, 80yds. fall, for $50 a side, was shot by George Smith, Audubon Club, and Robt. F. Hankin, Queen City Club, at Shultz's Park, Buffalo, N. Y., Jan. 6. Smith won by a score of 47 to 44.

THE BLOOMING-GROVE PARK ASSOCIATION'S club-house in Blooming-grove township, Pike County, Pa., was destroyed by fire on Jan. 5. The loss entailed was between $8,000 and $10,000. It will be rebuilt in the Spring.

CARVER VS. SCOTT.—A cablegram states that W. F. Carver and Scott, a noted English shot, are matched to shoot at one hundred pigeons each, for $1,000 a side, in England, Feb. 1.

C. E. DEXTER will hold a pigeon-shooting tournament on his grounds, near Cypress Hills, L. I., Jan. 25, 26, 27.

THE BARNARD RIFLE CLUB of Newark, N. J., held a meeting Jan. 4 and elected the following officers: S. T. Simmonds, president; Wm. Van Dorn, vice-president; C. H. Miesel, treasurer; M. B. Wood, financial secretary; H. M. Van Buren, captain; J. Miesel, scorer.

AT A MEETING held on Jan. 4 by the Washington Rifle Club of Newark, N. J., the following officers were elected: President, Wm. Kaar; vice-president, C. H. Townsend; secretary, J. Coopersmith; treasurer, F. Roberts; scorer, J. Carmichael. Mr. Kaar will officiate as captain also.

CRICKET.

RESUME OF THE SEASON OF 1880.

The past season has been one of the most successful known in the annals of cricket in the United States, and in various sections of the country a new interest has been awakened, which promises the most satisfactory results. The chief event of the season was the international match between the United States and Canada. On Sept. 13 and 14, at Philadelphia, Pa., the twelve cricketers selected by the Ontario Association to represent the Dominion engaged in the second match of the new series with a twelve chosen by the United States Cricketers' Association; but the result of this contest was the unsatisfactory one of a draw, although greatly in favor of the United States, who had scored a total of 238 runs in their two innings, while the Canadians had scored 90 runs in all with six wickets down in the second inning. The Merion Club of Philadelphia achieved a noteworthy triumph over the visiting Canada twelve Sept. 15 and 16, with eight wickets to fall. A match for the benefit of the United States Cricketers' Association was played Oct. 6 and 7 at Philadelphia between the strongest American and English twelves that could be selected. The meeting also ended unsatisfactorily in a draw, the respective totals being: American, 98 and 86; English, 120 and 15, with five wickets down. This and the United States-Canada match were drawn on account of being limited to two days. Matches of this kind should be played out, if played at all. The Young America, long the champion club of the United States and Canada, made a Canadian trip in July, and reversed the result of their game in 1879 with the Hamilton Club, whom they defeated by 157 runs. Six Philadelphia clubs competed for the championship and the possession of the prize-cup won at the Halifax cricket tournament in 1874, and now employed to signalize the status of the local clubs. The Young Americas and Germantowns each won six out of nine completed matches, and consequently tied for the championship of Philadelphia, which, however, was officially awarded to the Young America Club on the basis of the best general play. Through the liberality of a prominent resident of Philadelphia, individual prizes to the value of $200 were competed for by the cricketers of that city. Robert S. Newhall of the Young America Club had the highest batting average, viz., 26.33 runs to an inning, and the prize, a silver cup, was officially awarded to him. W. C. Lowry of the Merion Club had the best bowling analysis, with an average of 5.49 runs to a wicket. Lowry is a slow left-hand bowler, and gained an extended reputation during the latter part of the season. He was also presented with a silver cup. Of twenty games which the six prominent Philadelphia clubs played with the best clubs of Canada, New York and Baltimore, they won seventeen, lost two, and one ended in a draw. The Montreal Club visited Ottawa, Ont., July 1, and defeated the local eleven by a score of 402 to 130, only one inning being played. The Montreal total of 402 is the largest ever made in America. Browning, a young Englishman from Clare College, Cambridge, played with the Montreal Club, and made a "best-on record"—that is to say, his 204 is the largest individual score ever hit in America. July 1, 1880, will also be famous in cricket annals as the date on which George M. Newhall, with 180 runs, not out, made the largest individual inning yet scored in the United States, and when the Young Americas scored 357 runs with but five wickets down. Robert Hargrave and Webster made the unprecedented score of 113 for the fall of the first wicket in the Girard-St. George match June 19, at Hoboken, N. J. H. C. Simonds made 124 of the 234 runs credited to the Hamilton Club of Hamilton, Ont., May 22, and Robert S. Newhall scored 120 for the Young Americas against the Toronto Club July 7 at Toronto. The individual innings of 50 runs and upwards hit in first-eleven matches during the past season were as follows: Browning, 204 and 62; Geo. M. Newhall, 180 not out; H. C. Simonds, 124; R. S. Newhall, 120, 66 not out and 51; J. B. Thayer, 99, 96, and 64 not out; Law, 91 and 54; Bongbey, 84 and 76 in one game; Badgely, 80; Hyde-Clark, 78, 72, 65, 53 and 52; D. S. Newhall, 76 not out and 62 not out; Brooks, 75 not out; Jones, 72; Behan, 71; Van Rensselaer, 67; Webster, 67; R. Hargrave, 65; Ogden, 63; Notley 61 not out; T. Hargrave, 61; Giles, 60; Kessler, 59; G. C. Thayer, 59 and 54; Bance, 58; Murphy, 58; Brombead, 57; Scott, 56; Morris, 54 and 50; Lane, 53; Corbit, 52; Woolman, 50 not out; and Griffin, 50. George Wright of the Longwood Club of Boston, Mass., had probably the best bowling analysis for the season in the United States, having bowled ninety-two wickets at the cost of but three runs each. The match between the Chester City and Belmont Clubs Sept. 23 at West Philadelphia resulted in a draw, each having scored 114 in their first and only inning.

A. A. OUTERBRIDGE.—This well-known supporter of Philadelphia cricket, who has done so much to promote the best interests of the game in the Quaker City, has recently been appointed official reporter of the Supreme Court of Pennsylvania. As the court does not set in Summer, "Prince Albert" will have ample opportunity to revel in cricket matters, in which his executive ability in arranging the "big matches" of the past twenty years has been so conspicuous. This is the supreme hit of his fine play in the legal arena, and one for which he will be heartily congratulated by a host of his cricketing friends.

THEATRICAL RECORD.

Continued from page 343.

DRAMATIC.

FIELD'S COMBINATION in a dramatization of the popular work "A Fool's Errand" are credited with a very successful tour through the West. Manager A. N. Field advertises for a leading man.

A TELEGRAM dated Toledo, O., Jan. 8, says that Charles Loveday, a member of M. B. Curtis' "Sam'l of Posen" Combination, was stricken with apoplexy there.

J. A. HERNE'S "HEARTS OF OAK" COMBINATION is due in Bloomington, Ill., Jan. 17, 18, Peoria 19, 20, Quincy 21, 22, Kansas City, Mo., 24, 25, 26, Leavenworth, Kas., 27, Lincoln, Neb., 28, 29.

FRANK M. CHAPMAN'S DRAMATIC COMPANY played "Woman's Faith" in Grand Rapids, Mich., Jan. 6, without Miss Agnes Leonard, who was ill.

W. A. MCCONNELL is the manager and S. C. McCune the agent of the Gulick-Blaisdell "An Arabian Night" Combination.

FRANK MAYO is to play in Fort Wayne, Ind., Jan. 13, Lafayette 14, Terre Haute 15, Richmond 17, Dayton, O., 18, Akron 19, Cleveland 20, 21, 22.

ROLAND REED and company are to play in "An Arabian Night" in Madison, Wis., Jan. 10, 11, Fond du Lac 12, 13, Racine 14, Beloit 15, Rockford 17, Dubuque, Iowa, 18.

DEATH OF ETHELBERT A. MARSHALL.—Our correspondent telegraphs that this old theatrical manager died of Bright's disease of the kidneys at his residence, No. 757 South Seventh street, Philadelphia, Jan. 10, in the seventy-first year of his age. He was born in Providence, R. I., and learned the printer's trade there when seventeen years old. He followed his trade until 1838, when he began his career as a manager. Years ago he managed the Walnut-street Theatre, Philadelphia, and when the Academy of Music was built there in 1857, he leased it for one year and opened it for the first time in February of that year with Maretzek's Italian-opera Company, including Mme. Brignoli, Caroline Richings read an address, Peter Richings managed the stage and Theodore Thomas led the orchestra. Mr. Marshall relinquished the Academy, also the Walnut, in 1878, since which time he had been connected in various capacities with Baltimore and Philadelphia theatres. His last engagement was as box-bookkeeper of the Broad-street Theatre last season. Six children survive him. The date of the funeral has not yet been fixed. The lateness of the hour at which our dispatch was received precludes the possibility of our writing an extended biography for this issue of THE CLIPPER, or verifying the information in regard to his career sent by wire.

MRS. SUSAN PRICE, mother of Lizzie Price, says our Philadelphia correspondent, died Jan. 9.

FROM BOSTON, MASS., our correspondent wrote on Jan. 9 as under: "The week opened auspiciously at all of the theatres, each containing more people than have been assembled on any one evening, excepting holidays, the present season. Salvini gave his wonderful performance of Othello at the Globe Theatre 3. The house was crowded to repletion. During the evening he was rapturously applauded, the curtain being raised three times at the end of the third and fourth acts, and at the close of the tragedy. 'Hamlet' was the play 5. The audience was a little less in size than on the opening night; and on 7, when he essayed the role of Conrad in 'La Morte Civile,' it suffered a further falling-off. 'Othello' was repeated at the matinee 8 to an overflowing house. On the off-nights 'French Flats' was given by the supporting company to light business. 'The Inquisitive Darky' ('The Secret'), with the old favorite J. H. Ring as Thomas, was added to the bill 6 and evening of 8, with no visible improvement in business. During the last week of Salvini 'The Gladiator' will be presented 10, 'Othello' 12 and matinee 15, and 'Ingomar' 14. 'A Debt of Honor,' the second act of which was so well received at the Elks' benefit, will be given in its entirety on the off-nights. The attraction billed for 17 is Kate Claxton's Combination. 'Forget-me-not,' with Genevieve Ward, is to be played shortly......The Tourists have continued to draw crowded houses during the second week of their stay at the Gaiety Theatre, and are to remain another week. A revival of 'Trial by Jury' and 'Pinafore' is promised for 17, with Henri Laurent and Blanche Corelli as principals of an excellent company......Willie Edouin's Sparks Company at the Park Theatre in 'Dreams' drew remarkably well. Alice Atherton was seen for the last times for the present. Her place is to be supplied in the future by Rachel Sanger. The Madison-square Theatre Company in 'Hazel Kirke' open 10, Lawrence Barrett 17...... The Boston Museum has contained both large and crowded audiences during the sixth week of the run of 'The Guv'nor.' Signor Salvini modestly occupied the rear part of Manager Field's box 4, and, though he could not enjoy the dialogue, he seemed to fully appreciate the action of the different characters. The fiftieth consecutive performance of 'The Guv'nor' 11 will be one of the marked features of the present week, another being the benefit of William Warren night of 15, when 'My Son' will be the card. ......Dion Boucicault commences his engagement early next month......Manager Field has been ill and confined to his residence most of the past week.........The third annual benefit of Boston Lodge, No. 10, B. P. O. Elks, was given in the Boston Theatre afternoon of 6 before a house crowded from floor to ceiling, the receipts being in the neighborhood of $2,600; and though the incidental expenses were larger than on the two previous occasions, a goodly sum can be placed to the credit of the charity fund. The performances lasted from one till half-past five o'clock, and consisted of an overture by Napier Lothian and his orchestra; the three Rankins—Will, Carl and Rit—in their musical specialty; 'The Rehearsal;' the third act of 'Deacon Crankett,' acted by Maginley, Wheelock, Eytinge, Henderson, Helen Sedgwick, Annie Ware and Stella Chapman; the K. H. K.'s—Emmerson, Clark and Daly Brothers—in their specialty 'Something of Everything;' Augustus J. Bruno, assisted by Harry Saxton and his orchestra from the Howard Athenæum; Signora Lazzarini, Del Puente, Mlle. De Belocca, Mme. Swift and Signor Rosori (pianist) of Her Majesty's Opera-company; the second act of 'A Debt of Honor,' acted by Messrs. Shewell, Crisp, W. F. Owen, G. A. Warren, Chas. Mason, and Marie Prescott and Julia Stewart; W. H. Bray as the Porter in the Pullman Palace-car, aided by Prof. Muller and orchestra from the Gaiety Theatre; a triple parterre act by the three Lamonts; a scene from the second act of 'Dreams,' acted by Willie Edouin's Sparks Company; Jennie Reifferth, Louise Leighton, W. Eckert and J. N. Long as the Lebanon Quakers of 'The Tourists;' an overture by John J. Braham and his Boston Museum orchestra; Ben Gilfoil, Frank Wright and Annie Boyd of the Howard Athenæum in an act called 'A Terrible Night;' a song-and-dance by John Gilbert of the Tourists, with Prof. Muller as director of music; Brown's Brigade Band of thirty pieces, led by H. C. Brown, performed an overture; Carrie Swaine of the Tourists in her specialities; the Garettas of Leavitt's Gigantics; the entertainment closing with the Elks' Gathering, J. J. Braham conductor. During the performance the stage was directed by E. S. Tarr, G. W. Murray and Frank Wright. The machinists were W. P. Prescott and P. Somers. The properties were looked after by J. Sullivan and William O'Brien. Gas effects were furnished by George Seavey, and calcium lights by John J. Ridgway. The piano used was loaned by Chickering & Sons...... Miss Katie Lomas, whose serious illness has been noticed in these columns, has so far improved in health as to be hopeful to soon resume her professional duties...... Charles H. Hicks retires from the business-management of Salvini's company 15, to superintend the improvements to be made at Oakland Garden, which resort he will again manage the coming Summer......Henri Laurent and Blanche Corelli have been in our midst the past week......Halleck's Alhambra will be improved before the opening of the Summer season by adding the proposed galleries and altering the pitch of the floor, now on a level......John J. Sullivan will join a company to open at the Chestnut street Opera-house, Philadelphia, in a few days......It is stated B. E. Woolf, the Boston dramatist, will institute legal proceedings against Comley and Barton for discarding his piece 'Lawn Tennis,' contrary to agreement....John P. Smith of 'The Tourists' has in contemplation the production of the spectacular play 'Le Voyage en Suisse,' made popular by the Hanlon-Lees Company in Europe... Signor Salvini was a guest of the Papyrus Club at their banquet at the Revere House 8."

CINCINNATI, O., ITEMS to Jan. 7 are furnished as appended by our correspondent: "Joseph Jefferson opened in Pike's Opera-house 3 in 'The Rivals' to a splendid house, and the play 'caught on' so effectually that it was continued the entire week, except 8, to a fine business. 'Rip Van Winkle' was given for the two performances Saturday. Minnie Palmer follows 10, Soldene 17, Sarah Bernhardt 31......Lotta opened her second week in the Grand Opera-house 3 in 'Little Nell and the Marchioness,' which was repeated 4, 5, 6, 'Musette' completing the week. The support in 'Musette' was excellent, and in 'Little Nell' fair. The 'Galley Slave' Combination follows 10. 'Fun on the Bristol' 17......Sol Smith Russell opened 3 in Heuck's Opera-house in 'Edgewood Folks,' and so far as popular favor may operate as a verdict the play has been a success, business being large all the week, and everybody pleased. The specialties of Mr. Russell largely contributed to this, and he had the advantage of a good company. The play was handsomely put on as regards scenery and appointments. Agnes Leonard follows 10......The sale of season tickets for Sarah Bernhardt's four nights realized during the first two days $4,057......Miles' 'Revelers' are expected back to-day. The reorganization will probably consist of the substitution of Alice Oates, who is now here, for Miss Manfred, in the leading role."

WOOD'S MUSEUM, Philadelphia, during the week ending Jan. 8, presented at its evening (except Friday) and Wednesday afternoon performances the well-known romantic drama "The Duke's Motto" under the name of "The Duke's Daughter." On Monday, Tuesday, Thursday and Saturday afternoons "Meg's Diversion" filled the bill. "Masks and Faces" is announced for the evenings and Wednesday and Saturday afternoons of the current week, and W. S. Gilbert's laughable comedy "The Wedding-march" for the other afternoons. Treasurer Q. C. Brown Jr. benefited afternoon and night of Jan. 7. Every inch of space in the auditorium was occupied, and large advances over regular prices were offered for seats. In the afternoon the entertainment consisted of an olio introducing specialties by Paul La Drew, Messrs. Bonnafon, Thomas and Veit, Frank D. Morris, the quartet of Carncross' Minstrels, comprising Carl Rudolph, Fred Walz, Chas. Stevens and Harry Evans, Mrs. L. Updegrove, Master Smith, Jay B. Hunt, Lillie Bailey, Jackson Rudolph, Geo. Edwards and Maurice Heppard. The performance concluded with a capital rendition of W. S. Gilbert's farcicial comedy "The Wedding-march," which was its first production at this house. Between the first and second acts of the play Hon. Jas. Fort, a member of the New Jersey Legislature and of the Benevolent Order of Buffaloes, appeared on the stage, and after speaking of the origin and purpose of secret benevolent organizations said that he desired, on behalf of the Benevolent Order of Buffaloes, to present the beneficiary of the occasion with a badge of that order, of which he (Mr. Brown) is the Most High Potentate, as the chief officer is called. He then beckoned Mr. Brown on from the first entrance, and that gentleman in a few words expressed his appreciation and thanks. The badge consisted of a beautifully-chased buffalo head of solid gold, the eyes being represented by two diamonds. The evening's performance began with the play of "Ingomar," after which Messrs. Bonnafon, Thomas and Veit, the Phœnix Quartet, consisting of Bickers, Carlisle, Erwin and Sinclair, Sallie Hinton and Mrs. L. Updegrove, Jay B. Hunt, Lillie Bailey, Frank Morris, W. D. Martin and Edwin Hammond, appeared in specialties. The entertainment concluded with W. S. Gilbert's play of "Sweethearts." "Meg's Diversion" was to have been the bill afternoon of Jan. 8, but, owing to the sudden illness of Mamie Wallace, it was changed at the last moment to "The Duke's Daughter."

BERNHARDT'S RECEIPTS.—Manager Chas. S. Morley of the Chestnut-street Theatre, Philadelphia, states that the receipts of Sara Bernhardt's engagement at that house were as follow: Jan. 3, when "Phedre" was substituted for "Adrienne Lecouvreur," $2,901; 4, "Frou-Frou," $3,678; 5, "Camille," $4,342; 6, "Hernani," $3,123; 7, "La Sphynx," $3,130; 8, matinee, "Camille," $4,095; night of same date, "Frou-Frou," $4,267. Total, $25,536. Manager Henry E. Abbey states that the ninth week of his engagement with Bernhardt expired Jan. 8, by which date a few more than half the number of performances called for by his contract with her had been given. His total receipts to that date were $206,856. After the matinee 8 Bernhardt dined in the theatre, when she remained until the night performance, immediately after which she left for the Pennsylvania Railroad depot, in West Philadelphia, where she passed the night in her special hotel-car "City of Worcester," which is occupied by herself, her sister Jeannie, Messrs. Jarrett and Abbey and six attendants. The members of her company travel in a Pullman palace-car, which is attached to that of Mlle. Bernhardt. These cars left at nine o'clock A. M. Jan. 9, as part of the regular train for Chicago, where they were due the following morning, and where Bernhardt was to open on the night of the same day.

PRESENTATIONS.—At the matinee of "Photos" on New-Year's Day in Troy, N. Y., Miss Alice Harrison was presented with a large basket of flowers by the company. At the close of the matinee Messrs. Preston & Powers, local and northern circuit-managers, were each presented with a gold-headed cane by Gardner Rand, proprietor of Rand's Opera-house, which event was followed by the presentation of a gold-headed cane by Preston & Powers to their doorkeeper, Benjamin F. Sheldon, the series of presentations terminating in a flow of wine and good spirits.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Jan. 3, 4, Mr. and Mrs. Geo. S. Knight produced "Otto" to good business.........At the Corinthian Academy of Music Jan. 8 Charles R. Gardiner's Company, styled the Favorites, closed a fairly successful four nights' engagement in "Long Branch." Our correspondent says: "Alice Oates was not with the company, notwithstanding that her lithographs were freely distributed about the city, intimating that she was. Announcement: Jan. 13, 14, 15, "Widow Bedott."

JULIA A. HUNT'S COMPANY is due in Athens, Ala., Jan. 10, 11, Decatur 12, 13, 14, 15.

"ONE HUNDRED WIVES" MISSING.—Leubrie's Theatre, Memphis, Tenn., was closed during the past week, owing to the "One Hundred Wives" Combination failing to keep their engagement.

HARRY R. STETSON, manager of the Stetson Dramatic Company, is visiting his old home, Rochester, N. Y. The company takes the road again Jan. 14, for a tour through New York State.

LOTTA is billed in Nashville, Tenn., Jan. 17, 18, 19, Memphis 20, 21, 22, New Orleans 24, for two weeks.

IN GALVESTON, Texas, the theatre was closed the past week, and no companies are booked ahead.

ARIEL, the flying dancer, while doing her act in "Voyagers in Southern Seas" at the Chestnut-street Opera-house, Philadelphia, Jan. 7, fell twenty feet to the stage, in consequence of the wires which sustained her having broken. Fortunately she alighted on her feet, and sustained no injury but a slightly sprained ankle, which kept her out of the bill the remainder of the week. Her physician was of the opinion that she would be able to resume her professional duties Jan. 10. Ariel is the wife of the inventor of the contrivance by means of which she performs, and says that she has been doing the act for four years without ever having the slightest accident until she met with the one described above.

MINNIE PALMER and company presented "The Boarding-school" in the Olympic Theatre, St. Louis, Mo., Jan. 3, 4, and "Pigeon" 5, 6, 7, 8. Business fair. They go to Cincinnati, O., 10. Announcements for 10: Jarrett & Rice's "Cinderella" in Pope's Theatre, "Fun on the Bristol" in the Opera-house, and Herne's "Hearts of Oak" in the Olympic Theatre.

THE "ALL THE RAGE" COMPANY opened in the Grand Opera-house, Columbus, O., Jan. 3, to a small house......At Comstock's Opera-house M. B. Curtis' "Sam'l of Posen" Combination played Jan. 3, 4, 5 and matinee to fair business.

THE RECORD OF EVENTS at the Griswold Opera-house, Troy, N. Y., for the week ending Jan. 8, is: Barlow, Wilson, Primrose & West's Minstrels 5, to a house crammed to the doors; Soldene Comic-opera Company 6, 7, 8, to remunerative business. They left their baritone sick in Philadelphia, and on the 7th Soldene and four others of the cast were laid up with colds, necessitating the substitution of "Chimes of Normandy" for "Grand Duchess," and sudden promotion of several chorus-singers to roles. Minnie Marshall, who essayed Soldene's role of Serpolette, made a palpable hit. Billed: The Knights in "Otto" 10, 11, Jane Coombs 14, 15, Maggie Mitchell 17, Abbey's "Humpty Dumpty" 21, 22.

MUSICAL.

MUSICAL AFFAIRS IN BOSTON, MASS., are thus reviewed by our correspondent: "The second and last week of Mapleson's Italian-opera season in the Boston Theatre was abundantly successful in a musical and financial respect, the audiences on the off-nights being quite as large as at Gerster's appearances. 'Martha,' given 3, is said to have attracted between six and seven thousand dollars. 'Don Giovanni' was sung 4 before an audience nearly as large. The repetition of 'Mefistofele' 5 was the lightest attendance of the week, but 'Il Puritani' 6 again drew the music-lovers out in force. Gounod's 'Faust' was sung 7. Matinee 8 'La Favorita,' without a star save Campanini, was listened to by the customary crowd, while the extra closing performance of 'Lucia' on that evening fitly ended one of the most brilliant operatic seasons witnessed here for many years. Mention should be made of the premier danseuse Mme. Malvina Cavalazzi and the excellent ballet corps, who in the various operas of the week added materially to their general completeness....Chas. Fox, Mr. Mapleson's scenic-artist, while enjoying the fine sleighing with a friend, was unfortunate enough to be thrown from the vehicle, suffering thereby a dislocation of the shoulder. He was unable to devote himself to his business for several days, and returned to New York 6...Joe Stegrist, the New York ticket-speculator, transferred his business from the metropolis to the Hub, and plied his vocation very successfully during the opera season......A reception to members of this company was given by the Artists' Guild at their rooms afternoon of 7. Mlle. De Belocca, Madame Swift, Colonel J. H. and Charles Mapleson and Signors Ravelli, Galassi and Arditi were present and met many musicians, artists and writers......10, engagement of the newly-organized Blanche Roosevelt English-opera Company, and first production on any stage of Alfred Cellier's opera of 'The Masque of Pandora,' adapted from Longfellow's poem. ......The first of four organ-recitals, for the benefit of the American fund for the evangelization of France, was given in Tremont Temple 3 by Charles H. Morse...... The annual election of officers of the Orpheus Musical Association 4 resulted in the choice of Louis Weissbein, president; F. H. Underwood, vice-president; A. F. Gaensslen, recording secretary; Robert Gems, corresponding secretary; Isidor Eichberg, treasurer; and H. Hesselmeyer and F. C. Freigan, librarians......M. De Beauplan's French-opera Company appear at the Globe Theatre in April......The tenth and last entertainment in the Bible Union lecture course was given in Tremont Temple 5 by the Listemann Concert Company; E. B. Perry, the blind pianist; Gertie Edmunds, vocalist; T. P. Ryder, organist; and G. Paul Smith, reader......The Euterpe gave their second concert in the Meionaon 5, the instrumentalists being the Beethoven Club—Charles N. Allen, Gustav Dannreuther, Harry Heindl and Wolf Fries........A concert was given in the Dudley-street Opera-house 5 by the Weber Quartet and Miss Daisey Hunt, who then made her debut as a public vocalist........The Harvard Musical Association gave their fourth symphony concert in Music Hall afternoon of 6 under the direction of Carl Zerrahn, with Georg Henschel, baritone, as soloist ......The unremunerative series of concerts by the Philharmonic Orchestra was concluded at Music Hall afternoon of 7, Ernst Perabo, pianist, being the only soloist. ....Edward B. Perry, the blind pianist, gave a concert in Mechanics' Hall 7, assisted by Mme. Louise Cappiani, soprano; G. W. Dudley, baritone; C. H. Webster, a pupil of Mr. Perry, pianist; and Henry Strauss, accompanist .....Gustav Satter, the veteran pianist, is in Boston, and may reappear on the concert stage...... G. D. W. Lennon, the pianist and organist, sailed from here for Europe 8......The Orpheus Society of the Brighton District, under the leadership of J. W. Davis, now numbers over fifty members. They are soon to present the cantata 'Ruth.'......The total receipts at the thirteen representations of Italian-opera by Mapleson's company amounted, we are informed, to $61,231.50........ The Centennial Jubilee Singers from Harper's Ferry, W. Va., were to have appeared at the Novelty Theatre 9......Combination-concerts will be given in Music Hall 13, 14 and matinee 15 by Constantin Sternberg, the Russian pianist; Letitia Louise Fritch, soprano; August Wilhelmj, violinist; and Max Vogrich as musical-director. ......Georg Henschel, baritone, with the aid of Lillian Bailey, give two vocal recitals in the Meionaon 17 and 31."

GEORGE B. CARPENTER, manager of the Central Music Hall, Chicago, Ill., died at midnight Jan. 7 of congestion of the brain, with which he was attacked 3. He was born in New York City in 1844; went to live with his grandfather on a farm near Goshen, N. Y., when a small boy, and there received all the school-training he ever had. At the age of 13 he went into a store in Goshen, from there to a commission store in New York, then to Philadelphia, and next to Chicago in 1867. Being a great reader and close student, he mastered several languages. The first two years of his life in Chicago he was associated with *The Republican* newspaper; leaving that, he became manager of *The Interior*, remaining about two years. He was married in May, 1870, to Miss Lulu Boon. In 1871 he commenced his active career as an amusement manager, inaugurating the Star Lecture Course. He brought forward some of the leading musicians of the West, and had recently been planning a musical festival. He was one of the first movers to erect a building for an art and musical academy. He died at his residence, 3,005 Michigan avenue, and funeral services were to have been held at Central Church (Central Music Hall) Sunday, at 2 o'clock P. M. After the services the remains were to be taken to Rose-hill Cemetery, accompanied only by the family and pallbearers.

AN ASSOCIATED PRESS DISPATCH, emanating from St. Louis, gives the information that Mrs. Seguin-Wallace has joined the Strakosch-Hess Troupe. Our Indianapolis, Ind., correspondent says: "The report is not true; and to set aright the much-mooted professional intentions of Mrs. Seguin your correspondent is able to reliably state that she will not be seen again on the operatic stage until the expiration of her contract with the Abbott company, which will not be until May 1 next, and perhaps not then, as her husband claims that he desires her permanent retirement from professional life. Mr. Hess has been striving hard to make a contract with Mrs. Seguin, and it is my opinion that he will succeed in doing so.... The juvenile orchestra for McGeachy's Grand Infanta entertainment was entirely recruited in this city, and comprises Louis Vogt, leader; Jacob Schetter, first violin; Willie Zumpfe, second violin; Ernie Ostendorf, viola; Louis Ostendorf, bass viol; Eddie Griffith, flute; Perry Ingalls, cornet; Milan Griffith, trombone; Link Sailors, drums, etc. The boys will also play brass on the outside."

THE FIRST REHEARSAL for the third Philharmonic concert took place at the Brooklyn Academy of Music afternoon of Jan. 7. The attendance at first rehearsals having heretofore been very light, the management recently decided upon the engagement of special solo talent for these occasions, and in pursuance of this resolution the services of Joseffy were secured for the above rehearsal. The experiment was successful, an immense audience being present......Charles E. Perine's Juvenile-opera Company sang "Cinderella" at the Athenæum......Frederick Archer, the English organist, is to give a recital in Plymouth Church Jan. 11..... The Brooklyn Quintet Club give their first chamber-music soiree at the Brooklyn Conservatory of Music 14......The Boston Ideal-opera Company will hold the boards at the Academy of Music week of 24.

THE BEEDLES and Johnnie Prindle's Pleasure Party, who are now on a most successful tour through some of the Eastern States, will reorganize in the Spring, and travel West. They will add a brass band and orchestra to their company, and will have new pictorial printing and lithographs. Two cornettists are wanted. Joe H. Barnes, the agent, was recently presented with a valuable diamond pin, as a token of esteem from the proprietors. See advertisement.

GERMAN COMIC OPERA flourished at Concordia Hall, Philadelphia, the past week, under the management of Robert Tagg. At each performance there was given a double bill, consisting of Franz Von Suppe's "Der Schœne Galathee" and "Herr Gutten Morgen Fischer." The company contains several very clever artists, notably Fraulein Gilbert and Alex. Kost.

THE SPAULDINGS—Georgie Dean, Little Kittie, Master Willie and W. P.—assisted by Mrs. F. P. Whitney, soprano, and the Boston Ladies' Quartet, are to give an entertainment in Reading, Mass., under the auspices of the Lecture Course, Jan. 12.

JOSEFFY AND CLARA M. SPENCE the reader gave an entertainment in Tweddle Hall, Albany, N. Y., Jan. 4, to a big house......The Fisk Jubilee Singers will be in Martin Hall 10, 12.

MUSICAL NOTES FROM CHICAGO, ILL.—Emil Liebling, pianist, is to give his first concert in Fairbank Hall Jan. 11......The twenty-third chamber concert will be given in Hershey Music Hall 13. ......Helen Potter's "Pleiades" give concerts in Central Hall 21, 22, the last entertainment for the benefit of the Newsboys' Home......The Luseganz-Hermendahl string quartet play in Fairbank Hall 13..........Rice's Bijou Opera Company present "Olivette" in Hooley's Theatre 17.

THE BOSTON IDEAL OPERA COMPANY appeared in Comstock Opera-house, Columbus, O., Jan. 6, in "The Bohemian Girl," 7 in "The Sorcerer," to moderate business.

THE MCNEIL FAMILY CONCERT COMPANY are billed in Morning Sun, Ia., Jan. 10, Wapello 11, Columbus Junction 12, Ainsworth 13, Washington 14, Keota 15.

GOOD BUSINESS still continues to greet the Oakes Bros.' Company. They report intensely cold weather in the Northwest, and they recently made a street-parade in Owatonna, Minn., with the thermometer at 34 degrees *below* zero.

THE WERNERS' MUSICAL PARTY will give entertainments in Franklin, O., Jan. 10, Middletown 11, Falmouth, Ky., 12, Lexington 13, Danville 14, Mount Sterling 15.

CURTI'S SPANISH STUDENTS are now playing at Abner's Music Hall, Washington, D. C. They can be engaged by applying there, as advertised.

THE RIVE-KING CONCERT TROUPE, with Bellini, Mabella, Richter, Dulcken and Broderick, were to have sung in St. Paul, Minn., Jan. 6, 8, Minneapolis 7, going thence to Dubuque, Ia., 10, 11, Rockford, Ill., 12, Dixon 13, Sterling 14, Clinton, Ia., 15.

MANAGER T. B. PUGH gives the following as the repertory for the first week of the Italian-opera season to be given under his management at the Academy of Music, Philadelphia, by Mapleson's Her Majesty's Opera Company: "Aida" Jan. 10, with Alvina Valleria as Aida; "Lucia di Lammermoor" 11, Gerster as Lucia; "Mefistofele" 12, Valleria as Margherita and Helen of Troy; "Martha" 13, Gerster as Martha; "La Favorita" 14, Anna Louise Cary as Leonora; "La Sonnambula" afternoon of 15, Gerster as Amina; and "Il Trovatore" night of same date, Valleria as Leonora.

JOHN MAGEE'S history of the banjo, also violin and guitar instruction books and general music for the instruments, can be had at Mr. Magee's advertised address.

A CLARIONET AND HORN PLAYER wants an engagement. See Frank Brown's card.

AT THE OPERA-HOUSE, Louisville, Ky., Rice's Bijou-opera Company sang "The Spectre Knight" and "Charity Begins at Home," closing a season of five nights and a matinee Jan. 8 to light business. Through some mistake, says our correspondent, "their music was left behind in St. Louis, in consequence of which they were unable to appear Monday night as billed. The house will be closed this week......Alice Oates was in this city the past week visiting her numerous relations. Mrs. Zelda Seguin-Wallace has kindly volunteered to contribute her services for Manager Macauley's benefit. She will render several selections from popular operas........Hugo Winterstein of the Cincinnati College of Music was in the city the past week."

THE STRAKOSCH-HESS ENGLISH-OPERA COMPANY sang in the Opera-house, St. Louis, Mo., the past week, the theatre being crowded nightly after the first performance. Gus F. Hall made several appearances in place of Mr. Carleton the baritone, who was indisposed. The company appear in Evansville, Ind., Nashville, Tenn., and Memphis this week, New Orleans, La., 17......A number of the Louis Nathal Opera Company, which recently stranded in St. Paul, Minn., have arrived here, having given performances on the way......Rice's Bijou-opera Company did not fulfill their second week in the Pickwick Theatre, but left for Louisville, Ky., 3, at the close of their first week. Meagre attendance was the cause.

"BOCCACCIO" was sung at the Arch-street Theatre, Philadelphia, the past week, by Mahn's English Comic-opera Company to large audiences. The old favorites Jennie Winston, Vincent Hogan, and W. E. Morgan were heartily welcomed.

A PIANIST is wanted to travel with a lady elocutionist. See advertisement.

RUTLEDGE'S LATEST SONGS, "Kisses that Wake Me" and "Our Old Family Bible," are for sale, with orchestral parts free, at H. G. Hallenberg's advertised address.

CORINNE'S MERRYMAKERS are billed in Ottawa, Ill., Jan. 10, Aurora 11, Appleton 17, 18, Janesville, Wis., 13, Oshkosh 14, 15, Fond du Lac 19, 20, Madison 21, 22.

THE BERGER FAMILY CONCERT COMPANY sang in Griffin, Ga., Jan. 3, Newnan 4, Marietta 5, Dalton 6, Rome 7, Centreville 8, going thence to Covington 10, Madison 11, Athens 12.

THE EMMA ABBOTT OPERA COMPANY gave three performances in St. James' Hall, Buffalo, N. Y., presenting "Lucia of Lammermoor" Jan. 7, "Romeo and Juliet" matinee 8, and "The Bohemian Girl" at night.

RICE'S BIJOU OPERA COMPANY are to close their traveling season Jan. 29 in Chicago, Ill.

THE IDEAL COLORED MUSICAL COMBINATION is due in Bradford, Pa., Jan. 10, Jamestown, N. Y., 11, New Wilmington, Pa., 12; Sharon 13.

TWO LADY SINGERS for leading roles are wanted for a comic-opera company in England. See Simmonds & Brown's card.

POSTER-CUTS AND LITHOGRAPHS for the new comic-opera "Olivette" can be obtained of J. E. Jackson, as per card.

THE POLO AND NATIONAL GUARD QUADRILLES, with orchestral and piano scores, can be obtained of Elias Howe, as advertised.

A DOUBLE BASS PLAYER can find an engagement with G. H. Thornton, who advertises.

THE SALEM (MASS.) ORATORIO SOCIETY performed "The Messiah" under the direction of Carl Zerrahn Jan. 5, with Fannie Louise Barnes and Grace F. Dalton, sopranos; Mrs. C. B. Fowler and Miss A. P. Pitman, contraltos; W. J. Winch, tenor; Clarence E. Hay, basso; with George W. Sunner, organist, and W. S. Fenelossa, pianist.

THE BEETHOVEN CLUB, Mrs. E. Humphrey Allen, soprano, and the Germania Band, are to appear in concerts to be given by Dr. Blodgett in Northampton, Mass., Jan. 10, 11.

"CINDERELLA" was repeated in Somerville, Mass., Jan. 3, 4, by Ida Mulle, O. E. Jenkins and a troupe under the direction of E. J. Dooley.

BENNETT & MOULTON'S JUVENILE-OPERA COMPANY are to perform in Salem, Mass., Jan. 10, 11, 12.

AMEDEE BOUCHER, a violinist of Montreal, was killed Jan. 4 by falling down the stairs at his home.

ALICE CARLE, a popular member of the Boston Ideal-opera Company, and Charles E. Seaver of Cambridge were married in Belmont, Mass., Jan. 4.

THE EMMA ABBOTT OPERA COMPANY appeared at the Grand Opera-house, Toronto, Ont., Jan. 3, 4, 5, presenting "Lucia," "Bohemian Girl" and "Paul and Virginia." Business was the largest so far this season.

IN HAVANA, Cuba, Grau's French-opera Troupe closed their season Dec. 28, and the Spanish Students opened in the Tacon Theatre 30......The Italian company has been reinforced by Ada Adini, who arrived from Porto Rico 30.

"THE MINSTREL BANJOIST" and "S. S. Stewart's Masterpieces for the Banjo," two new books, will shortly be issued by S. S. Stewart, whose address find in another column.

A FIRST-CLASS CONCERT COMPANY can secure an engagement to open Orpheus Hall, Bradford, Pa., by applying as per card. The Boston Ideal Company is referred to particularly.

THE SOLDENE OPERA TROUPE is to sing in Syracuse, N. Y., Jan. 10, Rochester 11, 12, Buffalo 13, 14, 15, Cincinnati, O., 17, for one week. F. W. Zaulig is the conductor, and Louis W. Lein agent.

VARIETY HALLS.

WOOD & WHITE'S COMBINATION played in the Globe Theatre, St. Louis, Mo., the past week, to moderate business. In the olio were seen Bennett and Gardner, Young Athol, John W. Dunne and Annie Hart, Fostelle, Everett and Daly, Emma Hoffman, the Clinetop Sisters, Geo. W. Herman, Mlle. Georgia and Prof. Wm. Pillare. The burlesque "Hassenbad" was performed, Lillie Hall appearing in the title-role. The company go to Detroit, Mich., 10, and will be followed here by Fanny Herring's Combination......Johnny Cain, Josie Wade, Mlle. Marcia and Ida Alb, Dan White, Laura Lee and May Raymond are at the Crystal Palace Varieties......The Canterbury Theatre and Esher's Alhambra are doing fairly.

JOHN AND LEA PEASLEY, Lew and Lulu Catlett and Fred and Annie Barry were the arrivals at the Grand Central, Troy, N. Y., Jan. 3. Business fair. All closed 8, to make way for N. S. Wood, Edith Sinclair, Ed. F. Barnes, Nellie Harris and Matthews and Swain.

THE FOUR ECCENTRICS, Kittie McDermott, J. H. Carle, Harry Wentworth, Mons. Leopold, Nellie Thorne, Eugene Natowitz, and Flora Moore pleased good-sized audiences at the Gem Theatre, Bradford, Pa. All excepting J. H. Carle and Eugene Natowitz closed 8. Billed for 10: Kine Brothers, Morello Brothers, Moore Sisters, Viola Wray, three Crawford Brothers, Blanche Austin, and Wills and Adams. Business-manager McDonald has been seriously ill.

THE NEW ASPIRANTS for public favor at Harry Williams' Academy of Music, Pittsburg, Pa., Jan. 3, were the Novelty Four—Emma Whitney, John F. Whitney, Lizzie Hunter and Lester Howard—Tom Sayers, Joe and Annie Burgess, Leonard and Flynn, Gibson and Binney, and Ada Burnett. Business good for the bad weather. Hyde & Behman's Novelty and Specialty Company begin Jan. 10. During the holiday season Manager Williams and wife were the recipients of acceptable souvenirs from some of the attaches of the theatre and several members of the press of Pittsburg.... Chas. Mackin and Harry Bryant, Elmer G. Grandin, Josephine Shanley, Jennie Goodroy, Fannie Lee and John Kinlan are the company at the Tivoli Garden.

W. T. BRYANT and Lizzie Richmond gave their specialties in Philadelphia, Pa., last week, and are credited with a very flattering reception. They can be addressed for dates in care of this office.

AT THE ADELPHI THEATRE, Grand Forks, D. T., specialty people, ladies particularly, are wanted. See advertisement.

THE ARCADE THEATRE, Jersey City, N. J., is advertised to rent.

MILLER'S WINTER GARDEN, Philadelphia, regaled its patrons with free entertainments during the past week. The programme comprised vocal and instrumental music. The former was furnished by Miss Rita Keller, who received a well-merited ovation; she has a pure and sweet soprano voice, which has been well trained, and which she uses with skill. The orchestra, under the direction of Prof. Frank Schaeffer, contributed largely to the enjoyment of those present. These free concerts will be continued nightly. Proprietor Henry Miller is confident that he will obtain a license for a variety theatre in the course of six or eight weeks, and will then run his show as of old.

THE NEW PEOPLE at the Adelphi, Buffalo, N. Y., the past week, were Charley Saunders, Kitty Gardner, the Kine Brothers, Edith Sinclair and Ed. F. Barnes, Harris and Wood, Julia Walcott, Kelly and Haley, Leslie Brothers, and the Crawfords. All except Jas. Kelly, Charley Saunders and Julia Walcott left 8. Business large. Many of the patrons were delighted to see the reappearance of Joe Lang, comedian, and now part proprietor of the theatre, who played Major Smutt in the drama called "Ranger." To arrive 10: Sid C. France, the Olympia Quartet, the Burgesses, Carrie Lavarnie, and Allie Wilson.

AT MUSIC HALL, Manchester, N. H., business is reported as excellent, and "The Molly Maguires," with Mr. and Mrs. Jerry Cohan as the stars, has done the largest business so far this season. Closing Jan. 8: Jones and Fleury. To arrive 10: La Rosa Brothers, May Arnott and Chas. Cheitrie. The company will produce "The Molly Maguires" at Franklin Opera-house, Nashua, N. H., on 12, 13. Performers are advertised for.

AT THE THEATRE COMIQUE, New Haven, Ct., closing Jan. 8 were John Hogan and Lizzie Mowbray, J. D. Roome and Nellie Turner, Smith and Leopold, Kittie McFarland, Wm. Homer and Norah Campbell. To open 10: The Big Four Combination, consisting of, besides that quartet, the Peasleys, May Antonio, Chas. Loder, Young Victor, Pauline Batcheller, the Burton Sisters and Joe Allen.

THAT THE LINES had fallen to them in pleasant places was the opinion of the many who visited the Grand Central Theatre, Philadelphia, the past week, and enjoyed the performances of Harry McAvoy and Emma Rogers, Belle and Lillie Laverde, Collins Bros., four Boisset Bros., Clooney and Ryan, Master Barney and Barney McNulty, Bonnie Runnells, Frank E. McNish and the Leland Sisters, Daisy Remington, W. T. Bryant and Lizzie Richmond, Hines and Blossom, Tom Vance and Ella Sheldon. New faces for Jan. 10: Paddy and Ella Murphy, three Milo Bros., Carl Hertz, Chas. Frey and Florence Marshall, Campbell and Burke, Foster and Hughes, Harry Woodson, and Charley Banks.

FREE ORCHESTRAL CONCERTS are given every day and night at the International Comique, Philadelphia, pending the time when its proprietor, Squire Jas. McColgan, can obtain a license for a variety theatre, which he hopes to do after the forthcoming election for Mayor. The orchestra is under the leadership of Prof. F. Mayer.

PERFORMERS are wanted at the Coliseum, Wilkesbarre, Pa. See Manager John R. Lane's advertisement.

AT EVANS' VARIETY THEATRE, Pensacola, Fla., the company at our latest advices included the Victorellis—Henry and Eldon—John Keegan and Billy Wilson, Annie Braddon, Jem Neary, Libbie Ross and Carrie Edwards, Goldie Mitchell and Lulu Doty.

A WHISTLER and other attractions are wanted by T. L., who advertises.

THE NEMO CLUB, Providence, R. I., invite professionals to pass a social hour with them on Sunday evenings, and they would be glad to receive photographs to adorn the walls of their reading-room. E. D. Gooding, whose address find in another column, is the president.

A VARIETY AND MINSTREL ENTERTAINMENT was given at the Theatre Comique, Lynn, Mass., Jan. 8, by a company which included Alfred W. Haynes and Harry Ireby, Lefavour and Hildreth, Horace Coffin and Frank Howard.

FIRST-CLASS ARTISTS are wanted at the Apollo Theatre, Chicago, Ill. Address Theo. Stone, proprietor and manager.

SPECIALTY ARTISTS and combinations are wanted at the Buckingham Theatre, Louisville, Ky. Address J. H. Whallen, business-manager.

AT THE ACADEMY OF MUSIC, Chicago, Ill., the features were Fred Levantine, Polly Daly, Haley and Boyd, Maggie Le Clair, and Howard Dorr and son. "Across the Atlantic," announced for Jan. 3, could not be produced, and "California Through Death Valley" was substituted. John Woodard gave some excellent character acting as Bill Williams the trapper. The cast was well filled by the company. Departures: Fred Levantine, Polly Daly, Haley and Boyd, and Miss Maggie Le Clair. Billed for 10: Shed Le Clair, Madge Alston and Carrie Howard......At Fox's the attractions included Geo. Reynolds, Minnie Sartelle, and the Leonzo Brothers. Closed: Geo. Reynolds and Minnie Sartelle. Arrivals 10: Rose and Harry Franklin, Nellie Berryl, and Stanford and Russell ......The Rentz-Santley Burlesque Company appeared at the Olympic, and are to be succeeded 10 by Thielman's Dramatic and Specialty Combination in "The Phantom King"......There has been good attendance at the Apollo with a Minstrel first-part, followed by Thos Dalton, Kittie Wells, Crosby and Martin, Viola Wray, Julia Bennett, Durand Samuels and Watrivant, McGill and Ryland, the Ronaldos and Julia Gannett in specialties. Departures: Crosby and Martin, McGill and Ryland, Viola Wray, Thos. Dalton and Durand, Samuels and Watrigant. Arrivals 10: Leo and Orville, Billy and Tilly McCullom and Harry and Maggie Fielding......One of the Bordeaux Sisters, after finishing their act at the Olympic Jan. 6, swooned and remained insensible for thirty minutes. She recovered, and resumed her place as usual the next night.

M. B. LEAVITT'S GIGANTICS appeared at the Howard Athenæum, Boston, Mass., week of Jan. 3, to an excellent business. Since the party was there in September last it has undergone some changes and now consists of Moore and Lessenger, Nellie Richards, Dr. Knox and his troupe of performing pigs, Charles and Ella Jerome, the three Lamonts, Louise Linden, Augustus J. Bruno, the Garettas, Nimmie Kent, Canfield and Booker and Cronin and Sullivan. Stars for 10: William J. Scanlan and Pearl Eytinge in the new Irish drama "Tony O'Dowd," Mlle. Sara, the high kicker, and Miles. Le Brun, Cora L'Espigny, Florence and Thibaux, late of the Emily Soldene Opera Company, Prince Awata Katnoshin, Al Phillips, Billy Buckley, Cassie Troy, Mollie Ravel, Little Kate Ethel, Charles Day, Royal Roche, George J. Secor and others......The Novelty Theatre presented a good bill of attractions to a fair attendance, the new features being Emma Rice, serio-comic vocalist; Max and Will Morello, acrobats; Ophelia Starr, dancer; Sheehan and Henry, sketch-artists; Peter Shaw, female impersonator; and Robert Butler and his pantomime company in "Humpty Dumpty." The latter will remain on the bill for a second week, commencing 10, with new stars in the persons of Trudell and Rowan, Young Ajax, Dell Trudell, and Sullivan and Harrington........The Boylston Museum has done an evenly large business, the new people being Maude Leigh, John C. Harrington, Ada Lanier, the two Wesleys, Louisa De Luisi, the Four Emeralds—Gibbons, Russell, Kennedy and Magee—and Professor and Florence (late Baby) Bindley, and Frank H. Nelson. Ferguson and Mack, Lottie and Gertie Lynn, Frank Jones and Alice Montague, and Edward Mealey begin 10.

IN NEWARK, N. J., Waldmann's Opera-house company played the entire week to good houses. E. T. Stetson's "Kentuck," the Herbert Brothers and Frankie Johnson were especially magnetic. Jan. 10, Lytell & Fitzgerald's "Around the World in Eighty Days" Combination open, giving twelve performances during the week......The Mulberry-street Theatre did well, Miss Maggie Willett making a hit in "In and Out of Place." New people 10: Harry Wentworth, Mons. Leopold, Nellie Thorne, Henry Whalen, the Morrisseys and Miss Carrie Lewis......At the Metropolitan Winter Garden fair houses have been the rule. Clark Gibbs scored a hit. New faces 10: The Emmersons, Dolly and Eva James, Cora Dawson, Alex. Davis and Jessie Boyd.

HARRY MARTEN, vocalist and comedian, is recommended by Manager E. M. Castine of the Odeon, Baltimore, Md., as a good card for any theatre. He can be engaged through his agent, R. Fitzgerald.

A YOUNG-LADY PARTNER in sketches is advertised for by C. W.

WILLIAM J. HARRISON and F. C. Leary, character and eccentric comedians, vocalists and dancers, in conjunction with Blanche Harrison, serio-comic singer and song-and-dance artist, can be engaged for a traveling company. Their specialties are spoken of in high terms by the Western press. Address care of this office.

THE WESLEYS—John and Louis—and Maude Leigh have been re-engaged at the Boylston Museum, Boston, where they have become favorites.

THE RENTZ-SANTLEY COMPANY play in Milwaukee, Wis., this week, Joliet, Ill., Jan. 12, Peoria 13, Bloomington 14, Springfield 15.

CHARLES CARROLL was presented by his wife, Lizzie, Jan. 1, with a girl baby.

FANNY GILMORE, vocalist, the mother of Alice Gilmore, died Dec. 18, 1880, in the State Hospital for the Insane for the Southeastern District of Pennsylvania, in Norristown, Pa., information whereof has just reached us. She had performed for some years in variety theatres with her daughter under the name of the Gilmore Sisters.

A COMEDIAN to do clog and specialties and a second-violinist, player in brass, etc., are wanted. See card.

THE BRAZZIERS, song-and-dance artists, high-kickers, etc., advertise in another column.

FANNIE MAY'S BRITISH BLONDES are, it is reported, still meeting with success, and letters can be addressed to the proprietress as per advertisement. It has been reported that the show went to pieces in Springfield, O., but the agent informs us that they played there to a $1,000-house on Christmas-night, and, although the entire company was arrested, for some reason unknown to our informant, and fined $130, Miss May paid the money and the company traveled on intact.

SHARPLEY AND WEST have just closed their second engagement at the Buckingham Theatre, Louisville, Ky. A variety or minstrel party is wanted for next season. See card.

BURT QUEEN performs this week at Hyde & Behman's Theatre, Brooklyn, N. Y.

AT THE ACADEMY OF MUSIC, Detroit, Mich., among the performers during the past week were Mlle. Rosine's French Cancan Dancers, twelve in number, White and Laybourne and the Sisters Warren. To open 10: J. F. Stowe and Willis and Brown. The other members of the company are May Collins, Wilbur and Holt, Alice Clark, John Kernen, Ette Williams, Billy Young, Kitty Ellis, James Long, Blanche Belmont and Prof. J. Lawrence. Business is reported good. Performers are advertised for.

AN OPERATIC AND SENTIMENTAL vocalist and a specialty artist are wanted by H. G. Lamkin, as per card.

A PARTNER is wanted by the proprietor of the Odeon Theatre Company. See advertisement.

M. B. LEAVITT'S "GIGANTICS" is the new title which Kit Clarke has given Leavitt's Specialty Company, who are to perform in Hyde & Behman's Theatre, Brooklyn, this week, and in the Grand Central, Philadelphia, beginning 17. Mr. Clarke also continues as manager of Mme. Rentz's Minstrels, who are reported to be meeting with success in the East.

A PARTNER to do musical business is wanted by J. D., who advertises.

THE COLISEUM, Detroit, Mich., was occupied by the Frank Frayne Combination the week of Jan. 3, and they played to good business. Billed for 10: Hernandez Foster in "Jack Harkaway," MacCarthy and Monroe, Fanny V. Reynolds, Tom and Clara Maxwell, Daisy Norwood, Lizzie Daily, Smith and Ohlmer, Jacob Riley, J. P. Hill, Belle Fostelle, Florence Wells and the regular stock company.

MME. RENTZ'S MINSTRELS are booked in Manchester, N. H., Jan. 11, Concord 12, Laconia 13, Fisherville 14, Lebanon 15, Woodstock, Vt., 17, Montpelier 18, Claremont, N. H., 19, Bellows Falls, Vt., 20, Keene, N. H., 21, Springfield, Mass., 22.

THE THEATRE COMIQUE, Providence, R. I., presented Pat Reilly, Pell Sisters, Satsuma and the Electric Three the past week. All closed 8. New faces 10: The Four Emeralds—Gibbons, Russell, Kennedy and Magee—Don Ferreyra, the Two Wesleys, Maude Leigh, Louise De Luisi and Bartlett Sisters.

GILMORE & BENTON'S CONSOLIDATED SHOW closed a two weeks' engagement at New Orleans, La., Jan. 8, and are billed in Jackson, Miss., 10, Memphis, Tenn., 11, 12, 13, Jackson 14, Cairo, Ill., 15, Belleville 16, St. Louis 17, for one week, at Pope's Theatre.

BUSINESS AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., continues good, the following company furnishing the entertainment: E. P. Hilton, Hank Goodman, the Ripleys—William and Claudia—Smith and Ohlmer, Fields and Leslie, Donaldson Brothers, Billy Wylie, Nellie Berryl, Mlle. Bernetta, and Dollie Foster. Fields and Leslie and Smith and Ohlmer closed 8. George C. Charles in "The Skeleton Hand," Milligan and Quinlan, Alice Clark and Sadie Hassan are announced for 10.

THE LENTON BROTHERS, acrobats, have made a re-engagement with W. C. Coup's Show for the coming season. In the meanwhile they are open for engagements with variety managers, as advertised.

THE VICTORELLIS AND ANNIE BRADDON are engaged at the Bay View Varieties, Pensacola, Fla., for three months. They announce their first open date as March 14.

ELLA WESNER, Lester and Allen, Burt Queen and Louise Boshell join Leavitt's "Gigantics" this week.

TRUE BILLS were found by a Philadelphia Grand Jury Jan. 7 against Henry Miller, proprietor of Miller's Winter Garden, on the charge of selling liquor to minors and on Sunday and keeping a disorderly house; against Wm. Mayer, proprietor of the Alhambra, for selling liquor to minors and keeping a disorderly house; and against J. C. Noonan, for several years proprietor of a variety show which formerly flourished at the northeast corner of Ninth and Chestnut streets, Philadelphia, known as Noonan's Varieties, and for some time past of a free concert-saloon, adjoining the Alhambra, on North Eighth street, for selling liquor on Sunday and keeping a disorderly house.

CLOSED entirely is the Alhambra, Philadelphia.

AT WALKER'S THEATRE COMIQUE, Cairo, Ill., the following people opened Jan. 3: French and Ryan, Lulu Ward, the Grays, Dollie Leland, Emma Bell, Chas. Mason and Rosie Lawrence. Mr. Walker has assumed the management of the Broadway Opera-house, Paducah, Ky., and is prepared to play people at both houses for from four to six weeks. Jerry Cavana, the former stage-manager, is no longer connected with this house. All communications should be addressed to Harry Walker, as per card.

THE DU RELL TWIN BROTHERS—Frank and Edwin—have joined their forces once more, after a number of years of separation. Their parlor acrobatic specialties introduce, in connection with their songs-and-dances, several features of the circus arena, and their new act "The Acrobatic Two" is said to be full of business pertaining to the sawdust circle. They would like to hear from a circus for the coming season, and are open for engagements now with the variety theatres. See card.

THE NEW PEOPLE at Hyde & Behman's Theatre, Brooklyn, L. I., Jan. 3 were Harry G. Richmond, Ferguson and Mack, the three Russian Athletes—Fredericks, Gloss and La Van—Charles Diamond, Manchester and Jennings, Billy Hayden, the La Rues, Charles A. Loder, May Antonio and Bernard McCreedie. All left 8. Leavitt's Gigantics open 10. ....At Berry's Broadway Theatre (Eastern District) the new people Jan. 3 were Rose Lisle (who appeared in "The Moonshiner's Daughter"), Beulah Verne, J. E. Edwards, Carroll and Walters and Dick Sands. All except Carroll and Walters left 8. Arrivals 10: Arthur Sprague, the Bryants, Mlle. Desiree and Jennie Ward.

"THE LAND-LEAGUE" is the title of a new Irish drama in which Ray Eveleth and George Barr will appear, and managers desiring to arrange time can address as per advertisement. They have new pictorial printing and lithographs.

BUSINESS CONTINUES GOOD at Gilmore's Zoo, Indianapolis, Ind., and the matinee performances are becoming popular with the fair sex. The fresh faces Jan. 3 were Daisy Norwood, Connors and McBride, Maggie Bursell, Tom and Clara Maxwell, and Willis and Adams. New 10: Burt Queen, Jas. Hearne, Holland Bros., Violetta, Randolph Family, Danny Creelan, Emma La Mause, Melville and Burnell, and Annie Riner. Managers Gilmore and Turner now sport a handsome seal-ring each—jasper and gold—pleasant reminders from their employees..........Hamlin and Newcomb—Paul and Ada—were new at the Vaudeville 3. Sam Lang and Dollie Sharpe, disappointed, but come 10. Mary Mitchell, Billy De Vern and Lottie Ward closed 8. Business continues satisfactory. ......At the Academy of Music, E. M. Crane in "Rip Van Winkle" began a week's engagement. Preceding the drama an olio was given, consisting of the acts of the Baretto Bros., Lizzie Coleman, Morton and Miles, and Lavender and Price. The attendance has not ruled more than fair. For 10 Col. J. Franklin Warner's Comedy Troupe in "Speculation" is billed. Fred Felton, for some time connected with this house, expects to go on the road soon with an "Uncle Tom's Cabin" Company.

THE KNICKERBOCKER THEATRE, Louisville, Ky., presented to good business the following attractions: Chas. O. and Gertie Seaman, Dewitt Cooke, Bobby Newcomb, Ida Siddons, Amos, Frank and William Arnold, Smith, Scribner and Carroll. All except the Seamans closed 9. Opening 10: Conners and McBride, Frank Marion, Jennie Garey, Alice Gleason, Caddie Wright, the Clipper Quartet, and Kelly and Hawkins......Manager John Albecker of the Apollo Theatre, Evansville, Ind., and Col. Thomas E. Snelbaker were here the past week, the guests of Manager Borden of the Knickerbocker......John Morrissey, a popular amusement jcarterer, was the recipient of a rousing benefit 6 at the hands of his large army of friends. James S. Edwards, manager of the Coliseum, Cincinnati, and wife, and a large number of volunteers contributed their services. During the evening Al. Thayer, critic of *The Cincinnati Enquirer*, presented Mr. Morrissey with a valuable badge of the Order of the Elks, the gift of his numerous Cincinnati friends.....Milligan and Quinlan left 7 for Grand Rapids, Mich......Louise Montague, billed for Knickerbocker, disappointed. ......Blanche Stetson and Grace Garland, variety stars, are keeping house in this city, and inhaling blue-grass atmosphere for their health.......Manager Borden celebrated the third anniversary of his son's birth 5 at the Knickerbocker Club-rooms. A large number of friends were present. George H. Wood leaves 9 to join the Coliseum stock company, Cincinnati........The Irish and American Four Combination open at J. W. Davis' Theatre 10, for one week.

THE THEATRE COMIQUE, Washington, D. C., was crowded the past week. The newcomers were N. S. Wood in "The Boy Detective," Clark and Edwards, Frank White and Lillian Dayton in specialties. Departures 8: Howard and Sanford and N. S. Wood. Announced for 10: Ella May's Blonde and Folly Troupe, Thomas and Neary, Lotta Rousselle, Gallagher and Mack, O'Brien Brothers and Louis and Emma Alfredo. H. P. Williams remains stage-director.

THE ACADEMY OF MUSIC, Wheeling, W. Va., has been filled nightly since Jan. 3, the attractions being Louis and Emma Alfredo, John F. Fisher, Mollie Nichols, Rose Hall, and Charles Howard. The orchestra is under the leadership of Prof. F. Stuebgen, and Charles H. Fleming is the stage-manager. Departures 8: John F. Fisher, Rose Hall, Mollie Nichols, Louis and Emma Alfredo, Harry Leonard, and May Hanlan. To open 10: Gibbons and Davenport, the Goodroys—John and Jennie—Nellie Palmer, Harry Weeks, Nita Wells, and Chas. H. Stanley.

BUSINESS at Slensby's Favorite Theatre, Milwaukee, Wis., has been large. The new faces were Maud Clifford, Chas. Gallagher, Jessie Adams, Chas. Glidden, Jennie Lindsey, Clifford and Skelly, Edith Lyle, and Dick Humer. Announced for 10: Lew Baker, Ada Landes, Sheridan Brothers, Ada Adair, and Pettier and Fields. Departures: Chas. Glidden and Edith Lyle......Manager Swetland of the Adelphi Theatre, being unable to secure a proper license, closed his theatre Jan. 2.

AT THE NATIONAL THEATRE, Hartford, Ct., the last performance under the present management was given Jan. 8. The departures were James Roche, Crossley and Elder, Kenneday, Clark and Sheehan, Georgie Melnotte, Charley Burnham, Irene Raymond and the Bartlett Sisters. Our correspondent writes: "Exactly what will be done in regard to the continuance of the theatre is at present uncertain. If no other parties buy out the place, it is expected that it will be reopened and run by the present owners, minus the bar and boxes."

AT BOWMAN'S CONCERT HALL, Murphysboro, Ill., male and female performers are advertised for.

THE BIG FOUR—Smith, Cronin, Waldron and Martin—publish a card elsewhere in regard to their title. They play at the Theatre Comique, New Haven, Jan. 10, one week, and open in this city 17. They go on the road with their combination next season and are now arranging time.

AT CONLEY'S VARIETIES, St. Paul, Minn., the company the past week included Grace Thomas, Della Cook, Charles Archer, Amy Santley, Nellie Waters, McGlone and Lacy and Ed Melville. Billed for Jan. 10: Rice and Barton and John F. Stowe.

AT THE ACADEMY OF MUSIC, Erie, Pa., for week commencing Jan. 10, the Melrose Sisters, Mamie De Forest, Mamie La Fonte, Nettie Heywood, Eugene Natowitz, Frank West, John Bartley and Ed Hubbell are billed.

THE EUREKA THEATRE, Columbus, O., is to be reopened on Jan. 10 under the management of S. H. Douglass, with the following people: Frank and Emma Leroy, Ada Morton and Annie Carlisle. This place has been remodeled throughout, and presents a bright appearance.

CHARLEY SHAY'S NEW MONSTER QUINCUPLEXAL AND GRAND NOVELTY IDEA is reported as having done a large business in the Hudson River towns during holiday-week. The show will start out on its eighteenth annual tour Jan. 24, with everything new, and it is said will surpass all of this manager's previous efforts. The new designs in the way of printing are mentioned as very effective and original. Performers, an agent and musicians are wanted. See address in another column.

DELL TRUDELL, May Arnott, Lillie Howard, the Suydam Brothers, Walter Mack and Idaletta and Wallace were the arrivals at Wood's Novelty Theatre, Albany, N. Y., Jan. 3. Rose Mell, billed to appear, failed to arrive. All closed 8. To arrive 10: King Sarbro, Fred Levantine, Lillie La Verde and Polly Daly. Business pretty good.

THE DOCKSTADERS—Charles and Lewis—have made a success of their new act "The Black Mail" at the Eleventh-street Opera-house, Philadelphia, Pa., with Carncross' Minstrels.

THERE IS a notice to performers having engagements at the Novelty Theatre, this city, published in another column.

SMITH AND LEOPOLD, musical specialty performers, play at the Opera-house, Fall River, Mass., this week, Boylston Museum, Boston, 17.

BARTON SMITH, who shot Mary Mitchell in Danville, Va., in October last, was convicted last week and sentenced to seven years in the penitentiary.

W. H. JACKSON of Jackson and Keefe was seriously injured on the head recently by the falling of the drop-curtain in the theatre in Yankton, D. T.

JENNIE HUGHES, who has obtained a two weeks' leave of absence from Jarrett's "Cinderella" Combination, has returned, it is said, to get married.

A PIANIST wants an engagement with a variety show. See Ed. De Barrie's card.

TWO YOUNG LADIES, singers, are wanted for an Irish panorama exhibition. See Simmonds & Brown's card.

FROM CINCINNATI, O., we have the following from our correspondent, dated Jan. 7: "The Comedy Four and the American Four's consolidated shows opened in the Coliseum 3, and have done a fairly good business. The features were the Parker Sisters, Andy Collom, Murphy and Mack, Murphy and Shannon, the Weston Brothers, Cardello and Victorelli, Frank Lewis, Bessie Bell, the American Four, and 'The Murphys' Dream.' The combination goes to Louisville for two weeks. Opening 10: Mabel Florence, Bobby Newcomb, Morris Brothers, Weston and Hansen, Harry Lloyd, De Witt Cooke, J. L. Manning, Ward Horton, Little Frankie Jones, Verona Carroll, Claudia Ferrino and Walter Wentworth.......The fresh appearances at the Vine street Opera-house embraced Max Arnold, Charley Lord, Murray and Murphy, and Billy Maloney and Mabel Gray. The Clinetop Sisters did not appear. Business good. Departures: Clipper Quartet, Alice Gleason, and Louise Montague. Opening 10: Megatherian Four, Keating and Sands, Ada Hulms, George Woods and Edith Lyle ...... Tommy Cassidy and the Maynards opened at the Eldorado. Business fair. Departure: Prof. Cody. No arrivals announced......The company at Brand's Music Hall remains unchanged......A company called 'Snelbaker's Majestics No. 2,' with George Wise as manager, opened in Portsmouth, O., 3, designing to take in the river-towns for a couple of weeks. Prof. John Till's Marionettes are with the company, the rest being circus people, among them Mr. and Mrs. Allwood, Bertha Warren, George Fisher, and Mr. and Mrs. Vernon......Mr. and Mrs. James S. Edwards went to Louisville 6 to play at Manager Morrissey's benefit."

NEGRO MINSTRELSY.

THATCHER & RYMAN'S MINSTRELS, Philadelphia, produced a very funny burlesque Jan. 3 called "Sarah Heartburn." Wm. Henry Rice, who had been specially engaged for the title-role, did mock heroics in a style that would have made even Niobe laugh. The burlesque made a ten-strike, and will hold the boards until further notice. Business moderate. A special matinee was given at the request of Sarah Bernhardt Jan. 7, no one being present but that lady, her company, members of the press and a few invited guests. She enjoyed the sketch, and always laughed in the right places.

A MINSTREL OR NOVELTY PARTY is wanted for State-fair week, beginning Sept. 5, in Rochester, Minn. Address Bayard & Walker, as per card.

HAVERLY'S GENUINE COLORED MINSTRELS appeared in the Grand Opera-house, Newark, N. J., Jan 5, to immense business. They are billed in New Haven, Ct., Jan. 11, Meriden 12, Springfield 13, Holyoke, Mass., 14, Worcester 15, Providence, R. I., 17, 18, 19, New Bedford, Mass., 20, Newport, R. I., 21.

FREDERICK KYLE'S CHRISTY MINSTRELS continued to attract good-sized audiences to Horticultural Hall, Boston, Mass., the past week. The programme underwent many changes, chief of which were the first appearances of Burt Queen, ventriloquist; Lester and Allen, song-and-dance; and the closing number of the first part the "Second Degree of Full Moons." With the present week the season will end, Manager Kyle deciding to transfer his company to the road. He offers as extra attractions Pell and Lewis, Ace Leroy, and Ormsted Dixon.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS show in Holyoke, Mass., Jan. 10, Springfield 11, New Bedford 14.

ARTHUR B. SHERMAN, a young vocalist lately connected with several minstrel companies, died of pneumonia at his residence, 338 Eighth avenue, Dec. 25, 1880, after an illness of short duration. His remains were taken to Syracuse for interment. Mr. Sherman attended the late "Bernardo" throughout his illness, and was the messenger appointed to convey the news of his death to THE CLIPPER, and, strange to say, Bernardo's brother (Mr. White of Brooklyn) performs the same office for the deceased. Mr. Sherman was a member of Cal Wagner's party and several other troupes.

HAVERLY'S NEW MASTODON MINSTRELS occupied Dickson's Grand Opera-house, Indianapolis, Ind., Jan. 4, 5, including matinee, the night audiences being quite large. Our correspondent says: "The entertainments were among the best of the kind ever given here, and in the minutest details evidenced efficient generalship."

CHAS. B. HICKS, who has retired from Haverly's Colored Minstrels, advertises that he can be engaged.

ENDMEN who do song-and-dance, a stage-manager and middle-man, and ladies with taking acts are wanted for Ida May's Red-stocking Minstrels. See card.

A TENOR-BALLADIST, who can play in brass, is wanted for Baird's New Orleans' Minstrels; also Musica team. See card. The troupe play in Morristown, N. J., Jan. 12, Dover 13, Paterson 14, Yonkers, N. Y., 15, Fishkill 17, Poughkeepsie 18.

HAVERLY'S NEW MASTODON MINSTRELS are billed in Chillicothe, O., Jan. 10, Zanesville 11, Wheeling, W. Va., 12, Canton, O., 13, Wooster 14, Fort Wayne, Ind., 15, Chicago, Ill., 17, for two weeks.

WHITMORE & CLARK'S MINSTRELS are billed in Greenwich, N. Y., Jan. 10, Schuylerville 11, Mechanicsville 12, Ballston 13, Saratoga 14, Glen's Falls 15, Fort Edward 17, Rutland, Vt., 18, Whitehall, N. Y., 19, Ticonderoga 20, Port Henry 21, Keesville 22.

CARNCROSS' MINSTRELS, Philadelphia, have made an immense hit with E. N. Slocum's admirable extravaganza "Our City, or Across the Plains," which bids fair to hold the stage for a long time to come.

HAVERLY'S NEW MASTODON MINSTRELS on their successful tour seem to be unanimously praised by the press and public, and a few of the good opinions expressed are republished in our advertising department.

MORTON & HOMER'S BIG FOUR MINSTRELS showed in Pope's Theatre, St. Louis, Mo., the past week.

CHARLES HEYWOOD is thus spoken of by *The Philadelphia Times* of Jan. 8:

At a special performance given at the Arch-street Opera-house, in Philadelphia, Sarah Bernhardt expressed herself as delighted with the entertainment, and confessed that she liked Heywood's operatic imitations best of all. "It was more like a woman than the others," she said.

CIRCUSES.

W. W. COLE'S CIRCUS AND MENAGERIE opened in Auckland, New Zealand, Nov. 20, for a season of five days, performing, says a correspondent writing on Dec. 1, "to overflowing houses, and turning away hundreds at every exhibition. The success was somewhat surprising to the proprietor, and already the colonial press has pronounced the enterprise a triumph of American venture, and its movements are daily telegraphed to all parts of New Zealand and Australia as a matter of important interest. The transit from San Francisco to New Zealand was made in twenty-one days, and without any loss of animals or sickness in the company, which numbered seventy-nine persons. The show opened in Wellington, N. Z., Dec. 1, for five days, going thence to Christchurch and Dunedin, remaining ten days in each. Special steamers have been chartered for transporting the show throughout the colonies, and it is expected to arrive in Australia about Jan. 1.

A BRASS BAND and orchestra want an engagement, as advertised by H. Biscom.

THE DEATH OF WILLIAM BAKER in St. Joseph, Mo., Jan. 2, at the age of 80 years, is reported. It is said that he was a well-known variety and circus performer, and had been in retirement for ten years past. He was for several years clown with Cook's Circus.

HARRY CLARKE'S NORTH AMERICAN COMPANY is now performing in Malaga, Spain, where members of the troupe can be addressed until Feb. 1. Those who are known here are Miss Laura, May Burton, Emily James, Clara Davis, Harry Clark, Nat Rogers and two boys, William Wood, Charles Clemence, Tony Phillips, Bob West, William Bell and James Edwards. Manager Clark is anxious to hear from the Miaco Brothers—Al. and William.

CHIARINI'S CIRCUS in Australia has collapsed.

BAGGAGE AND ADVERTISING WAGONS, horses, wardrobe, etc., suitable for a wagon-show, are advertised for sale by Burr Robbins.

THE GREAT AMERICAN AND GERMAN MASTODON ALLIED SHOWS, under the management of E. D. Colvin & Co., want performers in various branches of the business for next season. See card. Sideshow people, a band-leader and musicians, agents, programmers, billposters, etc., are also wanted.

EMMA JUTAU, gymnast, is performing with Renz's Circus in Germany.

THE GREAT AMERICAN ENGRAVING AND PRINTING Co. offers great inducements to circus managers and has a large assortment of pictorial cuts for circus and menageries. See advertisement.

TUCKER BROTHERS' show paintings are brought to the attention of showmen in their card.

P. T. BARNUM arrived in Bridgeport, Ct., on the 2.40 train on the afternoon of Jan. 7. A correspondent writes: "He came in a Pullman car, accompanied by Mrs. Barnum and friends. He walked slowly into the express-office in the depot, where he was weighed, turning the scales at 143¼lb. Before his illness his weight was 215lb. After chatting with a number of friends he entered his carriage, and was driven to his home."

MALE AND FEMALE RIDERS are wanted by the Orrin Brothers & Co. for Mexico and Cuba. The new company will leave this port on Jan. 15 and the remainder 20, and are to return to New York April 1. Performing dogs and a sensation circus novelty are wanted. See advertisement.

W. W. NICHOLS in principal, scenes and double horse-riding can be engaged. See advertisement.

VARIOUS CIRCUS-WAGONS, including one furnished with electric-light apparatus, are for sale at Chester, Pa. See R. L. McCance's card.

SIGNOR LOWANDA was presented by his wife (a non-professional) with a twelve-pound boy Dec. 24, 1880, in Detroit, Mich.

E. W. WIGGINS lost his brother-in-law, Thos. P. Moore, who died Jan. 4 in Detroit, after a lingering illness.

HIRAM MARKS, the well-known circus clown, arrived at his home in Louisville, Ky., Jan. 6.

THE BARNUM-LONDON CONSOLIDATION, which is to open in Gilmore's Garden, this city, April 4, for a limited season, have added three giraffes, a troupe of genuine Ute Indians, and a superb golden chariot, built by the Messrs. Sangers of London, since our past issue.

THE PERFORMING DEN of four Bengal tigers, eight large camels, including two giant black camels, one holy or sacred cow, and the three trained zebras, all used in "The Black Venus" at Niblo's Garden, are the property and part of the menagerie of Messrs. Barnum, Bailey & Hutchinson.

JAS. MESSENGER, cannon-ball performer and leaper, can be engaged. See advertisement.

SAM RINEHART, clown, advertises for an engagement.

MISCELLANEOUS.

F. M. UFFNER is now located at Piccadilly Hall, London, Eng., where the Midgets are creating a sensation. He gives an idea in his card elsewhere of the way the people of higher and lower degree take to his wonderful little people. He has secured a novelty for the coming season in the double-headed Bohemian child, possessed of two heads, one body, four arms and four legs. This wonder is said to be both intelligent and handsome, and Mr. Uffner lays particular stress on these points in comparison with the usual freaks of nature that are exhibited. He is prepared to receive offers at his address in London.

THE PITTSBURG (PA.) DOG SHOW can be seen in Old City Hall Jan. 17, 18, 19.

ONE OF THE MANY ADVANTAGES of the Erie and Chicago line of railroad from Chicago to New York, of which the N. Y. P. and O. R. R. and the N. Y. L. E. and W. R. R. are the principal divisions, is the Pullman hotel and sleeping car, which runs through without change.

PAREPA HALL, this city, is to rent. See card.

PROFESSIONALS visiting Boston, Mass., can secure good accommodations at reasonable rates at the Abbey, of which Patsey Sheppard is now sole proprietor, and a number of well-known people who have patronized the house are referred to in a card in our business department.

FIRE.—The Hodge Opera-house, Lockport, N. Y., was totally destroyed by fire early on the morning of Jan. 5.

NEW OPERA-HOUSE, Meridian, Miss., can be rented through Marks, Lichtenstein & Co., proprietors and managers. It has been thoroughly renovated, has a stage, with scenery and seven dressing-rooms, and will seat seven hundred.

THE BANCROFT HOUSE, New Bedford, Mass.—F. C. Bancroft and N. E. Huggins proprietors—has been refitted and refurnished, and offers good accommodations at popular prices.

THE EXHIBITION of the Engle clock has been so well patronized in Horticultural (lower) Hall, Boston, Mass., that it will be continued a fourth week. ......Professor Miller, a magician recently arrived from Europe, gave a private seance at a South-end residence 7......The first of a second course of Shakespearian readings was given in Pilgrim Hall by Prof. R. R. Raymond morning of 8, "As You Like It" being selected.

SACKETT & WELCH'S TWO-HEADED LADY COMBINATION and Blitz's Popular Exhibitions will remain one more week in Savannah, Ga.

H. SEEMAN, illusionist, appeared at the Waverly Theatre, Brooklyn, L. I., week of Jan. 3, to moderate business. He was assisted by Mme. and Miss Seeman and Mr. A. Vidal....Prof. Hayes' entertainment "The Grand Republic" will be given at the Academy of Music Jan. 15, matinee and evening, for the benefit of St. John's Hospital Building Fund.

W. J. JUDD'S magical manufactory offers a variety of illusions, Punch-and-Judy figures, etc., for sale, as per card.

REV. NEWLAND MAYNARD lectured in St. James' Hall, Buffalo, N. Y., Jan. 5 and afternoon and evening 6, on "The Cathedrals of Europe," to large attendance......Hon. George H. Wendling delivered his lecture "The Problem of the Ages" Jan. 2 to an overflowing audience.

THE NOVELTY THEATRE, Paterson, N. J., can be rented by the day, week or month by applying to J. Van Orden, who advertises.

A GHOST-SHOW is advertised for sale by George Peck in another column; but since the card was sent the Museum has left Providence, R. I., and is now on exhibition at Washburn Hall, Worcester, Mass., to which address Mr. Peck desires all letters sent. He would also like to hear from curiosities.

W. F. HENRY advertises that he can supply alligators at the mentioned prices.

HOWORTH'S HIBERNIA AND COMEDY COMPANY are announced for Yonkers, N. Y., Jan. 10, Matteawan 11. J. R. Wallace, pianist, has joined the party; also W. J. Banks as general agent.

MASONIC HALL, Lebanon, Tenn., can be secured on sharing or renting terms. See advertisement.

EIGHT PALESTINE ARABS, under the direction of Prof. James Rosedale, are to appear in Central Music Hall, Chicago, Ill., Jan. 13, 14, 15.

SOLOMON STONE, whose lightning calculations form one of the attractions at Bunnell's Museum, this city, sets forth the details of the exhibition he is now giving in his card elsewhere. Mr. Stone is only 39 inches in height. The past two seasons he was with the London Circus, and he is now open for an engagement for the coming tenting season.

JAS. OWEN O'CONNOR gave readings in Brooklyn Jan. 10. Miss Annie Lawrie, piano; John A. Lane, humorist and xylophone; Miss Emily A. Swanstrom, vocalist; and Wm. Armstrong, bones, assisted.

AMATEUR.

THE ST. PAUL (MINN.) LYCEUM AND DRAMATIC CLUB, under the management of Dan. H. Fitzpatrick, late of Gulick & Blaisdell's "Nip and Tuck" party, produced "The Colleen Bawn" in the Opera-house Jan. 3, 4, with Fitzpatrick as Myles and Miss Eveline Kelly as Eily.

IN PHILADELPHIA Jan. 5 "The Two Orphans" was played by amateurs at Wheatley Hall...... The Mirror Dramatic Combination played "The Hidden Hand" Jan. 6. Frank Melton gave a beautiful rendition of Traverse Rock. This young gentleman possesses talent, and shows steady and rapid improvement.

THE LYCEUM DRAMATIC CLUB of Boston, Mass., performed "The Octoroon" in Union Hall Jan. 5......The members of the Boston Young Men's Catholic Association propose playing "Enoch Arden" shortly......The Wallack Dramatic Club are to give a performance of "Baby" in the Dudley-street Opera-house 12.

THE QUINCY (MASS.) DRAMATIC CLUB gave their second performance of the season Jan. 5, presenting the two-act drama "Nessie."

CINCINNATI NOTES.—The Clio Club gave [illegible] performance of "[illegible]" in [illegible] Opera-house 4. ......The Columbian Club played at the same house "The Robber of the Rhine" 5......The [illegible] Club performed "Michael Earle" and "The Two [illegible]" in [illegible] Hall 5......The Wallack Club have "Red Acorn" in rehearsal.

THE [illegible] of the Second U. S. Infantry gave a minstrel and variety performance in Cœur D'Alene, Idaho, Dec. 17, 1880.

THE WINDOW LITHOGRAPH:

Explaining How Two Lovely Stars Were Extinguished In The Legitimate Firmament.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

What strange mishaps in this world there are,
And how very true it is
That one may fizzle as a star
On account, as it were, of a phiz—
Which general truth in particular
Applies to theatrical biz.

It was a young play-acting maiden
Who did herself announce
As the luminous star of the piece she played in,
Which same was "The Satin Flounce."
She had formerly done the serio-comic
In various varie-tees,
But the wish to become an astronomic
Celebrity did seize
This lady, who long had found no trouble
In filling her every date,
Until her ducats she sought to double
In the legit-i-mate.
Delusive, alas! she found that bubble,
As I hardly need to state,
For while she did well in the drama described,
By legitimate's first three letters
A bitter cup it was she imbibed
When she donned the long-skirt fetters
(The simile, there, is somewhat mixed,
But it isn't owing to bitters).

It was another play-acting maiden
(I call them "maidens" because
It's easy to rhyme, while dissyllables aid in
Fulfilling this metre's laws)—
Another play-acting maiden, and she
Piratically did pounce
Upon the first maid's propertee,
To wit, "The Satin Flounce,"
A copy of which, surreptitiousiee,
She did obtain and announce.
Wherefore was there jealousy hotly rash,
Which might have resulted in scars,
If in their circuits had happened to clash
These two legitimate stars.
Now, the name of my heroine No. 1
(And you'd better write it down)
On the stage was Miss Maude Featherton,
And at home Miss Mary Brown.
While as for heroine No. 2,
Professionally the lady
Was known as Belle Bartholomew,
'Though christened Elizabeth Brady.

You may not know that every play,
Although it be satin flounced,
Depends for success a good deal on the way
In which it is billed and announced;
Believing which, my heroines two
Did freely draw their draughts
For three-sheet posters, in red and blue,
And dodgers and lithographs.
And each resolved to have a picture
Of her own particular phiz,
Which, seeing, the other, for lack of stricture, [your
Should retire straight from the biz—
Which shows, when jealousy's sting has pricked
Effeminate soul, what it is!
Now unto an artist lithographic
Did get them Maud and Belle,
'Though the fact that both with him did traffic
That wise man failed to tell.
He simply promised to make them pictures
So beautiful to see
That a glimpse thereof would turn old Venus
Pea-green with jealous-see!
"I've a very beautiful collection
Of faces here," quoth he;
"Just make a choice, which your complexion
And physiogno-mee
Will fit the best, and when you've fixed on
The one you'd like to be
You can, thereafter, leave the matter
Entirely to me!
This plan gives every professional lady
A chance to make a hit,
While each can appear in a picture as lovely
As her conscience will permit!"

Thus spake the lithographic man
Unto his custom-er,
And straightaway then Miss Maud began
To find a face for her
Not over-classic countenance—
A face which should impart
Unto the real the rare romance
Of lithographic art.
'Twas thus she lumped the strong attractions
Of the beauties who fill Fame's niche—
Combined, as it were, from no vulgar fractions
A total of loveliness, which, [surely
When hung in the windows of drug-shops, must
The eye of the public bewitch.
In the picture's general caste was a florid
Suggestiveness of the South.
Miss Maude had selected Hebe's forehead
And the Duchess of Gainesborough's mouth;
The eyebrows were Cleopatra's plainly,
The ears Bernhardtishly thin;
The nose not nature's, but Juliet's, mainly,
With the Empress Eugenie's chin;
And a smile there was of Rosalind sweetness,
Quite pleasant to take in.
Such was the portrait my hero-ine
Did select with intent to announce
The kind of a star it was that would shine
In the folds of "The Satin Flounce."
And lest there might be some who'd doubt
The picture's identi-tee,
She wisely had it printed out,
In letters plain to see,
"Maude Featherton," thus making good
Her claim that it was she—
Which claim might not have been understood
By such as the star did see
(There is, you know, in this matter of art
So much stupidi tee).

What strange mishaps in this world there are,
And how very true it is
That in glory one star from another star
Doth differ, albeit one phiz
May serve, on a pinch, for several stars,
If they follow the same line of biz;
Which profound reflection has point, although
You may fail to see just where 'tis!

Now, when to the lithographic man
Went heroine No. 2,
He said, as her wants to tell she began:
"I have just the thing for you!"
And he showed the picture of Featherton
Unto Bartholomew.
It bore no label, as you may guess,
And Miss Belle did promptly pronounce
It to be a really striking like-ness
Of herself in "The Satin Flounce."
And she ordered enough for the season's run,
While triumph shone in her eyes
As she thought how that picture the Featherton
Would forever paralyze!
No doubt that lithographic cuss
Believed it exceeding shrewd
To sell one picture twice, and thus
Two rival stars delude;
But healthier far had it been for him
Had he never sold one of his daubs,
Than to cause to collide in their circuits two
Theatrical feminine orbs.
For, sharp as he fancied himself to be,
He tripped in the network of fraud—
He mixed those pictures up, did he,
And sent Miss Belle's to Maude;
While those that were labeled "Featherton"
He shipped to her rival abhorred!
Now, the agent who traveled in advance
Of the Featherton "Satin Flounce,"
When the pictures he got, neglected to glance
At the name they did announce,
But posted them up in the windows of
Each shop that dealt in drugs
(For art this man he had no love,
Though very fond of mugs,
Which vulgar term to lithographs
Is sometimes applied by slugs);
And all in time Miss Featherton
Did reach the town as billed,
And there her portraits she gazed upon
While her soul with triumph thrilled,
Until, in front of a drug-store, she
Did pause for a closer view,
When first her startled eyes did see
The label "*Bartholomew!*" [ripped
One shriek, which to merest shreds would have
"The Satin Flounce," and straightway
Miss Featherton to the sidewalk slipped,
A-carrying on at a great way.
And all the reporters' accounts did agree,
In the local contemporaries,
That 'twas really most lucky she happened to be
So near an apothecary's!

* * * *

Miss Maude is no longer an astronomic
Legitimate planet, for she
Has wisely gone back to serio-comic
On the boards of varie-tee.
While as for Miss Belle, having used a rattan on
That wicked lithograph-ar,
She is nightly now propelled from a cannon
In the role of a shooting-star;
And neither for satin flounces has any
Use in particu-lar.

With the moral whereof this tale is concluded:
The man who shall so make a picture
As to cause one star grow where two did
Can never be subject to stricture—
A truth so plain that it isn't open
To possible contradicture!

HILDA:

A MYSTERY OF PSYCHOLOGY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

It was simply the act that any brave man would have done—only leaping lightly over the rail of the steamer, seizing the dress of a girl that was sinking, grasping one of the numerous ropes thrown to him, and being lifted to the deck. That was all; but it was fate—wild, weird and resistless beyond belief. The steamer had but a little before swung from the wharf, the crowd had not settled into places, and in the confusion the girl had accidentally been pushed overboard. He had never seen her before, but the eyes that were raised to his in unutterable thankfulness as he gave her to the care of friends seemed to burn their way to his innermost soul, and their glances to be fixed there as if graven upon a steel mirror.

Light as he made of the rescue, much as he avoided the praise showered upon him (for the truly brave are ever modest), yet a hundred times during the day he found his thoughts turning to the girl, and his inner senses (in contradiction to those revealed upon the surface) were troubled and perplexed by those haunting eyes.

Night came, but he had seen nothing more of her. The noisy passengers had settled to rest. The steamer sailed steadily on, and the wash of the waves had a solemn, rhythmic tone against its sides. The wind had gone down with the sun, but neither star nor moon illuminated the darkness. There was a sense of awe, of solitude, of vastness, of reaching out beyond earth into space, in his soul, as he sat and dreamed until the middle watch. Then and suddenly he became aware of a presence, though he had heard neither sound of foot nor rustle of dress. A strange, chilling sensation crept over him, and he involuntarily thought of the old-nurse superstition—that when one feels thus somebody is walking over your grave! It was so dark he could discover nothing—knew not where the strange intruder stood until there was breathed in his ears in low, sibilant whispers:

"Thanks for saving my life. Do not deem me ungrateful for not sooner doing so. I could not come before."

He turned, saw no figure, but from out the gloom flashed the eyes, sparkling and luminous—eyes that seemed to possess the power of electric light and pierce through the flesh.

"No thanks are necessary," he replied, striving but vainly to see the face bent towards him.

"But you must accept them. To-morrow it might be too late. Our routes lie in different directions, but my spirit will always be with you. Your name I know, and it will never be forgotten."

"And yours?" he questioned.

"Before your eyes are sealed in slumber you will read it," was the evasive response.

He felt that his hand was touched as by the pole of a battery, was raised, that hot lips pressed it and stretched out his arms to grasp—nothing. The form appeared intangible as air, and he realised that again he stood alone.

"What strange mystery is this?" he pondered. "She said our paths led apart, but her spirit would ever be near me. What can she mean by that? And she knew my name. How? I am a stranger. Not one on board has ever before seen me—not one ever heard my name. Strange, very strange, how she could know it. And I am to read hers before I slumber? When and where? If such a thing were possible, I should fancy I had suddenly been transported to the land of enchantment and was bewitched," and he laughed a cynical laugh at the folly of the idea.

Yet it was impossible to free himself from the spell of the eyes that had fallen upon him. Turn whither way he would, they flashed luminous fire upon him. He was possessed by such feelings as he had never known before, and when he at last entered his stateroom he was as one haunted by some unknown dread—some weird influence he could not shake off.

He looked everywhere for a card, for a scrap of paper bearing a name, and his lips curled with scorn as he thought of the assertion of the girl. Then came a strange, itching, pricking sensation, as if tens of thousands of the most minutely-pointed needles were being driven into the flesh of his arm. He tore off the clothing and stood utterly confounded as he saw traced upon it in crimson letters:

"HILDA."

With eyes fixed upon it as one charmed he remained until it slowly faded away, and there was no stain left upon the firm flesh. As one dazed he flung himself into the berth, to see the luminous orbs shining above him until overstrained nature sought the compensation of slumber, and then to dream he was a winged but bodiless spirit floating through unrealistic worlds.

Haggard, unrested, nervous, he arose the next morning, and sought the fresh air of the deck. The steamer was at a wharf, and passengers were going ashore. One glance sufficed to assure him that the girl who was so much of a mystery was among them, and instantly he would have sought her side; but the plank was drawn in and the vessel again upon her way. But all doubts as to personal appearance had been set at rest. There could be but one such pair of eyes in all the world, and mistake was impossible.

She was slight almost to emaciation, tall, fragile. Her complexion had the colorless, transparent white of one largely using arsenic. The features were regular, the mouth particularly mobile and winning, the lips the most burning crimson. The cheeks were sunken, rather than possessing the plumpness natural to her age. The hair was abundant, black, but wanting utterly in glossiness—a dead black—and hung low about her face. The eyes were large, filled with lambent flames, heavily lashed, deeply set and gifted with the subtle, invisible and resistless power that draws steel to the magnet. Of her dress he could have told nothing; but the slim hands were ever restless, had the creeping movement of the fingers that reminded him strongly of the paws of some feline animal when its prey is in sight and the sharp claws twitch convulsively in the velvet.

Banish the girl from mind he could not. Her presence seemed to be ever at his side—a shadowy, unreal form, not to be grasped, but still there, and in the darkness her eyes looked not into his, not upon his face, but were shining upon his soul. He endeavored, but in vain, to learn her name, her history, her destination, and from where she came. To others she had been a passenger, nothing more, and, shrinking from the laughter that would follow a statement of her power over him, he locked up the secret, trusting to time for elucidation.

But, do what he might, he could not shake off the impression he had received, could not make himself blind to the supernatural eyes. And day by day the feeling deepened, and he became more and more the slave of some psychological mystery he could neither fathom nor break through. And as the weeks passed he also became aware of a great falling-off of mental and physical force—a strange sapping of the life-fluids, a waning of energy, a sinking into uncertainty of purpose, an unnerving of the will-power. This condition increased until friends noticed it and a physician was called in.

"I feel, doctor," he said, at the conclusion of a long explanation in which everything save the girl had been spoken of, "as one must after his blood has been sucked away all night by vampire bats; feel—I can scarcely describe how, save that my vitality is slowly but steadily being drained—a sense of utter 'goneness,' I know no other word to express my meaning—a wasting, consuming fire, drying up and burning out my being."

"You have few febrile symptoms," was the diagnosis of the man of medicine. "Your tongue denotes no particular disease. Your eyes are clear and in their normal condition, save for a strained, a wistful look. Tonics—something to tone up your system—are all you require. Travel? yes, that would be beneficial."

This advice chimed with the humor of the patient. He had become so restless that remaining in one place was torture. His desire was to be constantly going—whither he cared not and could not decide. North, south, east, west, were alike to him, and he would have lingered unresolved for days had not the decision been made for him, and in a manner that contributed very much to strengthen him in the belief that other powers than those of earth ruled the destiny of men.

After his interview with the physician he wandered listlessly about the city until evening, then returned home and proceeded at once to his own room, attended, as he felt, by a strange presence, more than ordinarily obtrusive, and with eyes bended upon him with a radiance that momentarily made bright all surroundings.

"Hilda!" he exclaimed in tones of excitement and longing.

There was no response. He searched everywhere, and could not be satisfied she was but a myth of the imagination. Then, as before, there came a strange sensation to his arm—the pricking of countless needles—and he knew the answer had come.

The bared arm showed in blood-red letters, so charged with phosphorescence as to be plainly seen in the darkness, though the characters were, as traced by a feeble and trembling hand, the single word:

"Oaks."

What did that signify? Was it the name of place or man? If the former, where was it to be found? If the latter, what the remainder—"Oaks?" He could make nothing of it, and for days he sought for an explanation, but none came. His flesh remained imprinted by spiritual type, and his inquiries were useless. Then chance threw in his way an old river-pilot, and from him he learned there was a homestead so called far down the river.

"And," he questioned eagerly, "what of the people who live there?"

The one answer had exhausted the stock of information possessed by the pilot, and he was forced to content himself with the belief that very soon he would stand face to face with them and see with his own eyes.

As one driven by the spur of madness, he made ready, started upon his journey, and at last arrived at a point near his destination.

"De Oaks," said a venerable son of Africa of whom he inquired, "am dat ar place ober on de island. It war de ole home of de Logans befo'e de wa."

"And now?" was asked.

"Dunno. Dey am mighty queer people, anyway. Don t nebber go nowhar, and don't nebber see nobody."

Inquiry failed to elicit anything of moment, and it was with difficulty the negro was persuaded to ferry the stranger over the water. Like all of his uneducated race, he was superstitious in the extreme, and anything in the least out of the common affairs of life was to him mystery, and consequently dread. Gold, however, was a temptation not to be resisted, and he rapidly rowed over the little distance and landed his passenger.

"You keep dat dar path and you will come to de house," he said, and then, with a solemn shake of his gray head, he asked: "Massa, hab you got a Bible about you?"

"No. I have no need of one," was the somewhat haughty and contemptuous reply.

"Den you lose you soul!" was the startling prediction, and the negro pulled away as if fearful of danger to his own.

The time, the place, the object of his coming, the strange circumstances of his first meeting with the girl, and her subsequent and almost uncanny influence over him were all provocative of sadness and awe. The shadows of night had swiftly and darkly gathered. The island (as far as he could see it) was covered with a thick growth of oaks, from which long grass weirdly waved. The path led through dense brush and tangled vines, and must have been blind and dismal even in the sunshine. But the Fate that chained led him forward, and when the way became too dark for seeing bright, luminous eyes seemed to guide and give light as stars; and when he faltered, the subtle, mysterious pricking upon his arm became so tangible that even as the trained, sensitive finger of the operator can tell what is passing over the wires in the darkness, so could he read the letters as they formed upon his flesh, and had no difficulty in spelling out the word:

"Come."

A man of stronger mental and physical formation might have hesitated. He was bound beyond the possibility of resistance. There were cords twined around his very soul he could not loosen, and the someone, something, holding the other end drew him along until he stood before a house that in its day had been grand, but now was only partially used, around which the night-wind moaned desolately, and from which no light shone. He felt fingers of ice in coldness, but as of fire in thrilling his nerves, touching his own, and—could he be mistaken?—a pale-blue light as one sometimes sees playing about the lips of a corpse floating at night in a tropical sea surrounded the mysterious but powerful hand that led him along through dark halls, up winding stairs, until at last he stood before a closed door, dreading to enter, but powerless to retreat.

He was saved decision. As of its own volition, the door swung back noiselessly, he was propelled over the threshold by unseen force, and at a single glance upon his memory was stamped all within that chamber, even as a sun-picture, to the most minute detail upon the negative of the photographer.

"I called you, Edward Rawlston, and knew you would come," said the same low, thrilling voice he had heard at midnight upon the deck of the steamer. "My soul went out to yours at our first meeting, and we were bound indissolubly together."

The girl whose autograph had been written in blood upon his arm lay upon a couch in the dress of an invalid. She was even more ethereal than when he had previously seen her—was wasted to a skeleton—yet her hair still kept its marvelous massiveness and dead blackness, and her eyes seemed to have grown larger, more intense, and to flame with electric light.

It was but as the shadow of a hand that waved him to her side, but the shadow of arms that wound about his neck as he knelt there; yet the lips were as burning coals that touched his own, and seemed the key to countless wires reaching to and connected with his own soul.

"You know not, you cannot understand, dear," she continued, as if talking to a lover, while her cold face rested against his hot one, "how strangely we are united. There is no such thing as chance in life. To each is given their affinity, their destiny, and you are mine, as I yours. Perverse and jealous currents sometimes thwart, and love comes not to maturity until after the planting of the grave. Not so with us. I had searched for you long, oh, so long, my beloved, but at last found you—saw you face to face, and my fainting soul drew strength from yours. Side by side since then have we walked, with spirit-hand clasped in spirit-hand, and so shall it be forever."

He had no words, no strength, to answer, but sat silently listening to her as she talked to him of things unknown, of mysteries unfathomable to his senses. But one thing he realised to the full—felt that there was ever a current flowing from him to her, and that he had no power to check the invisible but deathly tide.

The father and the mother of the girl came often, and sadly ministered to her wants. Tearfully, faithfully, they obeyed her bidding, and without questioning. And now daily came a physician—a man of skill, study and investigation. But as far as any beneficial effects from drugs were concerned he might as well have stayed away. Yet he came, and failed not to notice that his patient looked better at every visit; that she had more of vitality, was physically stronger, that her pulse was more active, her color better, and her eyes were brighter. Not one to rest contented without knowing the cause as well as the effect, he was not long in finding it. He saw that as the girl grew strong Edward Rawlston grew paler and weaker; that his life was being sapped to feed the spirit of the strange girl even as the lighted wick draws and consumes the oil—that he was robbed of all of electricity as fast as it could be generated—was being squeezed dry of blood as a sponge under the pressure of a strong hand. This he communicated to Rawlston at the first opportunity, and he made one expressly for the purpose. They were seated upon the bank of the river, beneath the mighty trees, twined and festooned with great vines, and, drawing from them a parallel case, Doctor Ludlam said:

"My young friend, do you realize that you are as one of those oaks, and your fate the same, unless there is speedy relief?"

Rawlston looked at him dreamily, questioningly, wearily, but made no reply, and the physician continued:

"You see that immense vine? It is a parasite; is ever tightening its folds as a constricting serpent might do around the trunk, and eating its way to the heart. Upon the sap of the tree it feeds, and drinks it as fast as produced. The more furnished, the more luxuriant the vine, but the sooner the decay. Do you comprehend the force of the illustration?"

"You mean Hilda and myself? That she is as the vine and I the tree?"

"Certainly. As them you now stand. But such a condition of things cannot continue. The time will come when the tree will be drained to dry death."

"And the vine?" was earnestly questioned.

"Will lose its sustenance, fade, droop and ——"

"Die?"

"Yes. Be warned, therefore, in time. Tear yourself away, and at once. Go with me. My boat is waiting, my negro servants are strong-armed. You can soon be upon a steamer, and go—— "

"Whither?"

"Anywhere, so you are not here—so you never see this girl—this basilisk that is charming you by some mysterious power—this human vampire that is sucking your blood even while fanning you to slumber with its wings."

"It is impossible."

"Impossible? Not while you have any manhood remaining? But you would not answer thus if you understood what I have said."

"I do, doctor. I have known for months that my life was being taken away even as the sun drinks dew, and I feel as an animal must when in a cylinder from which air is constantly being exhausted."

"And yet persist in such a suicidal course? Come, you shall go with me. It is the worst of madness, of misery, to remain."

"I cannot. Even now I am called."

"Called? All a mental hallucination. My ears are sharp, and I heard no one."

"Doctor, you know little of the means of communication between spirits. There are telegraphs connecting souls such as the world has no conception of. See?"

He bared his arm, and, skeptical as he was, the physician saw there, as if branded into the flesh, massy letters of the brightest crimson, containing the command:

"Come!"

"I have heard of such things," muttered Doctor Ludlam uneasily, "but deemed them some trick of charlatans to gull the unwary. This, the evidence of my own eyes, I cannot refuse."

"And my fate, as you see, is sealed. Were I thus bidden to the eternal ice of the Arctic, to the bottom of volcanic crater, to the upper heights of the air or the lowest depths of the sea, I should be powerless to resist."

"Then I will take measures to have you carried away by force."

"It would not avail. The strength of a thousand men would be as nothing. No power on earth can separate those thus united, and I—I—go back to ——"

"Your death!" interrupted the physician, laying his hand forcibly upon his shoulder.

But it was quickly withdrawn, and with the sharp, tingling, half-paralyzed sensation one has when touched by the poles of a battery, or when across his naked flesh crawls an electric-eel, and he would have sworn his finger-tips emitted sparkles as the fur of a cat when rubbed. In all his reading he had never found, in all his practice never seen, anything like this. Man turned into an electric-machine was something he had never dreamed of, and he dared not attempt another test. Yet his heart was keenly moved. He did all possible to influence Rawlston to a speedy departure, and, failing, nerved himself against any contingency, and watched the result with the deepest professional as well as personal interest. He saw—anyone with the least observation would have done the same—that the man grew daily weaker, the girl stronger—that she truly lived on him as the parasite upon the tree, that all the life-giving principle of his body was subservient to hers, that if he absented himself for a time the vital currents became stronger, but as soon as he returned to her side they were again depleted. And the weaker he became the more she clung to him, the more her arms were about him, the more she sought kisses and gave hers in return.

What her parents saw or felt none knew. They were completely reticent—looked as if fire had dried up every feeling in their hearts save only love for their child. She was their first and only thought. To her everything and everybody was sacrificed. This was the result both of nature and years of devotion. So if they had seen any man giving his life to their daughter they would have made no marvel of it—looked upon it as fatality, even if not entirely right, and permitted him to go on even while perfectly understanding what the end must be.

Somewhere Dr. Ludlam had read a poem telling of a fair maiden who cherished a hair from the head of her lover and fed it from her soul until it changed into a viper, and

"Daily ever the monster grew
And lengthened every hour,
And lastly gloated as if it knew
It held her in its power,"

and one evening, while making his usual visit, he spoke of it. But the eyes of the girl flashed with such fierce, baleful, dangerous light, and her words were so much like the angry hiss of a serpent, that he was glad to retreat, and never ventured upon the matter again, though there often arose in his mind this picture of the poem:

"When fair as a lily she lay at rest,
In a flood of ghostly sheen;
Fair as twin lilies her virgin breast,
And the serpent coiled between;"

but he sternly kept silence, and anxiously watched for the coming of the end.

It was nearer than any expected. Closely as he had watched the fluctuations of the strange love, if so it could be called—one that demanded all and gave little in return—he had no thought but that the lingering would be long, life slowly, very slowly ebb away, and at last go out as a Summer evening when earth, sky and ocean beat with tranquil pulses.

Now and then, as often as possible, the physician lured Rawlston from the side of the girl he had come to love by the strange fatuity that governed his actions. They were rowing swiftly along the river, when an unseen snag pierced the side of the frail craft and forced them ashore upon the main land. Swimming to the island was impossible, and they were forced to remain until another boat could be procured, and, none being near, it was hours before they again trod the island.

"Twelve o'clock, midnight," said the physician, glancing at his watch as they landed.

"The hour when first I felt the power of her eyes," answered Rawlston, with a shudder, and dashed ahead to the house.

The doctor kept pace with him and entered the room at the same moment. He saw the girl was writhing as one in intense agony, that the strange, unnatural, burning light had almost faded from her eyes, that she was gasping for breath—dying. But instantly there was a great change. With an exclamation of rapture she drew Rawlston to her, pressed her lips to his long and fervently, and the strength came back to her shattered frame, the fire to her eyes, and respiration became strong and almost regular.

"Why did you stay away so very, very long, dear?" she questioned in her strangely sibilant whispers—the tones that fall very gently upon the ear, but thrill the heart.

There was no answer from Rawlston. His arms hung limp and nerveless by his side, his head rested upon her breast. The parasite vine had effectually done its work, and the life so long threatened had been drained dry.

The long absence, the utter exhaustion of the girl upon his return, the immense amount of vitality taken from him to supply the great need, had been too much for one so weakened to endure, and the end had come suddenly.

The physician lifted up the lifeless body, carried it to another room, gave directions as to its care, and returned to watch the conclusion of such a life-tragedy as never was laid down in book, and of which the philosophy of medicine had never penetrated the secret.

Uneasily, restlessly, the girl turned her head upon the pillow. Her arms were stretched out to grasp some eluding object. Her fingers worked convulsively. Her lips were parted as to draw in failing breath, and her eyes sparkled with luminous, magnetic fires. But very soon they began to fade, to slowly die out, to be utterly extinguished, and death came without a single muscular struggle or sob of pain.

As their lives had been so strangely, so intimately interwoven, it was fitting that they should be buried side by side, and the dead tree and vine, waving gaunt, leafless arms and broken tendrils above their graves, are fitting emblems of their lives.

* * * * * * *

"What is you solution of the life and death mystery?" I asked of Doctor Ludlam, after he had concluded the particulars woven into the above story, and to which I had listened with rapt, almost painful attention.

"I have none," he answered, "except it may be animal magnetism, mesmerism, spiritualism, or all combined. But I have told the simple truth. It may be that we do not yet understand the mysterious power and potency of these things, the incredible effect one mind can have upon another, the influence of nervous, sensitive temperaments highly charged with electricity, the subtelty of what is termed psychology; that we are generally of too gross matter to see such things clearly."

"And you think that when 'the dross of earth is purged away all will be made plain,' doctor?"

"It may be so. Existence here may be but the ripening of souls for the unknown hereafter. Now I can only wonder and surmise. But Heaven keep me from passing through another such experience—seeing such living death."

THE WORLD'S COMMERCE.—Professor Neumann-Spallart of Vienna (in 1879) computes the aggregate volume of the world's commerce at $14,000,000,000. Europe's share is $9,976,000,000, or 71.26 per cent. of the total international commerce. The aggregate annual exports of European countries amount to $5,650,000,000, and their imports are $4,336,200,000. The American nations have a total foreign commerce of $2,140,000,000, or 15.30 per cent. of the world's total commerce; their imports amount to $972,800,000; their exports to $1,167,200,000. The share of Asia and the South Sea Islands is: Imports, $489,000,000; exports, $641,600,000. Australia and the islands of the Pacific: Imports, $237,800,000; exports, $224,400,000. Africa: Imports, $134,400,000; exports, $156,600,000. The amount of international commerce per capita in Europe is reckoned at $34.52; America, $25.22; Asia, $1.40; Australasia, $256.77; Africa, $3.62. The total imports of all nations, according to this estimate, sum up $7,474,400,000; the total exports $6,526,000,000. The disparity between the aggregate values of the imports and exports is partly explainable by the fact that the cost of freight, marine insurance and other charges are included in the valuation of imports, whereas exports are assessed at the bare manufacturer's price, understated also in many exports of dutiable articles.

TOT.

WRITTEN FOR THE NEW YORK CLIPPER.

Wal, yes, you sir, I s'pose I mout
O' thet wild night tell suth'n 'bout.
I swar, it meks my blood run cold
To think how thet yar colt war foaled!
He's han'some, eh? Now, I'd a-smiled
Ef you'd a-sed thet—thet yar child
War otherwise than han'some, sir—
He got his beauty straight from her
Who war his mother, not from me,
Es you kin very plainly see.
No, sir! She never lived to look
Upon thet cub—don't t'ar thet book,
You little curley, golden head—
Wal, t'ar away! Your mammy's dead,
An' you kin do just w'at you please,
An' keep ez busy es the bees
In mischief, Tot; I'll never sour
On you—jist look a' him devour
Thet book! by w'ich, in course, I mean,
Jist see him t'ar them leaves out clean!
Eh, w'at?—I *loved* her? W'at, the dam
O' thet yer cub? W'al, stranger, cram
Yerself with dickshenary words,
'Round up' an' 'corral' 'em in herds—
All them es on thet feelin' bears—
An' ef you git more'n you've got hairs,
You can't begin, sir, to express
How I loved her—his mother—Bess!
You see— it's thar— a tear for her—
I aint ashamed on't, nuthin', sir!
An' now it's him—it's thet yar cub—
Thet curly pate—wich ar' the hub
'Round wich ar' fellied, spoked an' tired
A double love thet's hotly fired—
The love fur Bess, an' love fur Tot—
An', stranger, don't furgit it's hot!
Did *they* kill her? Wal, no, an' yes—
The Injins, no; 'twar fright killed Bess!
But then, in course, they war the cause,
An' ———— ——!" a tear and pause.
They struck the cabin 'fore the dawn,
An hour afore thet cub war born—
I quesshen ef he'd kem to light
Thet soon—I think it war the fright
Thet sent him in, his mother out,
O' this yar world—thar aint no doubt
At all o' thet—afore thar time.
An' she, my Bess, right in her prime
O' womanhood—'bout twenty-eight,
An' fair an' round an' standin' straight—
I swar, you stranger, 'twar a cup
Too bitter for a man to sup!
But I war forced to drink it, sir,
Down to the dregs, you may infer.
But I war sayin', stranger, thet
The Injins tackled us 'fore yet
The sun war up; an' rough the fight
We hed, you bet—my brother Dwight
War with me then, but sence he's died—
They fetched him on the long divide,
Some outlaws did—an' fit till day
Lit up the scene o' thet yar fray.
With six dead redskins lyin' round—
We saw the six, but none war found
W'en sun up kem, all bright an' red,
The livin' bearin' off the dead.
All through the fray poor Bess lay ill;
War she to live, then I must kill,
Fur them yar redskins war in force,
An' Dwight an' I must shoot, in course;
No time hed we uv Bess to think—
Thet she war nearer to the brink
Uv Canyon Death than Dwight an' me
I did not dream, no more did he—
We'd on'y time to think thet night
O' loadin' guns to shoot on sight;
An' load we did, an' shoot, you bet—
No quicker shootin' ever yet
Was done by two agin a pack
O' fiends! Crack, crack, it was—crack, crack;
An' now an' then a bullet struck,
An' bro't to yearth a whoopin' buck;
An' now an' then a bullet, too,
A loophole plum' would w'istle through.
An' so we loaded up an' shot
Until the sun kem up red hot,
W'en all to onct I heerd a cry
Thet staggered me—I fell, wellnigh—
A pipin' startlin' yell, an' strange—
The like o' thet upon this range
Was never heerd afore thet morn—
The like o' Tot war never born!
Was't him? Of course it was; but—God!
How heavy onto me His rod—
Thet's w'at, at that wild time, I tho't,
But yet His marcy spared me Tot!
Was she—Bess—dead? Yes, stranger—dead,
An' 'fore thet I could reach her bed!
An' I sprung quick, don't you forgit,
W'en kem that cry; but Death had hit
His mark, an' left it thar a clod—
The livin' part hed gone to God!
Fur Injuns then I hed no tho't,
An' none hed I fur that yar Tot—
He hedn't growed into my heart,
W'ich soon he did, in ev'ry part—
But on'y tho't o' poor dead Bess,
An' raved and cussed—I couldn't bless—
An' cried to Him up thar on high,
To give her back, or lemme die!
An' called on *him* w'ich rules in ——
Your parding, sir, I'll—try—to quell ——

*

Eh, w'at, you. sir—w'at's thet ye say?
Ye wanter tek my Tot away?
Thet is, yer S'ci'ty ar kenent
To do thet thing, ef I kensent;
Will train him in the way to go—
I certing onderstood ye so
To say, you. sir—war I kerreck?
I war. Then, stranger, ef yer neck—
Yer life—ar any 'count, jist dust!
I swar, I've half a mind to bust—
But no, you aint to blame; but git—
Just travel out thet door, an' quit!
W'at, *you* tek Tot? Wal, I'll be ——!
Tek Tot? Git, *quick*, or you'll git *jammed!*
An' know for onct an' all, an' free,
Thet Tot war left by God fur me!

SI SLOKUM.

AIRY FAIRY VERE,

OR THE GOLDEN CRESCENT

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

A few years ago an excruciating attack of neuralgia in the face, ears and eyes induced me to seek the professional assistance of a French physician of this city, recently deceased. Opium, which was first administered, failed to give me relief; so my physician, who had lived in India and China, and knew something of the beneficent poisons used in those regions, gave me another anodyne, of which he did not tell me the name. It slid into my soul—impermeated itself into every pore and fibre of my body, and filled me with a comfort and a happiness that approached beatitude. But my sleep was not dreamless—some very strange phantasmagoria passed through the chambers of my brain. And hence it came to pass that Doctor S—— and I got to talk about the moral causes of dreaming, the philosophy of dreaming, the prophecy of dreaming, and the sublimity and imperfection of dreaming. Strange people and startling events had connected themselves with the doctor's long professional life, and the conversation on dreams led him to speak of the curious experiences of a patient of his—an Englishman, since dead, whom he had first met at Weisbaden.

"I have a manuscript of his," said the doctor, "and shall be glad to lend it to you, if you say so. It is a sketch of a remarkable period of his own life, and was written while he was recovering, as you are, from a severe illness and flesh-wound, during which I attended him."

Of course I said that nothing would give me greater pleasure. Next day the doctor brought a small roll of manuscript, written in a neat hand. After the customary professional attentions, and with the encouraging opinion that I was much better, the genial physician took his departure. Then I opened the manuscript and read as follows:

When I was seventeen I was a bashful lad, and had seen very little of the world. As for men, all I knew of them had been gathered from books in my mother's library. Our house was in a village in the west of England, and, as my mother lived on her means and rented the best pew in the little church, she might be said to be the lady of the place. The children of my own age, I remember, were very rough and uncouth, and I was not permitted to play with them. Poetry, mathematics and modern languages were my favorite studies and pursuits. When I was seventeen I had written scores of poems, which I imagined to be as good as anything that Shakespeare or Milton could have produced in his teens. Besides, I was in love—in love with my Cousin Emma, four years older than myself, and the "sonnets," "rhapsodies," "odes" and poems impossible to classify that I had addressed to this rare and matchless brunette must have been a caution in their way. Thank goodness, those inflammatory compositions mounted up in smoke, and took the wings of the wind. There was no poetry in Emma's hem-stitch-and-embroidery soul, and she regularly and uniformly cremated my doggerel.

Reared from my earliest childhood at some distance from any market-town, I had never seen a play up to the hobledehoy period of which I speak. But I had read some volumes of "The New British Theatre;" and I remember that Mr. Joseph Addison's "Cato," and Mr. Nathaniel Lee's "Theodosius, or the Force of Love," were my favorite tragedies. Shall I ever forget the breathless anticipations of my first night at the little provincial theatre! The play was to be "Theodosius," and when I took my seat on the front row of the "pit" the green curtain in front of me veiled a very Paradise to my imagination. The curtain rose, and all feeling was absorbed in vision. At once Pulcheria, in a wondrous wig with marvelous eyebrows and flaming red cheeks, became my sea-born Venus, fairer to me than

"When the green nymphs first kiss'd her coral lips,
All polish'd fair, and wash'd with Orient beauty,"

to quote from the play itself.

Between the third and fourth acts of "Theodosius," a young girl danced the famous Cachuca, and Pulcheria was incontinently hurled from her throne in my heart. In the bill of the play she was announced as Airy Fairy Vere. She looked lovely—lovelier than any human being I had ever seen. The flush was tenderly bright on her cheeks. Radiant pleasure shone and sparkled in her eyes. Her lithe figure disclosed delicate strength, supple firmness and seductive, serpentine grace. Her arms and limbs had not attained their perfect curves. The coquettish action of her head, the flash of her dark eyes, the mad revelry of her curls, the abandonment of her pirouettes and circling flights, the gleam of her white teeth, the redness of her lips, the intoxication of her smiles, made my bosom a mad, fiery volcano, ready to burst. All her heart was in it—all the vitality of her life seemed pressed into those restless feet and those astoundingly audacious castanets. In the very acme of her mirth and mischief the large red-coral necklace that she wore burst, and the pieces flew all over the stage, and into the orchestra among the four sorry musicians. As I sat there, all eye, I was conscious that a portion of it had flown still farther. The gold crescent that had dangled in front had actually jumped into my bosom and concealed itself beneath my vest. I felt the blood mount up to my head and suffuse my cheeks. And when Airy Fairy Vere retired, curtseying, amid tumultuous applause, and the supes began to gather up the pieces of the necklace, I sat there in a state of absolute dubiety and confusion, with my heart beating beneath that Turkish jewel, which I was afraid to restore, lest, seeing me produce it from my bosom, "the gods" might laugh.

In a minute or two all the links were collected, and I began to breathe freer. With one eye on the stage and the other on the bill of the play, I saw the supes retire. Then I suddenly beheld at the wings a gleam of gauze and flesh-colored tights. I heard some loud whispering, and then the supes again came to the footlights, whispered to the musicians and renewed the search. I heard the words: "The Gold Half-moon;" and I was wretchedly conscious that what they sought was beneath my vest. My heart almost ceased to beat. There was a ringing in my ears. My eyes were dazed; but I sat still, trying hard to read the bill.

Again the men returned to the rear of the stage. I saw the impatient movement of the limbs and the gauze when they announced their failure. And then I saw the beautiful face, now all distorted with anger and vexation, appear, and through the dark lashes of her darting eyes she shot a withering glance at the front row of the "pit," which in its scope I felt comprehended myself.

After that I cared little for "Theodosius." My mind was concentrated on the crescent in my bosom. Nobody knew of its resting-place, that was clear. I was madly in love with Airy Fairy Vere, and I vowed, there and then, that I would woo and marry her, and when I proudly led her from the hymenial altar as Mrs. Augustus Thomas Vaughan I would produce the cherished jewel, with a flowery speech, winding up with the sentiment:

"Let this crescent tell how Fate decreed, and how fondly I love thee, my dearest Vere!"

I remember that I left the theatre with a conviction that I had been favored by fortune, and that I eminently deserved the distinction.

I said nothing about the broken necklace or the crescent when I reached home; but I had a great deal to say about Airy Fairy Vere, and my mother listened amusedly to my rapturous description of "the dancing girl," as she profanely termed her.

"What was she like?" my mother at length asked.

It was curious that I had not thought of it before!

"Very like Cousin Emma!" I burst out; "but, then, you know, mother, ever so much prettier, and not such big arms and shoulders!"

My poor mother burst out laughing.

"Well, I must say that is complimentary to your cousin," she said, "to compare her to the dancing girl of a traveling show!"

It subsequently appeared that my parent had been injudicious enough to repeat my remark to Cousin Emma, and that my superb relative was highly indignant. When I next met her she snubbed me unmercifully; but what cared I for that? My head was full of Airy Fairy Vere, and I wore her crescent in a little chamois-leather bag, constructed by my own hands, around my neck. I might have said that the half-moon was chased, and that on the reverse side were clumsily engraved the letters J. F. I was annoyed at those letters. I could see no connection between them and Airy Fairy Vere, and it required all my fortitude to banish from my mind the horrible suspicion that J. F. might be the initials of a would-be insolent and detested lover of my Airy Fairy Vere.

Sometimes, when this horrible thought approached me, I would start up and administer to J. F. an unmerciful drubbing. Standing before the mirror, with glaring eyes and doubled fists, I would proceed to reduce my presumptuous rival to mincemeat. Then I would resume my book or my poem to Airy Fairy Vere (never sent) with the air of one who had done a noble and valorous action, and who was above boasting about it.

When I was nineteen Cousin Emma was married to the son of a wealthy ironmaster. I well remember that the wedding took place on my nineteenth birthday. I had not seen Airy Fairy Vere since that memorable night at the theatre, and I felt greatly dejected amid all the happiness with which I was surrounded on that joyous day. Cousin Emma was lost to me forever, and Airy Fairy Vere, where, oh, where was she?

The bride was beautiful. She looked like a rose camelia toned down and made perfect by a shower of lace and orange-blossoms.

After the happy pair started off on their honeymoon-trip, the older folks grew jocular over their good cheer. Their hilarity, I recollect, was particularly distasteful to me, and twice during the evening I retired into the back-garden to administer condign pugilistic punishment to that unmitigated vagabond J. F., who had been intruding himself into my thoughts all day. When the party broke up, my aunt jokingly advised us young folks to put a piece of the bride's cake under our pillows, so that we might dream of our future sweethearts.

It lacked exactly fifteen minutes to twelve by the old-fashioned eight-day clock that stood on the first landing, as I went upstairs to bed. It was in October. The sun had gone down red and lowering. The bleak Autumn-wind had risen, and was now moaning in the adjoining wood in a dreary, depressing manner. I set my candle on the mantle, and began to undress. I took off the chamois-leather bag, and enjoyed a long and minute scrutiny of the crescent. I noted every line made by the graver, and I examined the initials with critical displeasure.

"I wonder if it is gold—pure gold?" I muttered to myself.

The doubt thus started became a craving curiosity. I opened my penknife, and proceeded to try the edge of the trinket. A white surface was revealed. The crescent was only plated, after all! I was vexed and disappointed. I had made up my mind to try a few crumbs of Cousin Emma's bride-cake under my pillow in the bag with the crescent, and my faith in the efficacy of the charm was weakened by the discovery that the metal was inherently spurious.

Still I resolved to try the experiment. The bag was placed under my pillow, and I had just stepped to the mantel to put out the light, when I reflected that I didn't feel at all sleepy, and that it would be inexpressibly dispiriting to lie awake in the darkness, listening to the melancholy wailing of the wind.

I got into bed, and, after satisfying myself that the bag was directly and literally beneath my head, began to think over the events of the day. I couldn't help reflecting, with something akin to sadness, that Cousin Emma was a beautiful creature, that her lips were like fragrant rosebuds when I kissed them in the vestry, and that I had lost her for good and all. Everybody at the wedding had praised her loveliness, and even the old rector had said that she was the loveliest bride he had ever married.

Musing thus, sleep stole on me unawares. My eyes closed, and I sank into a deep slumber, with the candle burning. How long I slept is more than I can tell, but I vividly remember that I awoke with a cold, shivering sensation. I know that I was awake, for I noticed that the piece of wax candle had burnt down to the socket, and was flickering preparatory to going out altogether; but there was light enough to see everything in the room with moderate distinctness.

One thing was certain. There was light enough for me to see a woman standing at the foot of my bed—a woman clad in pale, corn-colored satin, with a necklace of diamond stars at her throat, which sparkled as she breathed. She had a classic head, and a bust that might have graced Juno or Athene. Her perfect arms were bare to the shoulder—at least the left was; the other was behind her. Her dark eyes had a cruel, glittering gaze, and her ripe red lips were firmly compressed. I could not help thinking while I gazed at her that she bore a peculiar resemblance to the bride of the previous day, and yet she was more beautiful, more voluptuously, terribly, majestically beautiful, than Cousin Emma.

She began to move. Speechless, with fixed eye, with noiseless tread, she stole to the bottom corner of the bed, watching me with a fixed feline intensity. Deliberately she brought her right arm—her gloriously white, rounded arm—to the front, and I saw a gleaming long knife firmly grasped in the shapely hand. The light died out! I heard, or fancied I heard, the rustling of satin. I felt, or fancied I felt, the keen steel impinge on my breastbone! And I remember no more; for, with a terrific yell that awoke everybody in the house, I had fainted. When consciousness had returned, my mother and our aged housekeeper were standing, each with a lighted candle, at my bedside.

"Where is she? Did you see her? Have you sent for the doctor? I am bleeding to death!" were some of my first questions and exclamations.

"See whom? What? What do you mean? Child, you have been dreaming!" responded my mother, calmly smiling.

"Dreaming, mother! I was never further from dreaming in my life; I tell you I am dangerously wounded—wounded by a tall, dark woman!"

"Wounded! Where, my dear boy?" said my mother, turning down the clothes.

"Here, here!" I responded, placing my finger about the middle of the sternum, or breastbone.

My mother and the housekeeper looked closely. There was not the symptom of a mark.

I sat up in bed, with trembling nerves, and told exactly what I had seen.

"My dear Gus, it was simply nightmare," said my mother, smiling, and stroking my brow with her deliciously cool hand; "simply nightmare, induced by the rather heavy supper you ate too late last night."

"Yes, that is all, I assure you, Master 'Gustus," chimed in the housekeeper.

If an angel from heaven had added corroboratory testimony I should still have remained unconvinced. Nightmare, vision, ghost or reality, the impression it made was too vivid for me to relish the idea of remaining alone in that room during the remaining hours of darkness, so I went with my mother and slept on the sofa in her apartment.

It may appear singular, but yet it is the fact, that in afterwards pondering over the singular night-experience I never in any way associated it with the chamois-leather bag and its contents under my pillow. More than this—the vivid recollection of the woman-assassin served to drive the idea of the crescent completely out of my mind. I never carried it again. Indeed, I never saw it again until more than a dozen years later, under circumstances to be described in their turn.

Four years of university life followed the incidents just related—four active years of mental growth and physical development. New friendships, new ideas, new associations swept from my brain all the phantasmagorial cobwebs of my youth. I left college and went forth to see the world. I visited Italy and Greece and Egypt and India, and then I came back to Paris—to Paris, which is the microcosm of all the good and the bad in the world. I plunged into the dissipations common to Englishmen born in good station, and I daresay I made love to several married women, and avoided marriageable daughters. With enough of money to pull comfortably through on, I was obedient to the canons of that order of *blase* young-old men whose creed consists in never being excited, never disappointed, never exhilarated, never disturbed.

I was living this languid, luxurious, aimless, purposeless life in Paris when I attained my thirtieth year. My mother was dead; I had never met my Cousin Emma since her marriage; and, with a moderately ample income, I was, so to speak, alone in the world. I was not possessed of sufficient wealth to be reckoned a grand prize in the matrimonial market, and, indeed, it seemed to be pretty well understood that I was not a marrying man. All this was as suddenly changed as if by an enchanter's wand. A paragraph appeared in a local English paper announcing that "by the death of his uncle, Augustus T. Vaughan, Esq., had become heir to an income of ten thousand a year." The statement was perfectly accurate, but it did not concern me. The annuitant, Augustus Trevor Vaughan, was no relative or even acquaintance of mine, as I kept telling people who persisted in offering me their congratulations. Still the story went the rounds, and the ten thousand a year refused to be separated from my name. Fair leaders of fashion began to smile on me, and to shower into my bachelor quarters their invitation-cards like a rain of rose-leaves. I remember I was both annoyed and amused. It was but a trifle, it is true; but it is the trifles of life that are its greatest vexations.

Among other invitations came one from a lady who was of considerable note in Paris at the time. The drawing-room of Lady Fatima Molineux was, in truth, the rendezvous of several distinguished men. Nobody knew anything of her antecedents. All that Paris cared to know was that she had been regularly married to a dissipated young Irish baronet, who had brought his short and merry life to an abrupt close some nine months after leading her to the altar. Besides being famous for her beauty, she knew how to attract men, and to retain them in her train. Some affected to understand her position, others believed in her virtue; but all seemed to be persuaded that her heart was free, and that the first really eligible candidate for her hand would be accepted. She availed herself of this knowledge to make her admirers useful to her. Her worshipers were so many employes, whom she paid not in promises, but in hopes.

She numbered among her constant visitors a good-humored old bachelor, who was an instructive and amusing talker, a great reader of new books, an amateur of first representations, a capital narrator of unpublished scandal, and faithful to the traditions of old French gallantry. It was this seductive and polished old gentleman who was deputed to invite me to share in the honors of Lady Fatima Molineux's drawing-room.

TO BE CONTINUED.

A WOMAN who went to a concert to hear Blind Tom "play by 'ear'" says that she was swindled, and wants the fraud exposed. She says that, instead of playing by "ear," he played with his fingers, just like other performers.

ITALY produces about 31,500,000 hectolitres of wine, and the exportation is not more than one per cent., the rest being consumed in that country.

THE HIGHEST AMOUNT of greenbacks and national banknotes in circulation was $750,830,228 in January, 1866.

M. JULES GREVY elected President of the French Republic Jan. 30, 1879, Marshal MacMahon having resigned.

LUCKY.—A spendthrift can put up with his "uncle" without boarding with his aunt.

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"The Nine Days' Queen,"

Robt. Buchanan's romantic, poetical drama, in four acts, was first acted at the Gaiety Theatre, London, Dec. 22. It is founded on the life and death of Lady Jane Grey, and the story is as follows: The piece opens in the Duke of Suffolk's Gardens, at East Sheen, where a very mild and simpering young lady is, for some undiscoverable qualities, being hailed as "Queen of the May." Handsome young Lord Guildford Dudley, son of the ambitious Duke of Northumberland, subsequently makes desperate love to Lady Jane Grey, and is referred to her father, the Duke of Suffolk. There presently comes upon the scene the young Earl of Hertford, who is much moved when he hears of what has been going on; for he, too, loves Jane Grey, and his mission now is to ask for her hand. Dudley and Hertford have been staunch and loving friends, and, avoiding the impending quarrel, they decide that who wins the lady shall wear her, and that the other shall stifle all envy and throw away all bitterness of feeling. In his interview with the lady Hertford becomes, as she terms it, "passionately mad," and his madness is made somewhat worse when, hearing later on that her hand is to be given to Dudley, he imagines that he has been tricked and befooled by his friend. With a curse upon his lips he leaves the spot, and, guessing the plot in which Northumberland is engaged to make his daughter the successor to young Edward, he determines to be revenged, and rides for Hudston, where the Princess Mary is in seclusion. He tells her of the young King's death; he is the first to hail her Queen, and he informs her of the schemes of those whose presence he has so recently left. Meantime, Northumberland has urged upon the Lady Jane the necessity of allowing herself to be proclaimed Queen. She shrinks from the proposal almost with horror; her young husband—for Dudley has taken her to wife—pleads for her, for he foresees that she will become a victim to his father's ambition; but he pleads in vain, and at length, as she accepts the dangerous honors, and as the nobles bow the knee and hail her as their sovereign, overcome by the excitement springing from the novel and dreaded situation, she swoons at their feet. The business here bringing the second act to a close should, if well carried out, prove highly effective. The scene of the third act is the Tower Steps and View of Old London. Lady Jane Grey is offered and accepts the keys of the Tower, and suddenly Hertford, coming upon the scene, is ordered under arrest by Northumberland. By Dudley and by the new Queen herself he is saved from indignity; but he has news that Mary is marching on London with twenty thousand men behind her. He cares nothing for Northumberland, but he dreads now that the lady whom he has so loved will fall before Mary's wrath. He would save her now if he could. But it is too late. Her own soldiers revolt. She resolves not to resist. She looks upon her brief aggrandisement as a foolish jest. Jane and her husband are presently arrested, and their mental anguish is enhanced when from Mary's own lips they hear that it is Hertford who has betrayed them. The fourth and concluding act shows us first an anteroom in Westminster Palace, and then Lady Jane's apartments in the Tower. The young husband and wife are presently separated, and there follows what, without doubt, must be considered the finest feature of the play, viz., the interview between the deposed and the reigning Queen. Lady Jane Grey denounces Mary in bitter terms; Mary, retaining her self-possession, offers her rival for the throne a pardon. With her own hands she gives her the paper which promises life and freedom, and she takes her leave, Lady Jane's curses resolving themselves into blessings. Alas! she knows not the condition upon which her pardon is to be granted. It is that she shall renounce the Protestant faith and give her adhesion to the Church of Rome. When she learns this she spurns the proposal; she rejoices to think that her husband has had strength to do the same; and as the procession which takes young Dudley to the scaffold begins to move the curtain falls, leaving us assured that a similar fate is in store for the "Nine Days' Queen." Miss Harriet Jay appeared as Lady Jane Grey, Miss Louise Willes as Mary, Mrs. Leigh Murray as the Duchess, A. Beaumont as the Duke of Northumberland, and Arthur Dacre as Dudley.

"L'Ouvrier du Faubourg Antoine,"

a new drama by M. H. Curat, was recently produced at the Chateau d'Eau Theatre, Paris. A correspondent says of the piece: Once in the Faubourg (Saint) Antoine, we naturally find ourselves among furniture-makers, and the particular tribe of workmen to whom we are introduced are chairmakers. In that occupation an old fellow named Michot has put together, by great industry and economy, a sum of 5,000 francs, and no one suspects him of having amassed such large savings until one evening, after too copious attention to the bottle, he allows the secret to escape through his lips. Among those present on the festive occasion is a youth called Chavignac, who had abandoned the trade of chairmaking, to which he had been apprenticed, in order to tempt Fortune on the Bourse, where he is supposed not only to have made money, but to have acquired various evil habits, which he would never have contracted had he remained faithful to his original occupation. Chavignac had come to drink with his former comrades, but the mention of the 5,000f. sets his business faculties to work, and in the twinkling of an eye he plans and executes the robbery of old Michot's treasure. Only he is caught in the act by another chairmaker, one Antoine Fournel, who consents to sell his silence for 2,000f., a transaction which goes to prove that chairmakers are not more impeccable than other citizens. Fournel's son is to marry the daughter of an honest workman, Jacques Bernard, who gives his child a wedding portion of 5,000 francs, and no sooner has Michot heard this than he becomes fully convinced that it was Eugenie's father who robbed him of precisely the same amount. Bernard, when accused of the crime, cannot find a word in his own justification. His tongue is, in fact, tied, for with the origin of this fortune that he gives his daughter is bound up not only her shame, but the dishonor of her dead mother. So, come what may, he must keep his secret. The 5,000 francs in his possession were in fact given him by the real father of the girl who is supposed by all the world to be his daughter. This the audience knows after the second scene, which is a cemetery. One day, when Bernard goes to pray at his wife's grave, on the anniversary of her death, he sees a stranger, a rich voluptuary named Meyran, kneeling at her tomb. This man had made Eugenie Bertrand his mistress when she was a mere girl, he had abandoned her, and in her despair she had thrown herself into the river. Jacques Bernard saved her from suicide, took her home, and ultimately made her his wife. Her daughter is not his, and he has now come face to face with the man who had been the cause of Eugenie's ruin, and who after an explanation brings Bertrand to see that he may accept the 5,000 francs which her real father wishes to bestow on the so-called Eugenie Bertrand as a marriage portion. The poor man, even if the revelation did not involve disgrace, cannot think of ever avowing to the daughter the fault committed by her mother, nor can he let her know that the man to whom she has devoted such filial affection is not her father. This complication is telling. But Eugenie's intended is the son of Chavignac's accomplice, and his father is after a due lapse of time so overcome with remorse that he reveals to him the truth, and the young man thereupon undertakes to make Chavignac restore the 5,000f. he had robbed from Michot. In this he succeeds, but not without difficulty. He makes Chavignac sign a paper stating that he was the author of the robbery, and this the young scoundrel does readily; but when it comes to restitution of the money he prefers to keep it. Thereupon a mortal struggle takes place between the two, in the midst of which Fournel Sr., the robber's accomplice, appears. He is on the straight road to suicide as the only way to escape dishonor; but when he ascertains the nature of the position he very naturally turns his pistol against Chavignac, who falls mortally wounded; the paper he had signed proves Bernard's innocence, and the honest old workman has the happiness to marry Eugenie to the man she loves.

DRAMATIC.

THE CHRISTMAS NOVELTIES offered to the patrons of the London theatres were as follow: Drury-lane, "Mother Goose, or Harlequin and the Enchanted Beauty," by E. L. Blanchard; Covent-garden, "Valentine and Orson, or Harlequin and the Magic Shield," by F. C. Barnard, the Vokes Family being the main attraction; Surrey, "Hop o' My Thumb, or Harlequin No-Body, Busy-Body, Some-Body, and the Wicked Ogre with the Seven-league Boots," by Frank W. Green; Standard, "Harlequin the Wide-awake Sleepy Beauty;" Grecian, "King Frolic, or Harlequin the Coal Tree, the Golden Key, and the Naughty Boy who was Wrecked at Sea," by Henry Pettitt; Sangers', "St. George and the Dragon and the Seven Champions;" Britannia, "Harlequin Love's Dream, or the Daughter of the King without a Kingdom," by H. Spry; Pavilion, "Jack and the Beanstalk, or Harlequin King Blushrose, the Fairy Flowers, and the Wicked Weeds of the Nightshade Dell," by F. W. Green and T. L. Clay; Park, "Little Red Ridinghood," by Leonard Rae and W. Walden; Marylebone, "Sinbad the Sailor, or Harlequin Old Man of the Sea;" Philharmonic, "Babes in the Wood," by Frank Hall; Gaiety, "Forty Thieves," by Reece; Elephant and Castle, "Little Bo-Peep, Boy Blue, or the Grim Gold Goblin and the Great Gorillas," by Frank Stanforth; Hengler's, "A Silver Wedding, or the Village in an Uproar;" Imperial, "Le Voyage En Suisse," with the Hanlon-Lees and Agoust.

Honolulu, H. I., Advices.

OUR CORRESPONDENT, under date of Dec. 20, 1880, wrote as under: "The Royal Hawaiian Theatre property has been purchased by one of our leading citizens, and as soon as the California Theatre company move into the New Music-hall it will be demolished without delay and a new theatre erected—size, 90ft. by 55, and built of wood, with all the latest improvements. So we shall have two places of amusement, and companies between California and the English colonies can always "lay over" one or more steamers. This is a good show-town, but the companies must also be good. The sugar-crop is nearly ready, and we look for better times. While New-Yorkers are skating and freezing, we are promenading in Queen Emma's garden, listening to the strains of one of the finest military bands on the Pacific, composed of thirty members, all natives, led by Prof. Berger, an accomplished musician and conductor. We are well fixed for string and brass, and companies need carry no musicians, excepting a leader in some cases. Since my last letter Henry Ketten has given four piano-recitals, which were very successful; from here he proceeded to the colonies. Camilla Urso, on her way to San Francisco, gave a private concert in the cabin of the steamer. His Majesty and suite, with a few invited guests, were present. Gilbert, Harrington, Cummings and others, late of Leamy's Froliques, who arrived from Australia, gave a performance, commencing at noon, and left at 2.30 for San Francisco. The California Theatre company, with several new faces, arrived by last steamer, intending to have opened in the New Music-hall. They are now at the Royal Hawaiian Theatre; but it is expected that they will open in the new hall Jan. 1, 1881. The members consist of Chas. B. Wells, Henry N. Wilson, Henry F. Morton, W. C. Crosbie, J. M. Francoeur, Geo. R. Dunn, Eliza Long, May Wilkes, Ella Allen, and others. This is the second visit of this company to these islands, and they are first-class......The New Music-hall is of brick, the dimensions being 120x62 feet, with a seating capacity of about 800 people. The parquet and dress-circle are on the ground-floor, capable of seating 375 people, and are furnished throughout with the patent folding opera-chairs. Gas has been introduced at great expense, the auditorium being lighted from the dome by a sunburner of forty jets. This most important factor will be utilized largely in producing moonlight, sunset and storm effects upon the stage. Particular attention has been paid to the stage and scenery, and the very best artists in their line have been brought from San Francisco to attain the desired perfection. William T. Porter, for many years the principal artist of the California Theatre, San Francisco, is painting the curtain and scenery. Stephen Gulliver, also of the California Theatre, has erected and furnished the stage, which has a width of sixty feet and a depth of forty-two feet; all the necessary adjuncts of traps, flies, borders, etc., are in use, and the stage is capable of producing as grand effects as any play requires. Special exits and means of egress in case of an alarm have been provided, making it possible to empty the house, when crowded in every part, within the space of two minutes. In fact, no labor or expense has been spared to insure the perfection of beauty and comfort."

BASEBALL.

THE LEAGUE RULES.

CHAPTER THIRD.

The Umpire and His Duties.

It is one of the necessities of the game of baseball, apparently, that the duties of the umpire should exceed in their multiplicity and importance those of the referee or umpire in any other sport or game in vogue; for this reason the position has become one requiring almost as much special training and instruction to excel in it as is necessary to excel in the most important field-position in the game. Indeed, it is far easier to find a suitable occupant for the leading position in a first-class professional team than it is to obtain a suitable man to fill the onerous position of umpire. In the early days of baseball the umpire had far less important points to decide upon than he now has, besides possessing more power for arbitrary decisions. Year by year have the revised rules of the game lessened the umpire's opportunities for discretionary action, and year by year have the rules themselves been so worded as to leave the umpire but little else to do than to intelligently interpret them according to their express letter. Still, while much of the responsibility formerly attached to the umpire himself has been transferred to the rules he is guided by, there yet remains enough to make it very important that the occupant of the umpire's position should be a man well posted in the matter of correctly defining the existing laws of baseball. Since the first organization of the League Association the problem their legislators have found the most difficult to solve at their annual meetings has been that one in which the duties and position of the umpire have been involved. Each season's valuable experience has been brought to bear upon the solution of the matter, so as to get at the satisfactory consummation of having the umpire's decisions quietly acquiesced in, and every decision based on impartiality and sound judgment. Experience has shown that to reach this result umpires must be made a class of themselves, and protected as regular officers of the League; and the rules must be so amended that nothing a well-worded section can cover to guide them in their decisions shall be left out of the code. The less the umpire has of discretionary power in rendering a decision the more impartial and satisfactory his rulings must be, alike to the competing teams and to the betting class of spectators, and the latter are invariably the worst foes an umpire has to encounter on the field. Improvement in reference to the position of the umpire in League championship contests has been slow, but nevertheless sure. There has been a steady advance, and we think that the amended rules of the game applicable to the umpire which marked the League legislation of 1880 will tend to still further improve that official's position.

The amendment to Section 4 of Rule 54 makes the new rule read as follows: "In case the visiting club shall have failed to furnish the name, as provided for in Section 3 of this rule, the home-club shall select an umpire for such game; and in case the visiting club shall have furnished the names as required, and the home-club fails to produce one or other of the umpires so named within fifteen minutes before the hour appointed for commencing the game, the visiting club shall select the umpire." The clause prohibiting an employe of the visiting club from acting has been stricken out. The object in view was to force the home-club to select an umpire, which they are now likely to make more strenuous efforts to do than before, as in case of their failure to do so the visiting club can put in their manager or one of their substitutes to act.

The important feature of the amendments to the rules governing the umpire and his duties is the fact that he is now a regular League official, and not, as before, a mere outsider selected to fill a certain position. He is held to a regular responsibility by the League as an Association, and not, as before, by a club only. He is now more independent of club influence than ever before. So long as he discharges his duty impartially he is sustained by the League, and not by any one club of the League. Last season not a solitary team were allowed to withdraw from the field on account of any objection they had to any alleged partiality of the umpire's decisions. This was a decided improvement, and we hope to see next season a still further improvement in the absence of any abuse of umpires at the hands of the spectators.

In reference to the scoring, the only important change made was that restoring the old headings of the score, which now are as follow: A. B., at bat; R., runs; 1 B., first-base hits; T. B., total base-hits; P. O., total players put out; A., times players assisted in putting out; and E., fielding errors committed. No change was made in the matter of crediting the pitcher with a fielding assistance whenever the batsman is put out on a third strike, and the result is that it is impossible to judge of a pitcher's fielding skill by the averages which are based on this data. Such assistance belongs solely to the pitcher's score, and cannot be rated as a fielding assistance. By mixing it up with such fielding-assistance records a pitcher becomes credited with an average of fielding which he is not entitled to as a fielder. No fielder should be credited with an assist unless by such assistance he helps another one to put out a batsman or base-runner from a hit ball, whether hit fair or foul. All other assistance, such as that of the pitcher in putting out on strikes, should be recorded in the pitcher's score.

RUNNING THE BASES

is, perhaps, the most neglected point of the game, although correct play in this respect is within the reach of everyone. Moderate excellence, however can only be attained by practice, and great excellence by a special, undefinable ability. The Chicagos excelled all of the League clubs in base-running, while Providence stood foot of the list in this respect. The Chicago-Cleveland game on May 22 was marked by an exhibition of base-running on the part of the Chicagos that has seldom been seen on the ball-field. It was absolutely daring, and seemed to stupefy their opponents by its very audacity. Probably in no former game were three earned runs made on four scattered single-basers. The employment of a substitute base-runner caused considerable controversy in a Knickerbocker-Athletic game at San Francisco. Dolan had been selected to perform that service for Barnie, who, however, ran the bases himself, making third on a long hit. After considerable expostulation, pro and con, the umpire decided that Barnie was justified in his course. In a Chicago-National game, Kelly having made first base on his hit, a man made his appearance there to run the bases for him. Both men being in the basepath, the Nationals were confused, and Kelly, taking advantage of this, ran instead of his substitute, and safely reached second base. This gave rise to a dispute, which the umpire decided in favor of the Chicagos. Brown University saved themselves from being blanked by the Providence Club on April 29 by Dilts' steal home from second on a passed ball, which Gross walked leisurely for, thinking that the base-runner would remain on third. Shaffer scored the tieing run in the Cleveland-Cincinnati contest on Sept. 8 by daring base-running. He had made first on a force-hit and stolen second, when a ball was hit back to the pitcher, who put out his hand and turned its course. The short-stop and second-baseman both ran to pick it up, but neither got to it in time. Meanwhile, with the ball inside the diamond all the time, Shaffer had reached third and started for home. The ball was promptly fielded to that point, but Shaffer made a slide under and was declared safe. It was a daring but successful undertaking, that undoubtedly saved the day. In the deciding championship contest between the Athletics and Knickerbockers of San Francisco, Oct. 3, Carey made the winning run for the former club by an audacious steal home. Carey was on the third base with two men out, and Dolan, the catcher, playing up close to the bat. Carey began to edge up homeward, and as the ball was being returned to the pitcher by Dolan he stole home—a feat so audacious that it completely dumbfounded the pitcher, and his surprise was such that he was unable to take a firm hold of the ball, and kept on juggling it till Carey had safely crossed the home-plate and was ensconced in the midst of his congratulating associates. Cassidy and Hines also won games for the Troy and Providence Clubs, respectively, by deliberately stealing home on the pitcher and catcher. Stovey of the Worcesters individually displayed about the best base-running of the season of 1880. Cogswell of the Troys on several occasions accomplished a play that ought to be attempted much oftener by good base-runners, viz., playing a long way off second, and when the catcher threw to the second-baseman to head him off he would run for third and make it easily.

THE GAME IN ARIZONA.

Christmas-day was celebrated at Phoenix, Arizona, by the playing of a game between the Phoenix Club of that locality and the Norvell Club of Fort McDowell, the latter being composed of members of Co. I, 8th U. S. Infantry. These nines had previously met, when the soldiers won after a closely-contested game of ten innings. The civilians, however, reversed the result on the present occasion, a lucky streak of batting in the second inning enabling them to pull off the victory, although the soldiers made a gallant up-hill fight. Hellmich made the best hit of the game, and Doherty (of the visitors) was credited with the best catch. W. Widmer, the acknowledged champion catcher of Arizona, played finely in that position for the Phoenix. The contest was witnessed by a large number of spectators, among whom were many ladies, who manifested great interest in the play. The third and deciding game between these clubs will shortly be played at Fort McDowell. The score follows:

PHOENIX.	O.	R.	NORVELL.	O.	R.
Hellmich, 1st b	2	4	Weiters, s. s	3	0
Kirkland, 3d b	4	1	Brill, c	3	1
W. Widmer, c	0	2	Ceppi, p	4	1
Campbell, 2d b	2	1	Carroll, 2d b	2	3
Goldberg, l. f	3	1	Doherty, r. f	5	0
Kellerman, s. s	3	2	Stevens, 3d b	3	1
McNulty, r. f	4	0	Donovan, c. f	2	2
F. Widmer, c. f	3	1	Henry, l. f	4	0
Patton, p	3	1	Hart, 1st b	1	1
Totals	24	13	Totals	27	9

Norvell	0	0	0	0	1	3	3	1	1—9
Phoenix	0	8	1	0	2	0	2	0	—13

Umpire, C. H. McNeil. Time, 2h.

THE CLEVELAND CLUB.—The difficulty between Dunlap and the directors has been settled, and the former has finally signed a contract for the coming season. This completes the team, who will include McCormick, Nolan and Purcell as pitchers; Kennedy and Clapp, catchers; Phillips or Smith, first base; Dunlap, second base; McGeary, third base and captain; Glasscock, short-stop; Shaffer, right field, with a change-pitcher and a change-catcher in the other outfield positions. Smith has been playing with the Knickerbockers of San Francisco for the past two seasons, and is said to be one of the best batters in the profession.

BASEBALL IN CUBA.

The second ten of the Almendares Club defeated the recently organized Fe team on the former's ground, at Havana, Dec. 26, by the appended score:

ALMEND'S'S	T.	R.	1B.	P.O.	A.	E.	FE.	T.	R.	1B.	P.O.	A.	E.
J. M'rtin's, 2b	5	1	1	0	0	3	Tesma, c.	5	1	1	8	4	0
J. Nuguet, c.	5	0	0	12	0	2	Diaz, s. s.	4	1	1	1	1	7
Lanez, 3d b.	5	1	0	0	0	1	Salavaria, cf.	4	1	1	0	0	0
Torres, s. s.	4	1	1	0	2	1	Ayuela, 3b.	4	1	1	0	0	0
Granados, rf.	4	1	1	1	0	0	Morales, r. f.	4	2	0	4	2	0
Gobel, r. s.	4	2	1	1	5	2	Ecay, 2d b.	4	1	2	0	0	2
Pianas, c. f.	4	2	0	0	0	2	Cadrurro, 1b.	4	0	0	0	0	2
Lujan, p.	4	1	1	0	4	1	Maria, p.	4	0	0	0	3	1
Dumas, 1b.	4	1	1	13	0	1	Martinez, l. f.	4	0	1	0	0	1
Delabat, l. f.	4	0	2	0	0	0	Utrera, r. s.	4	3	2	2	2	1
Totals	43	10	8	27	11	12	Totals	41	9	8	27	11	14

Almendares	1	1	0	3	0	0	0	5	0	—10
Fe	0	0	2	0	0	5	1	1	0	— 9

Umpire, Mr. Bellan, Matanzas Baseball Club. Time, 2h. 15m.

A GAME ON THE ICE.

The first of a contemplated series of weekly games on the ice was played Jan. 1 at Chicago, Ill., by nines captained respectively by Ed. N. Williamson and Al. G. Spalding. The attendance was large, and the spectators were well pleased with the sport. Al. Spalding's team, being the best skaters, won by the following score:

SPALDING'S.	T.	R.	1B.	P.O.	A.	E.	WILLIAM'S.	T.	R.	1B.	P.O.	A.	E.
Spalding, 2b.	6	5	5	4	3	2	Willia's'n, c.	5	4	4	5	3	1
Yott, c.	6	4	3	3	0	2	Morton, p.	5	2	2	2	1	2
Guth, p.	6	4	2	2	8	0	Quest, 2b.	5	3	3	3	4	2
Flint, 1b.	6	4	4	5	0	0	Dalry'ple, 1b	5	3	3	5	0	1
Br'wn'd'r, s.	6	3	3	2	3	1	Cook, s. s.	5	0	0	0	0	8
Forrest, 3d b.	6	5	3	0	1	0	Hültwien, c. f.	5	3	3	2	0	1
Davis, c. f.	5	1	1	0	0	2	O'Neil, 3d b.	4	2	1	1	0	2
Brown, r. f.	5	2	5	0	2	1	Hines, r. f.	4	2	2	0	0	1
Chapin, l. f.	5	2	1	2	1	3	Waters, l. f.	4	3	2	0	0	2
Totals	50	31	28	18	13	14	Totals	42	22	20	18	9	19

Spalding's side	5	4	3	8	5	6—31
Williamson's side	1	8	0	8	0	5—22

Umpire, Van Dyke.

THE BUFFALO CLUB directors held a meeting Jan. 3, when they decided to increase the stock to $7,000, and discontinue the issuing of season-tickets. The salary-list of the team for 1881 will be nearly $14,000. The directors are now negotiating with a professional manager for next season.

THE RING.

BILLY EDWARDS' EXHIBITION

was attended by enough admirers of boxing to fill the seating and the greater part of the standing room on the main floor of Terrace Garden Theatre, this city, on Wednesday evening, Jan. 5; consequently the ex-champion light-weight realized sufficient profit to easily tide him over the Winter and insure himself the luxury of a Spring suit when balmy breezes come again. As an entertainment it was one of the very best of its class that has been given here for a long time, and nobody regretted going to this somewhat inconveniently-located building on so unpleasant an evening. There was considerable delay in getting started; but the ball once set going it rolled along uninterruptedly, "talent" being as plentiful as it was excellent in quality. The initial set-to was between McMullen and Mack, a couple of youths who evince improvement in their favorite exercise. They were followed by Prof. Kimball and little daughter, who swung Indian-clubs, executing a variety of movements with precision and grace, while the Professor evinced considerable skill in juggling the implements. Then came Julius Cæsar and Charley Cooley, colored boxers, in a display which convulsed the spectators with laughter, though it was scarcely so amusing to the performers. George Rooke and Harry Lafin followed in a bout which was interesting, and, although George showed to the greater advantage, Lafin, who is a splendidly-built young fellow, proved himself possessed of considerable knowledge of the manly art. An exhibition of Græco-Roman wrestling was then given by Clarence Whistler and his trainer, Sam Berry, the latter being awarded a fall at the end of about twenty minutes, the greater part of which time they were on all-fours on the carpet, and Whistler evidenced the possession of sufficient strength to do pretty much as he pleased with his opponent when he cared to exert it. A supple youth rejoicing in the soubriquet of "Young America" now entertained the spectators with a creditable display of contortionism and tumbling, for which he was applauded right heartily. Arthur Chambers of Philadelphia and Patsy Sheppard of Boston next electrified the lovers of genuine boxing with one of the finest set-tos ever made by any couple, the display being so pleasing that their reappearance was vociferously demanded, and they were obliging enough to accede to the unanimous wish of the onlookers. They were succeeded by Jerry Murphy and Allen, who, despite the disparity in their size, made an excellent display, Murphy, who is considerably the smaller lad, standing well up to his work, doing most of the leading and having the best of the hitting, while he evaded danger cleverly. Jack Cash and Paddy McDermott next had a go, which finished tamer than it commenced. Cash was as impetuous as usual, but he had a good man in front of him, and when they left off honors were about even. Mike Donovan and Jerry Leary then gave an exhibition, in which the latter got over the big stage at a lively rate, with Mike following him up, Jerry, who received more than he gave, reminding one of poor Johnny Grady by the guttural sounds emitted upon receiving or delivering a good sockdolger. Ed. McGlinchy and Wm. C. McClellan, clad in showy boxing-suits, were then guilty of an exhibition such as any man professing sparring skill ought to be ashamed to be a party to. They hopped about the stage like a pair of jumping-jacks, playing at tag as it were, and scarcely ever getting near enough to exchange good blows, but barely tapping each other, and displaying what they are pleased to fancy their superior agility and perfection in the art of dodging. They were laughed at by the spectators, who, after failing in an effort to induce them to "come down to business" when they faced each other for the fourth time, vented their disgust in a volley of hisses. This ought to prevent the two Macs from ever making such a mistake again. Pat Jourdan and McGraw followed, and when they retired Tommy Drohan of Boston and Frank White made their appearance. The former, besides being the taller and most muscular man of the two, is also decidedly the more skillful, and he rather easily held the upper hand. Frank sticking to him well, but failing to get in his right with effect, Drohan frequently being out of distance when it was swung. It was a satisfactory set-to, but the Boston boy could have done better had he desired. Next came a display of collar-and-elbow wrestling by Wm. H. Johnson and Steve O'Donnell, in which the superiority of the former was manifest. He won the first fall by hipping Steve, the latter got the second by a left outside stroke, and Johnson took the next in short order by a right trip-and-twitch. Two friends then boxed each other as well as lads lacking skill could be expected to, winding up the uninteresting display with a fall for each; and then Billy Edwards and Harry Hicken of Philadelphia, appeared for the "wind-up." Harry was in no condition for lively work, and was thereby placed at a disadvantage when facing a man who is never caught out of fix; but he is possessed of fine science, and he performed exceedingly well. Edwards, while not vicious, sent out his dangerous right with vigor at proper range several times; but Hicken was on the lookout for it, and succeeded in either breaking the force of the intended knockdown argument, or, by dodging, let it pass harmlessly over his head. They were busy with both hands continuously, each hitting and stopping well, and visitations to face and body were frequent on both sides, while neither got out of temper. So satisfactory did they perform that they were called out, and had to favor the spectators with a fourth round, which was nearly as good as the three preceding had been, albeit Harry was in difficulties with his air-pumps. They were vociferously applauded as they retired. Uncle Bill Tovee was master of ceremonies, and was as attentive to his onerous duties as usual.

THE GOSS-SULLIVAN SHOW.

The exhibition given at Music Hall, Boston, Mass., on Monday evening, Jan. 3, for the joint benefit of Joe Goss and John Sullivan, was a complete success, a big crowd being present, while the sparring was first-rate from commencement to conclusion. The most exciting set-to of the evening was that between Pete McCoy and Ed. McGlinchy, who had evidently made up their minds to do the best they knew how, and, as both are very clever, the meet was a treat to the lovers of slogging. From the accounts we have received we judge that McCoy had the upper hand throughout the three rounds, planting considerably oftener than his antagonist. Indeed it is stated by men who ought to know that McCoy never performed so well before. In the last round, which was particularly lively, he saved himself from going off the stage by grabbing McGlinchy, who then ceased forcing matters, and they returned to the centre. They were at it again instantly, and then McCoy succeeded in fighting his man clean off the stage. Resuming operations, they fought away with both hands to the edge of the stage, when Ed. pushed Pete, who, to save himself, jumped off backwards to the main floor. This ended the set-to, which created intense excitement. When they quit, McGlinchy was bleeding from an abrasion of the skin on his nose. The combatants had some hot words after retiring to the dressing-room, McGlinchy asserting that he could "do" Pete easily, and McCoy saying that if Ed. would put up some money he would cover it promptly, and either fight or spar him. The most artistic set-to of the entertainment was that between Patsy Sheppard and Billy Madden, but with two such accomplished boxers facing each other the display could not be anything else than first-class. Billy Edwards and Mike Gillespie also had a pleasing engagement, the hitting being in favor of the ex-champion. Sullivan and Jack Stewart's meet resulted in a discolored optic for the latter, who had no sort of business with the young Irishman. The wind-up was between the beneficiaries, and was a disappointment to those who unreasonably anticipated a repetition of the lively work witnessed when they first came together, some months ago. It was a neat exhibition of science, but utterly devoid of hurtful exchanges, and too tame to please the spectators. The others who used the mittens during the evening were Tom Drohan and Tim McCarthy, Patsy O'Hara and J. J. Bagley, John Connelly and Fred Scott, Seelye and Silvie, Jerry Murphy and Young English, Fred Scott and Charley Docherty, and Old Bill Busby and D. Kelly. Edwin Bibby and Duncan C. Ross also wrestled, catch-as-catch-can, neither gaining a fall during the half hour they were upon the stage. Tom Earley acted as M. C.

JAMES CAMPBELL,

for many years director of amusements at Harry Hill's Sporting Theatre, this city, will be the recipient of a testimonial benefit there on Thursday afternoon, Jan. 13. Great preparations have been made to make this one of the principal indoor sporting events of the season, and those who visit the famous old resort may rest assured that they will be well entertained by the members of the boxing and wrestling fraternity, aided by the variety troupe who nightly appear on the stage, strengthened by new faces. One of the announced features is a mixed wrestle, collar-and-elbow and catch-as-catch can styles, between Caleb Snell, formerly of Cornwall, Eng., and Frank Moody of Portland, Me., while John McMahon and Wm. L. Kennedy "will oblige." John L. Sullivan, the Boston heavyweight, is at the head of the list of those announced to spar. It commences at 3 P. M.

TOM MCALPINE is again on a visit to the metropolis, after a sojourn of about five years on the slope Pacific, during which he did some fighting and made his debut in the pedestrian arena. "Soap" looks well, and is glad to be back among old friends, but will probably not remain in this section a great while, as his is a roaming disposition, and the Golden Gate will doubtless be again honored with his presence ere the lapse of many moons. He returns thanks to James A. Fisher of "The Arcade," Denver, Col., and Johnny Howland of "The Coliseum," Kansas City, for favors extended.

JIM MACE AND PROF. MILLER

gave a joint exhibition at the Academy of Music, Adelaide, South Australia, in November, and did very well. The journey overland from Melbourne to Adelaide occupied nearly three days, and in a letter Miller relates the following amusing incident of the trip: "We were going through the bush in the overland coach along a very narrow road, when right ahead of us, about fifty yards, was a wild bull kept at bay by a couple of dogs. The coach was full of people, and we had to knock down a wire-fence and go through a paddock to avoid the animal, who made an attempt to rush at us, but the dogs kept him back. Mace had one leg out of the coach, and was ready for a hundred-yards dash. Jim's eyes danced like those of a turtle in convulsions, and I could see that he intended to give master bull a very wide berth. We were all intent on doing the same thing, but, as Mace is a good runner, he would no doubt have headed us all. However, we succeeded in escaping the vicious quadruped, and then could afford to laugh at the fears which our disagreeable predicament had given rise to." Mace and Miller contemplated making a tour of the colonies at an early day.

JOHN DONALDSON had few spectators and few sparrers at his benefit at Home Circle Hall, Cincinnati, O., Jan. 3. Those who boxed were Dick Goodwin and Johnny Kingsley, Sullivan and Stevens (amateurs), and Donaldson and Tom Kelly.

TOM CURRAN, the well-known Australian boxer and former champion of the colonies, is now a publican and farmer, keeping the Swan Hotel, at Stratford-on-Avon, Gippsland.

CURLING.

TORONTO vs. CALEDONIAN.

The annual match between the Toronto (Ont.) Curling Club and the Caledonian Curling Club of Buffalo, N. Y., for the Thomson-Scoville medal, was played at the Pearl-street Rink, in the latter city, on Wednesday, Jan. 5. This was the thirteenth contest for this handsome gold trophy, and it was played on unusually fine ice, the time occupied being nearly five hours. The score is appended:

BUFFALO.		TORONTO.	
	Rink No. 1.		
John Buchheit,		Rev. Dr. Barclay,	
Allen M. Adams,		John Duthie,	
Charles Onink,		J. D. Henderson,	
Charles Berrick, skip	16	J. O. Heward, skip	26
	Rink No. 2.		
Henry Smith,		Thomas McGaw,	
S. M. Evry,		D. S. Keith,	
W. H. Baker,		T. Gray,	
Wm. Moses, skip	24	D. Walker, skip	31
	Rink No. 3.		
J. B. Bigham,		Charles Davidson,	
Wm. Brown,		D. Christie,	
George MacNoe,		H. Fish,	
David Bell, skip	28	Charles Perry, skip	15
	Rink No. 4.		
Charles Holloway,		John Bain,	
John Walls,		J. S. Russell,	
George Buchheit,		W. Bayly,	
L. Kirkover, skip	16	John Riddell, skip	27
Total, 84.		Total, 99.	

Majority for Toronto Club, 15.

A sleigh-ride followed the contest, and after that the victorious Canadians were entertained at a banquet at the Tifft House, where a jolly good time was had.

UTICA CURLING CLUB.

On New-Year's Day a game was played by the President and Vice-president rinks of this club. The regular players were not all in attendance, and the contest was not a fair trial of the respective rinks. The ice was in fine condition. The score:

PRESIDENT.		VICE-PRESIDENT.	
	Rink No 1.		
W. C. Walker,		T. H. Hollingworth,	
A. H. Munson,		Edwin Peckham,	
John Peattie,		Jas. G. French,	
J. C. P. Kincaid, skip	16	Chas. S. Taylor, skip	20
	Rink No. 2.		
T. Savage,		F. Meyers,	
G. S. Allen,		I. Whiffen,	
Dr. H. Sloan,		Benj. Allen,	
W. B. Taylor, skip	15	W. F. Allen, skip	8

Total for President's side, 31; for Vice-president's, 28.

The point-game will be played soon. The club would be pleased to arrange matches with other clubs, and are always happy to welcome strangers. Curlers on their way through Utica are cordially invited to peep in on their brethren.

ATHLETIC.

CHAMPIONSHIP OF AMERICA.

At last a date has been set and definite arrangements made for the third contest for the belt offered by Daniel O'Leary, originally won by Nick Murphy, and now held by Frank Hart. The agreement, now for the first time published, is as follows:

Memorandum of agreement made and entered into this 20th day of December, 1880, between Frank H. Hart, Boston, Mass., U. S. A., party of the first part, John Ennis, Stamford, Ct., U. S. A., [here will be inserted the names of all future challengers] parties of the second part, and James E. Kelly, New York City, U. S. A., party of the third part. Witnesseth, that whereas the said party of the first part is the holder of the O'Leary belt, representing the six-day pedestrian championship of America; and the said parties of the second part have each duly challenged him to compete for the same under the conditions in accordance with which it is held; and the said party of the third part is the lessee of the building known as Madison-square Garden, New York City, U. S. A., for the week commencing Feb. 21, 1881. Now, therefore, this agreement witnesseth that the said parties of the first and second parts do hereby agree to compete for the O'Leary belt and a sweepstakes of $500 for each and every contestant, which amount—$500—must be deposited by each and every contestant with W. B. Curtis of *The Spirit of the Times*, New York City, U. S. A., who is the official stakeholder, on or before Monday, Jan. 31, 1881. The race shall take place in the building known as Madison-square Garden, New York City, commencing Monday, Feb. 21, 1881, at 12.05 A. M., and ending Saturday, March 5, 1881, at 10.05 P. M., a total of 142 consecutive hours. Each of the contestants who shall, during the above-mentioned 142 consecutive hours, travel on foot, and without assistance, 450 miles, or farther than that distance, shall be placed in accordance with the distance traveled by him, and shall receive his proper share of the profits in accordance with the published rules of the belt. The man who travels the greatest distance of all the contestants shall receive the whole of the sweepstakes, the custody of the O'Leary belt, subject to its published rules, and his proper share of the profits. The said party of the third part hereby agrees to procure the Garden, arrange it for the race, make all needed preparations, put in a suitable track, furnish comfortable quarters for the contestants, do the necessary advertising and billposting, sell all the privileges of the Garden to the highest responsible bidders, and collect the amounts due for the same, pay all bills and expenses of the affair of every kind and class, and manage the contest, from start to finish, in the same general style as that of former races for the Astley and O'Leary belts, and in accordance with detailed specifications to be furnished by the stakeholder. For these services and outlays the said parties of the first and second part do hereby agree to pay to James E. Kelly, party of the third part, as follows: First, the amount in full of all his disbursements on account of the race, and second, ten per cent. of the gross receipts of the race, which gross receipts shall include all moneys received for admission and also from the sale of privileges. The said James E. Kelly shall receive all moneys from admission and privileges, and, after deducting his portion as described above, shall pay the remainder to W. B. Curtis of *The Spirit of the Times* of New York City, to be by him divided among the contestants in accordance with the rules of the O'Leary belt. It is further more agreed by the parties to this contract that one hundred thousand admission-tickets shall be furnished by the American Banknote Engraving Company and numbered consecutively from one upwards. If sold in two ticket-offices there must be two different kinds of tickets, fifty thousand of each kind, numbered from one upwards, and in each ticket-office they must be sold beginning with No. 1 and continuing to sell upwards, so that the last ticket sold from each office will represent the total number sold. Frank H. Hart and John Ennis, parties of the first and second parts, will appoint a sufficient number of ticket-takers for the collection of tickets, and also select and have one man in each ticket office at all times, whose duty will be to see that the tickets are sold in accordance with this contract. The contestants, or as many of them as wish so to do, shall have the right to select and appoint two agents, who shall represent them, and be paid by them, and by them alone. These agents shall have access to the accounts of the box-office, and be afforded every facility for watching the sale and collection of tickets, and their final counting. Those contestants who do not consider these agents necessary, shall not be compelled to contribute to their payment. It is expressly understood and agreed by the party of the third part that no one of the contestants shall be responsible or liable for any of the bills or expenses of the affair, in any way or for any purpose. It is expressly understood and agreed by all parties to this contract that the contestants shall have no tents nor buildings in the inner ring, but that that space shall be kept clear for the use of spectators. It is hereby expressly understood and agreed by all interested parties that the stakeholder is authorized and empowered to decide all differences of opinion between the parties of the first, second and third parts, and in case of any misunderstanding between the parties to this agreement the stakeholder shall decide in accordance with the spirit and meaning of these articles, as explained above. We, the undersigned, parties of the first, second, and third parts, do hereby agree to accept and abide by each and every one of the several clauses of the above articles, and in witness thereof have appended our several signatures, as follow:

(Witness)		
	W. B. CURTIS.	FRANK H. HART.
	W. B. CURTIS.	JOHN ENNIS.
	W. B. CURTIS.	JAMES E. KELLY.

ROSS vs. BIBBY.

The outcome of the exhibition wrestle between D. C. Ross the Scotch athlete and Edwin Bibby at Goss and Sullivan's benefit in Boston, Mass., Jan. 3, has been a match between them, to wrestle in catch-as-catch-can style. Ross covered the money left with Bibby's challenge, and a meeting was held at THE CLIPPER office on Thursday, 6, when the following agreement was signed:

Articles of agreement entered into this sixth day of January, 1881, between Edwin Bibby and Duncan C. Ross, to wrestle a match, catch-as-catch-can style, according to Ed. James' rules, best three falls out of five, for two hundred and fifty dollars a side. Said match to take place in a suitable hall in New York City, N. Y., between the 19th and 20th of the present month; Mr. Bibby to allow Mr. Ross thirty-five dollars as expenses for coming to New York. It is hereby agreed that the winner of the match, besides the stake-money, shall also receive two-thirds of the gate-money after deducting expenses, and the loser one-third. The sum of one hundred and fifty dollars has been this day deposited by the representatives of each man with Frank Queen of THE NEW YORK CLIPPER; the remainder, one hundred dollars a side, to be deposited at THE CLIPPER office at least three days before the contest takes place, when a final stakeholder and a referee shall also be appointed. Captain Palmer or Barry Hill will be agreeable to both contestants as referee. Either party failing to comply with the above agreement to forfeit all money deposited up to date.

Witness: B. HENDELSON. DUNCAN C. ROSS, EDWIN BIBBY.

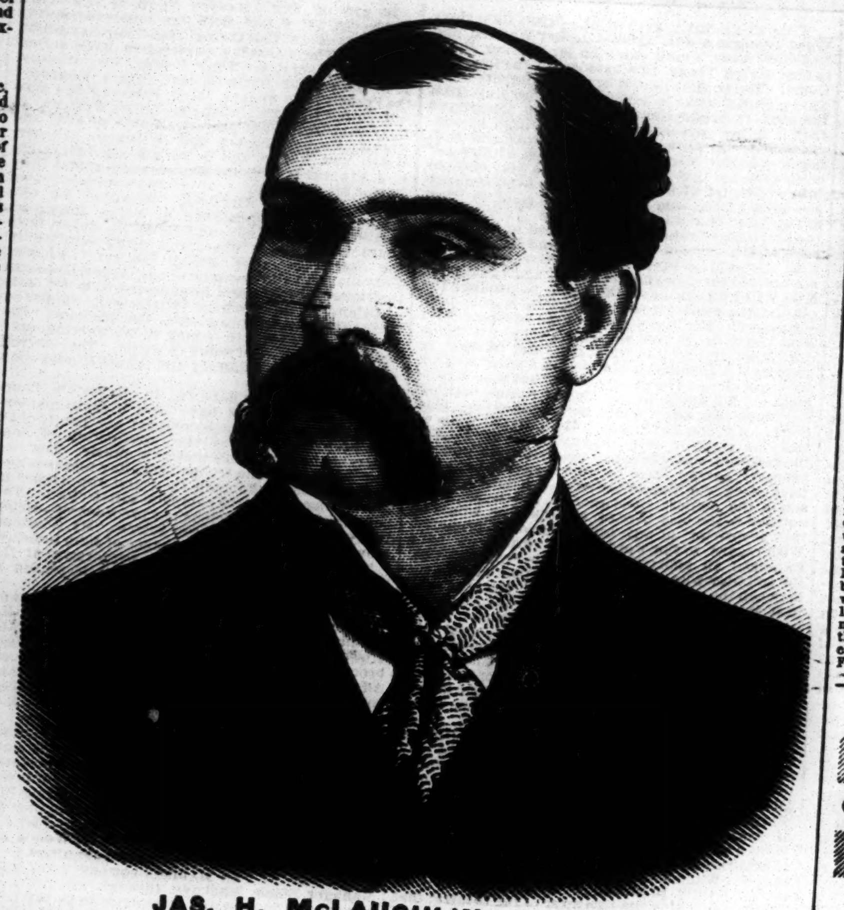
BEST-OF-WAY RACE.—Thomas H. Noonen is the manager of a twenty-four-hour go-as-you-please race, open to all amateurs, which is to take place at Wood's Athletic Grounds, North Ninth and Second streets, Williamsburg, L. I., Feb. 21, 22, commencing at 10 P. M. The first prize will be a silver tilting set, valued at $100; second, a similar trophy, value $50; third, a silver ice-pitcher, value $25. These prizes can now be seen at M. Plonsky's, in the Old Post-office Building. The entrance-fee is $3, and entries close Feb. 12, with Thomas H. Noonen, No. 6 Old Post-office Building, New York City. The ground is covered, and the track is one-sixteenth of a mile round.

THE CLINTON ATHLETIC CLUB of Brooklyn, N. Y., last week elected the following officers: President, E. A. Barry; vice-president, Thomas Barwick; treasurer, Charles McCambly; financial secretary, James Bridges; corresponding secretary, Arthur Barwick; captain, Arthur Cale; lieutenant, Joseph Cale; trustees—J. A. Hastings, W. G. Rothwell, William Voorhees and C. A. Syrne. Address all communications to Arthur Barwick, 21 John street, New York.

CHARLES A. HARRIMAN announces a tournament of seventy-five consecutive hours, for prizes of $150, $75, $50 and $25, to take place at Smyth's Opera-house, Manchester, N. H., under his management, Feb. 2 to 5. For particulars consult advertisement.

A. W. SINCLAIR, amateur, proposes to attempt the feat of walking 21 miles in 3 hours at Lillie Bridge, London, Eng.

A PARTY of English bicyclists are announced to start for New York March 22, for the purpose of visiting the principal cities.



JAS. H. McLAUGHLIN. Wrestler,

was born at Oriskany, Oneida County, N. Y., June 8, 1844. His father was Scotch, and his mother a native of Kings County, Ireland. His first wrestling match occurred at Binghamton, N. Y., when he was only fifteen years of age, but even then he was a big lump of a boy, weighing 185lb. Hiram McKee, a brawny Scot of twice his years, was his opponent, and was defeated for a stake of $100 a side. Stung by defeat, McKee taunted the victorious boy beyond endurance, when the latter collared him upon the village-green, and, after a brief tussle, threw him with such violence as to break one of his legs. McKee was in hospital for several weeks. In the Fall of 1860 McLaughlin defeated Luke Loucks at Oneida Castle, N. Y., for a stake of $100 a side. At the beginning of the Rebellion he enlisted as private in the Twenty-sixth New York Infantry, and for bravery and meritorious conduct was promoted to a captaincy. Subsequently he was transferred to the Twenty-fourth New York Cavalry, and rose to the rank of Major. While in the army McLaughlin had many contests with his fellow-soldiers, and won them all. His most formidable opponents were Duval Wilcox, whom he defeated at Fort Lyon, Va., in 1861, for a purse of $400 in gold, the struggle lasting three hours, and Corporal Corrigan of the Twenty-seventh New York, whom he vanquished at Fort Ellsworth for a purse of $300. His first match after the war was with Louis Ainsworth, at the Newark (N. J.) Driving Park, May 14, 1866, "for $1,000 a side and the championship of America," defeating him easily. In March, 1867, he defeated Homer Lane of New York at Mechanics' Hall, Utica, N. Y., in a similar match. Sept. 1 of the same year he again met Lane at Devereaux Hall, Oneida, under the same conditions, and suffered his first defeat. In 1870, Col. McLaughlin went to Detroit, Mich., to participate in a wrestling tournament. Up to this time there had been no trophy emblematic of the championship of America, but at this tournament a valuable belt was offered, open to all collar-and-elbow wrestlers. The tournament opened at Young Men's Hall March 10, 1870, some eighteen contestants appearing, but only two—the late E. P. Harrington of Detroit and Barney Smith, at that time an engineer on the Great Western Railway of Canada—competed with McLaughlin, and both were easily defeated. Smith received an injury to his head in the contest, which it was claimed hastened his death, which occurred not long afterwards. On the 16th of the same month he defeated Geo. C. Orr at Detroit, for $200 and the championship. Homer Lane was the first to challenge McLaughlin for the belt thereafter, and he was defeated at Titusville, Pa., on April 30 following. On Dec. 6, 1870, he defeated Joseph J. Benjamin of Washington, D. C., for $1,000 and the belt, at Titusville, where, on Feb. 4, 1871, he also vanquished Nathan L. Dorrance of Chicago. The loser again challenged McLaughlin, and was again defeated at the same place June 19, 1871. On June 29 following McLaughlin issued through THE CLIPPER a challenge to wrestle any man in the world, square holds, right hand to collar, for from $1,000 to $10,000 a side; his deposit of $200 remained for months uncovered, and was finally withdrawn. Thereupon he claimed the world's championship by default. McLaughlin now removed from the Oil Regions to Detroit, where he secured a situation as passenger-conductor on the Detroit and Lansing Railroad, and was not again heard of in the athletic arena until Feb. 14, 1875, when he wrestled Michael Whalen, alias "Corduroy," a big policeman of San Francisco, at Platt's Hall, Feb. 14, 1875, in that city, for $2,500 a side. McLaughlin won two consecutive falls and the match, himself and backers pocketing, it was stated, $15,000 in gold. Resuming his railroad duties, McLaughlin did not wrestle again until Jan. 4, 1876, when he defeated J. J. Benjamin of Washington, D. C., at the Detroit Opera-house, Detroit, winning two straight falls. The price of tickets ranged from $1 to $3 each, and the actual cash receipts were upwards of $4,000. During 1876 followed McLaughlin's three contests with Jacob H. Martin, the "Butcher Boy" of Ypsilanti, Mich. The first, at the Detroit Opera-house, March 23, for $500 a side, broke up in a row and was decided a draw; the second, at Whitney's Opera-house, Detroit, June 29, terminated similarly after the men had wrestled until sunrise without either gaining a fall; the third took place at Central Park Garden, New York, Oct. 16, when McLaughlin won the first and third falls. After this McLaughlin remained in and about New York for several weeks, and on Dec. 7, 1876, at Harry Hill's Theatre, he gave an exhibition-wrestle with Charles Murphy, whom he defeated in two straight falls. In this contest McLaughlin severely injured his left ankle, and he was still crippled when he was defeated by the late James Owens of Fairfield, Vt., in a match announced as for the championship, on Dec. 28 following, at Music Hall, Boston. The belt won at Detroit was not in controversy. McLaughlin then returned home and paid forfeit to John McMahon, with whom he had a match pending at San Francisco, Cal. On Feb. 21, 1877, at the Opera-house, Utica, N. Y., McLaughlin defeated John Cavanagh, gaining two consecutive falls. At the same place, March 5 following, he wrestled Thiebaud Bauer a mixed match, collar-and-elbow, Græco-Roman, and catch-as-catch-can, which resulted in a wrangle. This was McLaughlin's first match at any style outside of his specialty—collar-and-elbow. April 10, 1877, at Whitney's Opera-house, Detroit, he defeated Bauer, under the same conditions, winning the collar-and-elbow and catch-as-catch-can bouts. McLaughlin then became a passenger-conductor on the Canada Southern Railway, and attended strictly to business until the Fall of 1878, when he was defeated by John McMahon of Bakersfield, Vt., collar-and-elbow, at McCormick's Hall, Chicago (McLaughlin then weighing 268lb), Nov. 23. At the same place, Dec. 14 following, collar-and-elbow, in harness, McLaughlin turned the tables, defeating McMahon. Jan. 18, 1879, at Whitney's Opera-house, McLaughlin wrestled, Græco-Roman, with Lucien Marc (who fraudulently represented himself as Andre Christol), throwing him in three minutes with such violence as to fracture the Frenchman's right collar-bone. Feb. 15 following defeated Wm. Miller at Music Hall, Boston, Mass., Græco-Roman, tripping allowed. On the afternoon of March 12 following he wrestled a draw with John McMahon at the Boston Theatre, collar-and-elbow, alternate bouts in jacket and harness, each man securing a fall. At the Academy of Music, Baltimore, March 26, 1879, McLaughlin was defeated by Miller, Græco-Roman style. April 10, same place, same conditions, the men gave another exhibition, ending in a draw. At the Detroit Opera-house Aug. 27 following McLaughlin defeated Andre Christol, losing the Græco-Roman bout and winning the catch-as-catch-can and collar-and-elbow bouts. His last public appearance was made at Whitney's Opera-house, Detroit, Sept. 13, 1879, when he wrestled in mixed fashion with Bauer, same conditions, Mac being returned the winner, Bauer throwing him only at Græco-Roman. Having afforded ample opportunities to all wrestlers desiring to compete with him, and having failed in persistent efforts to secure a match with his old opponent Jas. Owens, Col. McLaughlin again retired to private life, and in November, 1879, obtained the position, which he still holds, of conductor on the Michigan Central Railroad. His personal statistics are as follows: Age, 36 years; height, 6ft. 1in.; weight, natural, 265lb; weight, in fix, 215lb; chest, 48in.; biceps, 18in.; forearm, 16in.; thigh, 28in.; calf, 18in.

THE EMPIRE CITY ATHLETIC CLUB on Jan. 4 elected the following officers: James Pilkington, president; Otto J. Frank, first vice-president; Peter J. McManus, second vice-president; Thos. E. English, financial secretary; Joseph Gordon, recording secretary; Percy Nagle, treasurer; Geo. Lynch, captain; J. Kane, first lieutenant; Wm. Appe, second lieutenant. All communications should be addressed to Joseph Gordon, 725 Second-avenue, New York City.

THE BROOKLINE (MASS.) ATHLETIC CLUB held an election Jan. 3, with this result. President, W. H. Hamman; vice-president, M. P. Spaulding; secretary, Harry G. Cushman; treasurer, Allen P. Mason.

AQUATIC.

THE NEWS IN AUSTRALIA.

As may well be supposed, the intelligence of Trickett's hollow defeat was exceedingly disappointing to the people of Australia, who did not anticipate such a result, and had made extensive preparations to "jubilate" in honor of the triumph of their fellow-colonist, the "invincible cornstalk." The chagrin over the result was particularly great in Sydney, where Trickett resides. We take the following from *The Sydney Echo*: "The best-abused man there has been in Sydney for many a long day was Edward Trickett on Tuesday. Of course, if he had won the boat-race, he would have not only been the hero of the hour, but a hero amongst heroes. The prescience of so many excellent people would have been justified. The city would have been as gay with bunting as if a second Waterloo had been scored; and every barmaid in the place would have been as bedecked with blue ribbons as if her favorite had won the Derby. As the case stands, thousands of persons waited, unable to sleep, until some unseasonable hours on Tuesday, and then, in some instances, were unable to sleep after the telegram was received. So certain were the Sydney people of their champion's success that poems in honor of his victory had been already prepared and printed for distribution." We have received a letter from Prof. Wm. Miller, dated Melbourne, Nov. 29, in which he thus alludes to the state of feeling when the unexpected result was made known: "The defeat of Trickett by Hanlan fell like a thunderclap on the Australians. At Garton's Hotel, Melbourne, the bookmakers were offering $8,000 to $2,000 on Trickett, and crowds remained up waiting the telegraphic news of the issue of the contest, which was received here about 2 A. M. For some time you could have heard a pin drop. They were, to use an expressive form of speech, completely paralyzed, so cock-sure had they been that the Australian could not lose. In Sydney it was much worse. They had gotten out photographs showing Trickett and Hanlan rowing together, with Trickett ahead of the Canadian. At several of the hotels and other places rockets were in readiness to be sent up on receipt of the anticipated intelligence of Trickett's victory. Bells were also to be rung, and a grand illumination was to take place, while preparations had been made to run up flags all over Sydney and suburbs. Thousands of people waited for the news, and you can imagine how like a wet blanket it felt when it was received. A party who jumped to the conclusion that the Australian must have sold out went to Trickett's International Hotel and smashed all the windows, and now there is no man who ever resided at the Antipodes who is so soundly abused as him who until the news came was affectionately spoken of as 'Our Ned.'"

M. RUSH vs. W. TRICKETT.

There was considerable excitement on the Parramatta River Nov. 13, when Michael Rush and William Trickett sculled over the championship course (3mls. 330yds.) for $1,000 a side. Betting at the start was 7 to 4 on Trickett, without many takers, the supporters of the Clarence man having apparently invested pretty heavily at an earlier stage. Rush, owing to some misunderstanding regarding the time appointed for a start, was twenty minutes late; but when at last a move was made, the men got away smartly, Trickett with the advantage. The latter, rowing a lively rather than a powerful stroke, was allowed to lead for a little more than a quarter of a mile; but after that Rush, who for the nonce was in excellent condition, crept up without effort, and then passed his opponent. However, a great many still thought that Trickett was pulling a waiting race. Rush continued to lead, and at a mile and a quarter was a couple of clear lengths in front. Trickett spurted, but, missing a stroke, knocked himself out of gear, and let the Clarence man increase his lead. At Putney Rush led by at least five lengths, and was evidently well satisfied with himself, for he allowed his opponent to come up close, and then darted away again with the greatest ease. Thereafter the contest was of little interest, Rush pulling just as he pleased, and Trickett plugging away industriously in the rear. At One-man Wharf Trickett spurted, but Rush seemed to take little notice of the effort, and pursued the even tenor of his way until the finish, where he wound up with a lively spurt several lengths in front of his antagonist. He was not in the least distressed, whilst Trickett, who under no circumstances could compare with the other man in physique, seemed weak and utterly out of condition. At the settling, which took place at Punch's same evening, it was stated that Rush was willing to row Laycock for $2,500 on the latter's return from England. In Saturday's match he showed much improved form in all respects. The time was 24m. 41s.

HANLAN AND LAYCOCK.

The final deposit for the sculling-match between Hanlan and Laycock, which is to be rowed on the Thames on Monday next, Jan. 17, was made at "The Bells," Putney, London, Jan. 6. *The Sportsman* of Dec. 25 gives the following notice of the men in training: "Yesterday morning grand weather again drew many of those interested in aquatics to the riverside to have a look at the sculling practice of Hanlan and Laycock, both of whom went through a fair share of pulling. The Australian opened the day, as usual, by trudging several times round the track in the Half Moon Field before breakfast, and by half-past ten was in readiness for boat-practice. East had overnight fetched the new Jewitt from King's Cross, and she was accordingly put through her facings, and passed muster well. Laycock expressed himself highly pleased with her. John Thompson accompanied his countryman, and together they paddled up stream as far as the top-end of Chiswick, being preceded by Hanlan and Ross, who had taken ship at the same time as their neighbors. Laycock lost no time in preparing for the return, and very soon was slogging away homeward. Without easing he entered Putney waters, rowing 33 to the minute, at which rate his vessel traveled well. Having cleared the Creek, the Australian spurted to 38, and rowed a hundred and fifty yards with great power, churning the water up like a paddle-wheel. A little way below the London he stopped and paddled across to his quarters, and there disembarked. Hanlan and Ross kept on till under Barnes Bridge, where they got round and started with a swift ebb under them, the land-water coming down strongly just now. The champion's morning-pull was done at an average of 28 per minute all the way, Ross one or two strokes per minute less. Business came to an end half-way down the Concrete Wall, from whence Hanlan cut across to his boatyard. We are pleased to record that both men have run through the recent detestable weather without feeling any ill effects from it."

NEWARK'S BOAT CLUB.—The annual meeting of the Ariel Boat Club was held at Newark, N. J., on Tuesday, Jan. 4, when the following-named officers were elected for the ensuing year: Commodore, C. A. Freeman; president, J. Bennett; vice-president, F. J. Keer; secretary, Thos. Sweeney; treasurer, F. Freeman; captain, J. Robotham; lieutenant, J. Jourdan; log-keeper, Thos. Keer; board of trustees—G. A. Hintinleitner, E. Bodemer and F. Watts. The Triton Club held a meeting on the same day and elected the following officers for one year: President, J. W. Morell; vice-president, G. L. Philips; secretary, A. P. Holbrook; treasurer, C. H. Winters; captain, S. N. Ogden; lieutenant, R. F. Fortmeyer; log-keeper, F. H. Simonton; board of trustees—Messrs. Conklin, Saunier Combs and Glaze.

A FATAL SWIM.—A young soldier named John Hilton on Dec. 14 wagered a gallon of beer that he would swim through a tunnel, a quarter of a mile in length, on the Leeds and Liverpool Canal, Eng., in twenty minutes. A keen frost had prevailed for several days, consequently the water was at a very low temperature, and, despite the advice of one Thomas Adderley, he persisted in the attempt. When nearly at the other end of the tunnel from which he started a scream was heard, and the poor fellow sank, his body being recovered in a quarter of an hour afterwards.

ROSS vs. BOYD.—*The London Sportsman* of Dec. 25 says: "Ross will give Boyd $250 if he will row a match in America for $1,000 a side next Spring or Summer, or he will make a match to row from Putney to Mortlake in July or August next for $1,000 a side, and charge Boyd nothing at all for expenses in coming from America to row. Ross will stake $125 or $250, and sign articles before he leaves England with Hanlan."

THE NATIONAL YACHT CLUB of Jersey City, N. J., held an election Jan. 5, with the following result: Commodore, James King; vice-commodore, Wm. Fortune; corresponding secretary, T. H. Gibson; financial secretary, Geo. Gott; treasurer, Charles King; measurer, P. Peterson; steward, T. Landmesser.

THE COHOES (N. Y.) ROWING CLUB elected the following officers on Tuesday evening, Jan. 4: Captain, W. K. Mansfield; lieutenant, M. Powers; president, George Neil; secretary, Samuel McGriffin; treasurer, G. H. McDowell; executive committee—C. W. Vredenburgh, M. Hay and P. T. Hastings.

JOE THOMPSON, Australia's principal bookmaker, is said to have sent $15,000 to England to back Trickett in his race with Hanlan. He also remitted $5,000 on account of J. C. Williamson and Allison, and $5,000 from Sydney friends of Trickett.

CAPT. WEBB contemplates making an attempt to swim from Holyhead, Wales, to Kingstown, Ireland, nearly as possible seventy miles in a direct line, some time next Summer.

THERE WILL BE no boat-racing among the students of Wesleyan University for some years to come. On Jan. 4 the boat-house was sold at auction.

FRED CAVILL the English swimmer has taken a lease of the Lavender lay Baths, Sydney, Australia.

JAMES EDWARDS, the boatbuilder of Melbourne, Australia, backed Hanlan, winning $1,000.

THE GAME OF CHESS.

To Correspondents.

J. V. H., M. D.—Right, as usual; thanks.

S. R.—Also; thanks for the high compliment.

YOUNG PLAYER, Tacony.—If 1..P to Kt 4 +, in Problem 1,253, P × P en pass., and your mate is—nowhere: "R" should be K, in Black's twenty-third move, Frenedort vs. Bird; problems in few moves, if solvable in less than the number stated, are worthless—also if they have more than one solution—though the defending player may compel as many varied forms of attack as the ingenuity of the composer can weave in.

OURSPECK, Chicago.—B's question implied A's right to make either answer, and in equity as well as courtesy involved a *quasi* pledge to accept A's decision without further controversy. No penalty.

R. R. P., Sacramento.—We give the two-move, although it has some defects of construction; the other we regret to find faulty, as King may 1..to R sq, as well as the one you give. Remember, all are welcome, and come again soon.

T. A. THOMPSON, Frederick, Md.—We misread Herr Meyer's present address, and gave you "Allison" Villas; it should have been No. 2 Albion Villas, Sydenham, etc. Hope we have not put you to any material inconvenience.

DR. J. H. ZUKERTORT.—Permit us, in behalf of your many American friends, pupils and admirers, to ask that you will inform them why the "Loewenthal variation" in defending the Ruy Lopez Kt's game was never adopted in your great match with Mons. Rosenthal. Please comply through THE CLIPPER.

THE MAXIMUM OF MOVES.—A curious sort of tourney of ingenuity has been going on to see who should arrange a position that would yield a player the greatest possible number of moves—the player *not* to make a second Queen, third Rook, etc. A handsome trophy was to reward the victor, each competitor being at liberty to try again as often as someone exceeded him. Our own contributor, and whilom tourney victor, Herr H. F. L. Meyer, opened the ball with 109 moves, but soon improved by two moves. Three or four Americans then came in with 110; J. Keeble of Norwich, Eng., raised the figure to 111; and now Herr Meyer comes to the front with 113 moves, and takes the trophy. But Herr M. announces that he will hand the emblem of victory over to whoever can exceed his figures within the next three months. Following is this Caissan *curiosum*:

BLACK.

WHITE.

White to play and move in 113 ways.

CALCUTTA vs. LIVERPOOL.—As usual, we are under obligations to *The Croydon Guardian* for the most complete report of this great contest. Omit ten moves as, per previous notice.

GAME I. FRENCH OPENING.

	Calcutta.	Liverpool.
11..	Q B to B 4	P to Q R 3
12..	Q—her 2	Q—her 2
13..	P—K R 3	P—Q Kt 4
14..	K Kt—K 5	Q—Q Kt 2
15..	Q R—Q sq	Q R—Q B
16..	K Kt × Kt	Q × K Kt

GAME II. IRREGULAR OPENING.

	Liverpool.	Calcutta.
11..	Castles	B P × P
12..	K P × P	Q—her B 2
13..	Q Kt—B 3	Q B—Kt 2
14..	P—Q 5	K B—B 4 +
15..	K—his R sq	K P × P
16..	Q Kt × P, and we must await developments.	

Solutions.

OF ENIGMA No. 1,251.—Not yet received. Problem 1,251.—Worthless. Will be replaced.......Enigma 1,252. 1..Q B × P, if 1..K to B 5: 2..Q to her B sq +, etc.; if 1.. P × B: 2..Q to K 5 +, etc.; if 1..P to Q 7: 2..B × P ×; and if 1..B move: 2..B × P +, etc. Problem 1,252.—1..Q to B sq: 2..K to B 6: 3..Q to her R 3; and 4..to K 7, mate. "Good!"......Of Enigma 1,253.—1..Kt (fr. B 3) to K 5, P to Q 5: 2..Kt to Q 3, K to Q 4: 3..Kt to B 4 +; and 4..B mates; if Black 1..Kt to B 3: 2..B to Q 7 +, Kt ×: 3..Kt to Q 3; and 4..Kt mates, etc. Problem 1,253.—1..Q B to his 5, Kt moves; 2..B × Kt, P moves; 3..P mates.

Enigma No. 1,256.

From the Chess-players' Chronicle.

BY G. B. LAWS.

at his R sq, K Kt 4, K B 6, Q B 2, K 2, K R 4.

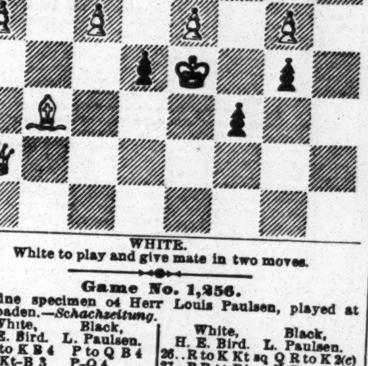
at Q 8, at Q 6, and 7.

White to play and give mate in three moves.

Problem No. 1,256.

BY R. R. P., SACRAMENTO

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,256.

A fine specimen of Herr Louis Paulsen, played at Wiesbaden.—*Schachzeitung.*

	White, H. E. Bird.	Black, L. Paulsen.		White, H. E. Bird.	Black, L. Paulsen.
1..	P to K B 4	P to Q B 4	26..	R to K Kt sq	Q R to K 2(c)
2..	K Kt—B 3	P—Q 4	27..	B P × P!	B P × P
3..	P—K 3	P—Q R 3	28..	Q—her R 5	Q B—Kt 5
4..	P—Q Kt 3	Q Kt—B 3	29..	K Kt × P	Q—her 4
5..	Q B—Kt 2	K Kt—B 3	30..	Q × R P	K R—R sq
6..	K B—Q 3	P—K 3	31..	Q B—home	P—Q 6
7..	Castles	K B—Q 3	32..	Q—K B sq	K B—B 2(d)
8..	Q Kt—R 3	Castles	33..	R—Q 2	Q—K R 4
9..	K Kt—K 5	Q Kt—his 5	34..	P—K R 3	Q B—K 7
10..	K B—K 2	K Kt—Q 2	35..	P—K R 4	Q B—R 4
11..	P—Q B 3	Q Kt—B 3	36..	Q—K R 3	K B—B 4
12..	Kt × Q Kt	Kt P × Kt	37..	Y—K Kt 4	Q—her 4
13..	P—Q B 4 (a)	P—K 4	38..	P—K Kt 5	K B × R
14..	Q—K sq	P—K B 4	39..	Q × B	P—K Kt 3
15..	Q Kt—B 2	P—K 5	40..	Q—Kt 2	K R—R 2
16..	P—Q 3	K Kt—B 3	41..	Q × Q	Kt P × P
17..	Q R—Q sq	Q B—K 3	42..	P—K B 5	Kt P × P
18..	Q P × P	K Kt × P	43..	Q—her R 6	Q B—B 6 +
19..	K B—Q 3	Q—K 2	44..	K—his R 2	Q—Q Kt 3
20..	K B × Kt	B P × B	45..	Q Kt—Q 5	K R × P (e)
21..	Q—her B 3	Q R—Q sq	46..	Q Kt × R	K R × B +
22..	K—R sq	Q B—Q 2	47..	K—his R 3	Q B—R 7
23..	Q R—Q 2	K B—R 4	48..	Q R—R sq	P—Q 7
24..	P—K Kt 3 (b)	Q—K R 4	49..	Q Kt—Q 5	P Queens,
25..	Q B—B 2	Q B—R 6			and after two or three useless checks White resigned.

(a) Fairly *en presence*, Mr. Bird fights better than his indifferent opening promises, but Black's game is already superior.

(b) Black threatens P to K Kt 4, and there seems to be no other resource against it. Paulsen has played this game with wonderful skill.

(c) Black here contemplates the possibility of the following bayonet charge:

27..		P to Q 5	29..	Q Kt × P B 2d	P × P
28..	K P × P	P—K 6	30..	Q × Q P	K B—B 4, wins.

(d) This puissant churchman is now fired with a very mundane bloodthirstiness; he and his brother ecclesiastic carry consternation into the very heart of the hostile legions.

(e) The game is elegantly terminated.

CHEQUERS.

To Correspondents.

HARRY STEVENS, Little Rock.—1. Glad to learn that you have recovered, and that you are with us once again. 2. We find you to be correct regarding those games. The entire thirty are in our possession. 4. Your kind wishes are appreciated.

W. J. SMITH, Deadwood.—Received.

E. C. R.—Address C. F. Barker, No. 8 Houghton street, Cambridgeport, Mass.

Mr. Stevens Rises to Explain.

CARD.—Looking over THE CLIPPER from September to the present date (Dec. 25, 1880), I find that I have a few words to say. First, neither Variation 1, p. 26, "World's Chequer-book," nor Game 4, Vol. 28, CLIPPER (in which E. Nicholas attempted to correct said Variation 1), is original with either Mr. Barker or Mr. Nicholas. Mr. N.'s assertion regarding Game 4, Vol. 28, is incorrect. Messrs. Barker and Nicholas can have proofs through the columns of THE CLIPPER, if desired. Mr. Mullaney is silent regarding Position No. 26, Vol. 28. Mr. Lyman's Position No. 38, Vol. 28, contains the elements of another pretty draw by 8 to 11, 24 to 20, 15 to 19, 23 to 16. Black to play, White to draw, thus: 10 to 15, 26 to 23, 19 to 26, 30 to 23, 3 to 7, 28 to 24, etc.

Game No. 43, Vol. 28.

Played between Messrs. Redd and Stevens, being No. 13 in their match by correspondence.

SWITCHER.

	Black, Mr. Redd.	White, Mr. Stevens.		Black, Mr. Redd.	White, Mr. Stevens.
1..	11 to 15	21 to 17	14..	18 to 27	32 to 23
2..	9 13	23 19	15..	17 21 (b)	25 22
3..	8 11	17 14	16..	21 25	22 18
4..	10 17	21 14	17..	16 20	14 9
5..	6 10	22 17	18..	20 27	31 24
6..	13 22	26 17	19..	5 14	18 9
7..	15 18	24 20	20..	25 30	19 15
8..	4 8	28 24	21..	30 26	24 19
9..	11 15	27 23	22..	16 20 (c)	9 6 (d)
10..	8 11	17 13	23..	2 9	13 6
11..	10 17	23 14	24..	1 10	15 6
12..	15 18	30 26	25..	7 10	6 2
13..	11 16 (a)	27 23	26..	10 15	

Drawn.

NOTES BY MR. STEVENS.—(a) 11 to 15, 17 to 22, 5 to 9, wins. (b) 1 to 5 wins. (c) 1 to 5 wins. (d) "Cut out of the fire," showing that "games are not lost until they are won!"

Solution of Position No. 42, Vol. 28.

BY ISAIAH BARKER.

	White.	Black.		White.	Black.
1..	14 to 10 (a)	25 to 22	3..	23 to 27	14 to 7
2..	18 15	17 14	4..	27 23	White wins.
		(a)			
1..	14 9	25 22	3..	9 5	22 18
2..	18 15	17 14			Drawn.

Solution of Enigma No. 42, Vol. 28.

BY H. J. COOK.

	White.	Black.		White.	Black.
1..	10 to 6	14 to 21	4..	22 to 17	13 to 22
2..	29 25	21 30	5..	5 9	5 14
3..	15 10	30 23	6..	10 28	White wins.

Enigma No. 43, Vol. 28.

BY JOHN CONNORS.

Black men on 4, 10 and 18. Black Kings on 29 and 30. White men on 16, 19 and 28. White Kings on 3 and 27. White to move and win.

SKIN DISEASES vanish by use of Swayne's Ointment. Cures Itching Piles. Nothing better.—*Richmond Whig.*

A COCKING MAIN between Ohio and Kentucky birds terminated at Louisville Jan. 7, Kentucky winning by a score of five fights to four.

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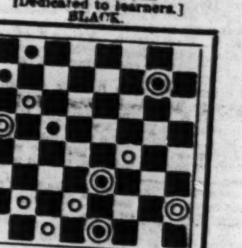
Position No. 43, Vol. 28.

[A Novelty.*]

BY C. H. POWELL.

[Dedicated to learners.]

BLACK.



WHITE.

White to move and win.

* Not likely to occur in play, but still very ingenious.—ED. D. D.

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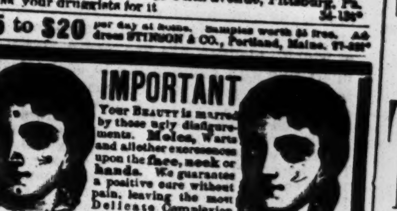

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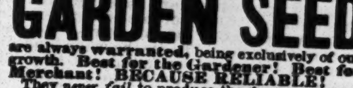

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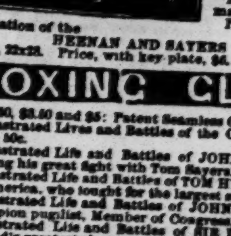

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NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M. MONDAY, Jan. 10.

LADIES' LIST.

Anderson, Mary
Alma, Georgia
Ashton, Mrs. J. B.
Arnold, Lu-lu
Boshell, Ada
Bennett, Laura
Bell, Bessie (2)
Brower, Mrs. Carrie 3c.
Bateman, Alice
Benson, Agnes
Bretto, Emma
Brydon, Josie
Bell, Kittie L.
Barnes, Maude (4)
Catlett, Lew
Crosbie, Arrah
Cole, Lena
Cassell, Mrs. Fannie 4c.
Corelli, Blanche
Cardigan, Cora
D'Omer, Mlle.
Dempsey, Louise (2)
Dessonuco, Manzona Olallor J.
DeMontague, Mrs. M.
Derious, Lizzie
Davenport, Fannie
Delaro, Hattie
Etta, Mlle.
Eytinge, Rose
Eberley, Mrs. Eugene
Elsler, Effie
Fritz, Mrs. E. 3c.
Fontainbleau, Lena
Fisk, May (2)
Fielding, Mrs. Maggie
George, Stella
Grant, Alice (actress) 9c.
Gallagher, May
Garland, Louise
Glenn, Carrie
Gilmore, Alice
Grinnell, Hattie
Guy, Mamie
Goodman, Mrs. H. P.
Graham, Rose
Hadfield, Nellie
Howard, Carrie (p. o. mark Liverpool, Eng.)
Hill, Marian
Haslam, Hulda
Hurd, Alfretta
Kneass, Mrs. Nelson (3)
Lola & Jeannetti
Lee, Pauline
Landers, Carrie
Lynwood, Ada
Loyal, Nyra
Levering, Belle
Lawrence Sisters
Marshall, Florence
May, Etta (2)
Mendel, Leonie
Mackie, Lu-lu Le Clair
Martyne, Mrs. Alice
Morris, Florence Irwin
Malmberg, Mlle.
Macarte, Mrs. Josephine
Mackie, Lu-lu
Melville, Mrs. Frank
Marshall, Cora
Mell, Rose
Malcom, Mabel
Mason, Tillie (of May's Blondes)
Marshall, Minnie 16c.
Newton, Stella
Norwood, Marian L. (3)
Oates, Alice
Parker, Mattie
Palmer, Miss (of Gaiety Co.)
Phœnix, Ida
Perley, Josephine
Pixley, Anna
Putnam, Katie
Peterson, Hattie D.
Ross, Emma
Robinson, Mrs. Harry
Reynolds, Victoria
Redmond, Mrs. Joe
Rivers, Lena
Rentfrew, Mrs. J. N.
Richards, Mrs. Pauline
Shanley, Mrs. Josephine
Stanley, Irene
Stacy, Miss M.
Samuels, Rachel
Stetson, Louise
Smith, May
Steen, Mrs. M. E.
Samuels, Miss (of Salsbury's Co.)
Smith, Allie (2)
Sigerson, Miss
Stokes, Ella
Tannehill, Mrs. Nellie
Tettenborn, Lina
Tiffany, Annie Ward
Thornton, Ruby
Thayer, Lu-lu E.
VanCortland, Ida
Voose, Carrie
Wells, Minnie
Wesner, Ella (2)
Wilson, Mrs. R. A.
Walling, Daisie
West, Lillie (of Long Branch Comb.) (2)
Zoel, Marie

GENTLEMEN'S LIST.

Anderson, Prof. (Wizard of the North)
Aymar, W. F.
Aubrey, Robt.
Almonte, Geo.
Albion Brothers
Alexander, W. B.
Alfredo, Louis & Emma
Adams, I. B. or J. B.
Ashley, John
Austin, Chas. W.
Atkinson, A.
Barrows, Jas. O.
Batcheller & Doris
Bell, Harry
Bay, Frank
Barron, J. M.
Brownie, D. R.
Barton, John
Bishop, W. (manager)
Bailey, Jas. A.
Banks, Will
Beasley, — (of Wood & Beasley)
Beach, Bobby
Bert, Frank W.
Browne, R. S.
Barnum, P. T.
Bresn, Louis
Buckley, E. J.
Benton, Harry
Bean, E. G.
Bishop, W. H.
Ball, R. G.
Buckley, Harry
Butler, Frank
Burdett, Major
Baer, Louis (leader)
Bliss, Geo.
Barrett, Lawrence
Blitz, Francois R.
Brown, Thos. W.
Blanchard, Harry
Boothby, Dave
Brown, Col. T. A.
Bisbee, Frank
Brazzier, R. L.
Bogdanoff, Valdmiro
Blood, R. G.
Burnell, G. B.
Benedict, Lew
Byron, O'Doud
Campbell, Bartley
Carson, Jr., Kit
Clapham, H. J.
Cogill, H. P. (2)
Connolly, Chas.
Cooper, Chas. P.
Coup, W. C. (3)
Courtney, Arthur
Charlton, Chas.
Coleman, M. F.
Caywood, Chas. C.
Coon, C. S.
Callender, Chas. (3)
Chase, Chas.
Cordova, R. (2)
Cahill & Martin (2)
Callender, H. W.
Cooke, Prof. H.
Constantine, Chas.
Clark, Harry D.
Conroy, John H.
Cardello, C. W.
Caldwell, J. (of Caldwell & Flynn)
Cooper, F. A.
Cecil, Prof. A. A. (2)
Cooper & Jackson
Clark & Edwards
Clark, Harry M.
Clifton, Dave & Matt
Carrey, Fred
Cox, Barney
Clarke, Kit
Callahan, Jas. H.
Crawford, Harry
Collins, O. B.
Dalton, James
Downey, John
Dunbar, E.
Durand, Louis
Dorr, Willie
Donnelly & Drew (3)
Duffy, E. (of Star Alliance Co.)
Donaldson, W. C.
Dalton, Thos.
Davis, Thos.
Dickeson, H. A. 9c.
Dingess, J. A.
Diamond, Chas.
Davis, Chas.
Donaldson, Thos.
Edwards & Gaylor (2)
Emmett, Wm. (of Chicago)
Emidy, Rich'd
Edgeley, Landy
Evarts, Harry
Eldridge, Chas. E. (3)
Emmet, J. K.
Ellis, Chas. T.
Eberle, E. A.
Everett & Daley
Edwards, Prof. Wm.
Earley & Evans
Fraine, Geo. H.
Flanagan, Ed.
Frost, Hyatt
Filkins, B.
Franklin, E. A.
Fierce, Louis
Foreman, Chas. R.
Frazier, Bob (with Haverly)
Fleury, Fernando (2)
Ferguson, C. J.
Ferris, T. M.
France, Geo.
Foy, P. C.
French, Chas. R.
Field, A. G. (clown)
Ford & Knowles
Fielding, Harry
Ford, Thos.
Fielding, John (of Pastor's Co.)
Franklin & Marella
Gilbert, John
Giddens, Geo. 8c.
Geynor, G. W.
Gurr, Harry
Gill, Wm. (of Gill's Goblins) (2)
Gordello, V. S.
Gulick, James T.
Gorman Bros.
Gilson & Welsh
Grandin, E. E.
Gilbert, Jas. M.
Grinnell, Bennie
Goodyear, C. W.
Gilmore, Billy
Gibson, Frank
Garland, Jos.
Guy Brothers
Gale, Walter
Gaston, Geo.
Gibson & Binney
Hayden, W. R. (2)
Hall, Alf
Harding, Sam
Huber, F. J.
Horton, H. C.
Hennessey, James
Hopkins, Dan B.
Harrison, Bob
Hicks, C. B.
Hill, Gus (2)
Harris, Geo.
Howard & Coyne (2)
Hyland, W. H.
Hedges, H. C. (2)
Hutchinson, Geo. (2)
Heywood Bros.
Howorth, John (2)
Hill, Wm. G.
Haight, Andrew
Hines & Blossom
Byers, S. B.
Hallen & Hart
Hayle, Lon
Harrison & Leary
Hayle, Wm.
Hamlin, Paul
Hamilton, Wiley
Hughes, Henry
Hamilton, Sam
Hall, Mills
Herbert Bros.
Hall, Jimmy (of Comique, Kansas City)
Holmes, Al
Irving, Phil H. (2)
"Instrumentalist"
June, Lewis
Johnson, J. M.
Jack, John
Jamison, Frank E.
Kent, Frank
King, Thos. A. (pianist) 16c.
Katanoshin, M. A. 8c.
Kennebel, Frank
Keeshin, C. H. (3)
Kruger, A. C.
Kennicott, Flint
Lester & Allen
Lewis, J. Anson
Lambert, Geo.
Larue, E. (of Avery & Larue)
La ue, Wm.
Lester & Williams
Lakay, W. K.
Landers, John (leader)
Lambert, E. L. or E. T.
Lorella, T. A. (2)
Leslie Bros.
Lavan, Fred. S.
Lyons, Dan
Lenton, Frank
Leopold & Thorne
Lambert, Clay
Little, Frank
Leland, Matt
Miller, W. A.
Minor, Harry
Morrissey, Jas. W.
McKinock, John
Murray, John H. (circus)
Morris, H. (of Morris & Fields)
May, Frank
McDonald, Chas.
Moore, Chas. R.
Maurittius, W.
McNamara, C. P.
McLaughlin, Thos.
"Musical" (2)
McDowell, Alf.
Moore, Chas.
Middaugh, T. D.
Morris, John
Mueab, Rel
Milliford, J. H.
McAvoy, Jas.
Mealey & Mackey (2)
McGann, Billy
Miller, W. A.
Manders, Percy (2)
McGinnis, Chas.
Morton, Geo. (leading "biz")
McGibney, J. B.
Main & Sargent
McKee, Andrew
Meade & Maginley
Milton, Billy & Mary
Maul, Chas. (of Forepaugh's Band)
Magee, John
Morris, Harry
Morris, Thos.
McIntyre & Heath
Maclsie, James
McKanlass, Will
Murray, Thos. Ed.
Morphy & Co. (2)
Mack, R. (of Ferguson & Mack)
McDonnell, Jas. (p. o. mark Batley, Eng.)
Morse, H. M.
Niles & Evans
Newcombe, Bobby
Orndorff, H. F. (2)
Ottenger, Louis B. (2)
Orrin Bros.
Peters, Gus
Prentiss, Harry
Pfaff, H. C.
Paley, Wm.
Pullman & Hamilton
Parmental, Frank
Phœnix, Walter (2)
Parker, Prof. H. M. (2)
Polk, J. B. (2)
Peasley, John
Patrick, J. C.
Pease, Harry
Pilling, F. J. (2)
Palmer, Harry
Pease, Harry
Queen, Burt
Ronaldo, Geo. (2) 19c.
Rice, E. E.
Romelli Bros.
Richardson, Sage
Razzillia, Geo. (2)
Reynolds, Chas. E.
Rowley or Rawley, Frank
Rochester, Wm.
Roberts, Wm.
Rattell, Harry
Reynolds, Barney
Roberts, James H.
Ritherson & Emersone
Rice, Alfred
Robinson, Macy L. (2)
Ryan, J. (of Maurice & Ryan)
Reeker, Emil
Radcliffe, Jas. B.
Rogers, Chas. S.
Retlaw & Alton
Ripley, Dan
Runnells, Bonnie
Razzillia, Edward
Renner, Chas. (2)
Richmond, James
Shannon, John
Springer, Andrew
Seymour, O. T.
Satsuma, K.
Schwartz, Alonzo
Sexton, M. C.
Swetland, Harry
Smith, Robt. (p. o. mark Liverpool, Eng.)
Sheldon, Billy
Sheehan & Jones
Smith, Ed. C.
Sawyer, A. D.
Smith & Leopold
Steen, C. N.
Sellos & Burns
Stephens, D. P.
Stone, H. F.
Sherry, James
Skelly, J. P.
Stetson, Harry
Sayers, T.
Sherridan, John F.
Shields, John H.
Skinner, Frank
Sells, Louis
Sutton, Geo.
Stephens, Wm. T.
Schilling, Chas.
Scott, Wm.
Shelton & Roche
Trou, Wm.
Todd, H. C.
Trudell, Al
Thompson, Sonkey
Templeton, John
Tracey, Daniel
Tayleure, C. W. (2)
"Trombone" (2)
Turner, John M.
Turner, Lew
Till, John
Thompson, Den
Taylor, Daniel
Taylor, Prof. E. C.
Thorn & Darwin
Thompson, E. L.
Taylor, Thos. (agent)
Tripp, Chas. B.
The Big Four Minstrels
VanAmburgh & Co. (3)
Victorelli, Oscar
Victorelli, Harry
Virginia Trio
Vere, Geo. W.
Wood, John A. (agent)
Wallis, R. W.
Wagner, Cal
Watson, Harry
Whaling, Harry (3)
Wires, R. S. (2)
Withers, Jos. (leader)
Washburn, L. W. (2)
Waldron, Rich
Weston Brothers
Witham, F. A.
Walton, Chas.
Wesley Bros. & Maude Leigh
Wilton, Joe
Whipple, Frank
Williams, Chas. J.
Waite, Geo.
White, Fred. (musician)
White, Prof. (of Miaco's Co.)
Zallin, — (manager)

THE FOLLOWING LETTERS for professionals are in the Grand Rapids (Mich.) Post-office: J. C. Caughlan, Chas. E. Chapin, Fred. T. Cary, Eva Earle, — Clark, Fell's Agent; T. J. Waltz, Joe Brown, F. W. Brown, Wm. Graham (2), T. J. Ford, W. Knight, Wealthy Allyn, and Jeppe Delano.

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

J. V. B., St. Louis.—1. If there is such a company, or if there is such a performer, the fact should appear in either our dramatic or variety columns. 2. It is the same with that manager. There are so many thousands of persons in the amusement professions that the names of but a comparatively few impress themselves upon our memory.

W. H. O., Providence.—1. We are not prepared to say that Charlotte Cushman ever played Jane Eyre. 2. Maggie Mitchell has played it for many years, and for several years it was one of her chief attractions. 3. It is not new to her to play it. 4. It was dramatized by John Brougham and by others thirty years ago, and more.

J. W.—We will not take the responsibility of deciding any such bet. It is simply a matter of individual taste or opinion whether one actor or another is the superior in a given role, and we would not think of making use of our opinion or any other person's with the view of deciding away people's money.

ZULU TWINS, Hillsboro.—1. Hard practice by one in good health, and of that age, will probably make him the equal of those acrobats. 2. About thirty dollars a week, is depending somewhat upon the length of the engagement. 3. Southeast corner of the Bowery and Broome street.

A. H. McM., Poughkeepsie.—1. It is quite probable that Alice Harrison at some time in her career between here and San Francisco has played Topsy; but we have never seen her in that character. 2. She has been on the stage nearly twenty years, or since childhood.

J. S., Albany.—It is not easy to get one. You should either advertise or place yourself in communication with one of the amusement agencies that advertise in our columns. The salary varies all the way from twenty-five dollars to seventy-five.

PADDY AND ELLA MURPHY.—James Owen O'Connor of the dramatic profession, and one of THE CLIPPER's contributors, would be obliged to you for a copy of your recitation "The Letter of Death." He can be addressed through this office.

C. E., Chicago.—1. The original surname of the gentleman professionally known as William Emmett was, we believe, Busteed. 2. He used to be a minstrel, and he has frequently appeared in the building in the Bowery that was formerly Tony Pastor's Opera-house.

C. F. E.—1. You are not too young to begin. 2. Without knowing your aptitude for learning, we cannot guess how long it will take you. 3. We have not space to enumerate all the different things you will have to learn.

F. L., Philadelphia.—The J. K. Emmet whom you have the opportunity of seeing at the Walnut-street Theatre is the same one who has been playing Fritz for the past eleven years or so.

F. B., Milwaukee.—1. See the card of Ed. James, who can furnish you with a list. 2. Buy a play for fifteen cents, and write the parts out yourself, since you desire to have "a play with the parts written out."

NO SIGNATURE.—1. It is about eight years since Harrigan and Hart played at Tony Pastor's. 2. About 1865 Edward Eddy was manager of one of the Stadt Theatres—for about ten days.

H. S., Marlboro.—There is no such firm as Cooper & Bailey. Cooper has retired, and James A. Bailey is hereafter to co-operate with P. T. Barnum. Mr. Bailey's address is No. 7 West Fourth street, this city.

PITTSBURG.—The panorama and the building for "The Siege of Paris" were sold at auction in Boston several months ago. The entertainment is no longer in existence, we believe.

L. B. H., Norwich.—Ghost shows are made to order by Thos. Desmond, 147 Hester street, New York City.

BOB, Springfield.—Harry Meredith is still before the public. He played an engagement in this city a short time ago. Keep watching our amusement columns, and you will come across his name.

R. E. P., Washington.—Edwin Booth *did* appear in Mobile, Ala., in the course of the years 1867, 1868, 1869, and 1870. He began an engagement at the Mobile Theatre on Dec. 2, 1867, as Hamlet.

INQUIRER.—Francois R. Blitz (Frank E. Harding) was married to Miss A. Louise Boardman of New York by the Rev. C. S. Williams, pastor of the Seventh-street M. E. Church, New York City, on Nov. 28, 1879.

J. W. L., Buffalo.—You need not send second letter simply for routes; but should there be any failures to appear or other important matters, then it might be well to write again.

HOTTENTOT, Cincinnati.—Miss Kate Claxton, to the best of our recollection, has played at the Bowery Theatre, this city, in "The Two Orphans."

G. E. K., Chicago.—If you mean the minstrels, William Manning died in Chicago in 1876, and William Arlington is still living.

E. H. P., Shelbyville.—1. Thanks; but do not need one. 2. Do not know where he is. See column of regular answers.

E. D. L.—The letter was dated Galveston, Texas. If you will forward to us a stamped envelope addressed to yourself, we will send you the letter.

J. J. W., Maysville.—On principle, we are not a voucher. Besides, we cannot now say that we have ever before heard of the gentleman.

B. F. C.—We never assume any proprietary interest in plays, and therefore do not wish to see your MS. with a view to purchasing.

G. T. R., Bridgeport.—We cannot say where she is. Why not address a note to Commodore Nutt, care of THE CLIPPER office?

MUSICAL.—1. Master Dunn has been traveling for a season past with a juvenile opera troupe. 2. We have not measured the cornets used by different performers.

W. M., Philadelphia.—Either scan our variety columns for its route, or send the letter to Harry Miner's Theatre, this city.

J. H., New Castle.—The Stoddart who starred as Moneypenny was J. H.

C. W. B., Berger Co.—Ed. James, whose card see, sells French's plays to order.

PROFESSIONAL.—We prefer not to treat of the domestic affairs of professionals.

NO NAME, Utica.—Batcheller & Doris' Great Interocean Shows traveled last season by rail.

S. H. K., Rush.—Address him in care of THE CLIPPER Post-office.

J. C., Paris.—"The Golden Wedding" can be had of Frederick Blume, 861 Broadway, New York. Price, 40c.

A. K., Cincinnati.—A letter addressed care of Steinway Hall will reach him. He is in the city now.

C. E., Chicago.—Lester Wallack is not English by birth. He was born in this city.

D. C. W., Lebanon.—Send your letter for Mary Anderson care of this office.

H. H. C., Newark.—It was in the Burnett House, Cincinnati, that S. M. Hickey was shot.

INTRODUCTORY.

MONDAY, Jan. 10, '81.

The opening week of the New-Year proved to be anything but a cheerful one; snowstorms, and thaws, and a damp and reeking atmosphere, combined with a fearful condition of the streets, many of which culminated in "no thoroughfare" at all, interfering with amusements to such a degree as to create a suspicion that our managers were not enjoying that sweet peace and happiness which their well-wishers and ardent admirers had so fondly hoped for. In fact, the encouraging business of the Fall months did not extend very far into December, various causes arising to knock the prop from under the theatrical boom, and letting it down all of a heap. In this city a few houses have done fairly well, despite the competition of the holiday trade, which up to within a day or two of Christmas had been of a very extensive character, but which suddenly collapsed with the big snow-fall that ushered in the festive season, so to speak. The indications for good business in the future are fair, nothing more. Managers and people will have to keep their shoulders to the wheel if they would snatch success out of the present uncertain state of affairs, and they are showing a disposition so to do; for new plays are in rehearsal for early presentation in which the scenic-artist and the stage-carpenter have prominent parts. It is not surprising that of the numerous combinations which started out full of hope at the opening of the season some of them should return all shattered and shorn, fully convinced that in their case, at least, "hope told a flattering tale." Some come back to reorganize, others to repair damages and save what they can from the wreck, and others again for the purpose of taking a much-needed rest......The Bernhardt is heaving ahead and working "like a Trojan." She will return to France with a considerable addition to her bank-account, while her manager will come out of the conflict right side up with care. Salvini, the other foreigner, is going round the theatrical circle, paralyzing them with his Othello, and satisfying them with his other impersonations; he will be somewhat better off at the end of his term, but it is not probable that his manager will become round-shouldered in carrying home *his* share of the proceeds of the speculation.......We are told that Jo Emmet is losing his voice, owing to a heavy cold. We are glad it is nothing more than a cold. We feared it was something worse.........The sunny South didn't agree with Fanny Davenport, and she, too, has returned for the purpose of recuperation, etc. "An American Girl" has run down—"stopped, never to go again."......To see the many beautiful women and things to be introduced to public notice in "The Black Venus" we do not believe it will be necessary for the patrons of Haverly's Niblo's Garden to use telescopes....Some "Deacon Crankett" party is reported to have ceased to be. Even the religious element in its composition was powerless to save......Look out for fires! This is the season for them. What are you doing at that window, Jimmy? "I'm a-looking out for fires." Ah!........That woman they've got in Bunnell's Museum with hair long enough to sweep the floor is undeniably a curiosity. We don't suppose she ever does really sweep the floor with her hair, because when brooms can be bought for a quarter apiece that would be extremely foolish; but she might if she wanted to. Here is something inspired by

THE LADY WITH LONG HAIR.

No one would dare, we think, to declare
That such a remarkable growth of hair
As adorns the head of this maiden fair
Is other than rare beyond compare.
But, oh! what a constant trouble and care
To keep it free from snarl and snare!
Surely she has her cross to bear,
And but that her hair
Makes her an heir—
Stands her in stead as a salable ware,
For weekly wages and railroad fare—
But for this fact she would cheerfully spare
A dozen switches or two, and swear
For once she could feel as free as air!
However, we hope she'll not despair,
But, when annoyed by the brazen stare
Of the public, think of the golden stair! [where,
And remember that some time she'll surely go
Among other things that are pleasant and rare,
There won't be any more parting there!

.......Some cranky people have an idea that whistling doesn't amount to anything, and that those who indulge in it are of no manner of use whatever; and when they hear a small boy whistling to the very extent of his abilities as he passes alongside of a graveyard in the darkness of night they call him a nuisance, and say that he ought to be in the churchyard laid instead of being permitted to live to annoy respectable persons. Such people are wrong. Whistling is one of the accomplishments of the age, and a boy or a man who cannot whistle can't get a good clearance from school. Why, even Fifth-avenue girls whistle like nightingales, and they say that Vassar College young ladies can whistle the entire chromatic scale in three octaves, and never take the chewing-gum out of their inexplicable mouths. Yes; and whistling is going to be profitable, too. Just look among our advertisements in this issue, and you will notice that a party desires to secure the services of a whistler for the rest of this season, *as well as for the next!* Why, a dog can hear and understand a good, sound whistle when he can't hear anything else; and, what is more remarkable, that dog goes for the whistler as if he were a piece of tenderloin steak, rare. People make a mistake about whistlers. We once knew a boy —— But we digress......Except for show purposes we cannot see that any benefit is to be derived from a sheep with two heads. In fact, with two mouths the consumption of provender will be greater than it would be with a sheep of only one-mouth power. We admit that he who causes two blades of grass to grow where only one grew before is a benefactor to the human race; but the same cannot be said of the enterprising husbandman who causes two heads to grow on a sheep where one only emanated before. The proper field for the display of such improvements is the tented field of the menagerie and the sideshow, and in that direction our correspondent had better direct his efforts......"Our Jim" continues his study of Shakespeare. Looking over "King Henry VI" a few days ago, the boy came across this passage: "The smallest worm will turn, being trodden on." "And who wouldn't?" was the sensible ejaculation of Little Jimmy..........Since Thos. E. Snelbaker advertised in THE CLIPPER the opening of his Cincinnati "Gold Mine," the boys have been trying to get a chance to work on the ground-floor at bed-rock prices......Mary Anderson did Ion at the Fifth-avenue Theatre last week, and she did Ion well. She could not have chosen a more favorable time, seeing that this is the iron age......When Edwin Booth failed to hit 'em hard in London with his Hamlet, we remarked that he would have his revenge when he appeared in "The Fool's Revenge;" and just so it came to pass, for Edwin, the son of his father, has "hogged 'em" with his impersonation of Bertuccio. If we could get up a quarrel between Irving and Booth, or between the many friends of those actors, Edwin would have an easy walkover for the rest of the distance; but we deprecate the use of hard language on either side, and recommend patience, forbearance and charity. Besides, there is no real cause for any unkind feeling on either side, because the Londoners have treated Mr. Booth right royally. Still, a calm generally comes before a storm. Let us pray that the danger may be averted.

Better to die with a halter on
Than lose a fight which might have been won.

[In justice to Shakespeare, we are free to confess that the couplet is our own.]......On reading in THE CLIPPER that a number of first-class performers were at liberty—meaning, of course, at liberty to make fresh engagements, a 49er—just arrived in New York from California, was impudent enough to send us a badly-written letter asking the name of the place where they were last confined. Men like that are beneath our notice......Maybe if Manager Abbey were to take his Passion Play to the heathen-land, and produce it before the unbelievers without regard to cost, he might score a financial success, for the tribes liberally encourage anything which they don't know the meaning of. Perhaps if Mr. A. would send Commodore Tooker in advance, the Commodore might be able to work up the thing to a paying point. O'Neil and the rest of the company could be transported there at very little expense, and the heathens would be transported with joy.......In a recent issue we chronicled the birth of a little Hindoo baby, a boy whose mother, only thirteen years of age, is one of the Nautch girls shortly to appear at Daly's Theatre. Well, this week we are called upon to record the death of the child, which took place on Monday Jan. 3. To commemorate the sad event we present a few lines of poetry, *not* by the obituary poet of *The Philadelphia Ledger*:

GONE, BUT NOT FORGOTTEN.
Oomdah's little baby's gone—
Isn't it a pity!—
Died on Monday night at eight,
Uptown, New York City.
Oomdah's sad and desolate,*
Babe sleeps in the valley;
Touch the lute, and drop a tear—
Oomdah Abdoolally.

* Truth obliges us to state that the mother's grief was of short duration, and her desolation is merely figurative.

......Ariel the Flying Fairy-B, who has been playing in "Voyages in Southern Seas" at the Chestnut-street Opera-house, Philadelphia, got off her flying gait on Wednesday night last, and came down suddenly, injuring one of her ankles. This shows that even flying fairies are not always to be relied on, and that now and then one of them gets put out on the fly, just the same as if she were a high-salaried baseball-player. Pity for Ariel..... Bernhardt has had a remarkable escape from destruction by fire. It appears that on the night of Jan. 3 a window-curtain in the Albemarle Hotel, Broadway, "near the Fifth-avenue Hotel," caught fire, and for a time there was great commotion among the guests, and it was not until the steam-engines got to work that the fears of the inmates were allayed. Well, it was in this hotel that Sarah had her rooms and board while she was in this city; that was three or four weeks ago, and, although she was absent at the time of the fire, called away by her professional engagements, nevertheless she *might* have been there all the same; and if such had been the case, Bernhardt might have perished in the flames! It was a narrow escape for her and for her manager, Mr. Abbey, who has a large margin depending on the Bernhardt venture. People in hotels cannot be too careful about setting fire to window-curtains, and permitting them to burn long enough to jeopardize the existence of the hotel, and to put in peril the lives of hundreds of innocent boarders. We congratulate the French actress on her escape from the holocaust which at one time threatened the Albemarle, and would suggest to her that hereafter she had better not sanction the introduction of combustible window-curtains into her apartments......A few nights ago, in a provincial town out West, Nat Goodwin "dipped" J. T. Raymond out of twenty-five dollars, which is an evidence that the *Good-win* occasionally.....If a man should gain access to the dressing-room of a favorite actress while she was quietly eating a lunch of pork-and-beans between acts, and steal from her ulster-pocket a bunch of keys and a trade-dollar, would it come within the meaning of the law to classify the so-called man as a professional stage-robber?......And just here we may be pardoned for remarking that S. Bernhardt does not like Boston baked beans......Somewhere over in the Bowery J. B. Studley has been playing in a piece called "The Polish Jew." The bootblacks of the east-side, believing that this was intended as the beginning of a movement to introduce Jewish bootblacks in their guild, held a mass meeting in the Park one day last week, and denounced Studley and all engaged in the effort to work in the Jews or any other foreigners in their bootblack brigade. They threatened to polish every Jew engaged in this underhanded jobbery. Proper explanation being made, the anger of the associated shiners was appeased, and their work goes bravely on......When we notify the public that the person who is to personate the Black Venus at Niblo's Garden is a white lady of considerable beauty of face and form, we shall no doubt merit the thanks of the admirers of Venus for thus removing the veil and destroying the illusion.

FACT AND FANCY FOCUSED.

Henry Crossman, who was one of the subscribers towards the erection of the Brooklyn Academy of Music, and had been a merchant in this city from 1832 to 1861, died in Brooklyn, N. Y., on Dec. 7, in his 76th year......A dispatch from New Orleans on the 7th inst. announced that Joseph Brooks, proprietor of Lubrie's Theatre, Memphis, Tenn., had entered a suit against Messrs. Gosche & Hopper, proprietors of the "One Hundred Wives" Combination, for fifteen hundred dollars damages. It appears that Mr. B. had entered into an agreement with the defendants' combination to appear at his theatre for one week, commencing Jan. 3, which they failed to do. A writ of attachment was prayed for to seize the property belonging to the combination, and was granted by Judge Lazarus of New Orleans. David Bidwell of that city signed the bond for the plaintiff...... The wife of J. Lloyd Haigh died of puerperal fever in this city on the 7th. Her critical condition was aggravated by despondency over her husband's imprisonment in Sing Sing. Her maiden name was Eliza Voorhees Haley, her father being Dudley Haley of Fulton Market. She was in her thirty seventh year.... The foreign mails bring word that "Signora Urban, an American prima-donna, has had a great triumph in Rome in 'Saffo.' At her benefit the Queen was present and sent her a handsome bracelet, with a diamond lyre upon it." Let us trust that it was not a diamond liar or any other kind that penned the foregoing paragraph; but, unfortunately, an immense amount of trash about American song-birds abroad floats across the Atlantic in mail-bags. ......Only think of it! None but they who are dead could possibly have lived long enough to have seen William Hoskins when he played in this city at the little Olympic Theatre; and yet here we have him supporting Miss Louise Pomeroy in Melbourne, Australia, and playing Mercutio into the bargain......Everard, the noted art-dealer of London and Paris, has presented two pictures to our Metropolitan Museum of Art. One is a reduced copy of Couture's "Decadence" and the other a work by Grant, representing monks in the sacristy of a convent preparing to march to the chapel.......It is whispered that Miss Marie Litta is soon to become a tenor, if marrying Harry Cleaveland, who has that kind of larynx, can change her voice. The threatened wedding is to take place in the roomy West in February next. The King and Queen of Spain have presented Adelina Patti with their portraits. It is recorded that upon the night when she began her present engagement in Madrid, where she had not appeared in seventeen years, she was almost covered with flashing jewels. It is not to be inferred that they were thrown at her then. She had brought them into Spain with her......... It would seem that Moody and Sankey, in the vast labor attached to evangelizing their fellow-men, especially such as reside in San Francisco, have to leave some things undone, or in doubt at least. The other night Moody was followed to his lodgings by a convert who wished to learn from him whether or not it would be right, now that he professed to be a Christian, to pay his whiskey-bills!.... It is at present under discussion whether the veteran John Gilbert, at his next benefit, had better play Sir Peter Teazle or the Jibbenainosay in "Nick of the Woods." Almost too many of our theatre-goers have seen him as Peter; but there cannot be more than a half dozen who have seen him as the Jib. Few who see him now can imagine that he ever played it, and he himself may have forgotten that he has. A file of bills now before us shows that he played it for the first time at the Bowery Theatre, this city, nearly twelve years before he blacked up as Uncle Tom in Philadelphia. In other words, he sported as the Jibbenainosay on April 27, 1842......It is further whispered as to Marie Litta's present matrimonial project in respect to the young concert-room tenor, that until a year or two ago she was engaged to C. A. Hazewinkle, an actor who last season supported Katie Putnam. The engagement was, it is said, broken off without tears, in virtue of the full consent of both parties..........The Baron von Fuchs Northoff, husband of Miss Eilmenreich, has shed his lieutenant's uniform, donned a dressing-gown and turned playwright. A comedy of his has recently been performed in Dresden, and now he has aspirations in the line of tragedy. It is said that his version of "Marie Antoinette" has attracted the favorable attention of the King of Bavaria, the more especially as the plan of it is to deal with the Queen from a royalist standpoint. King Ludwig has suggested certain changes, and as soon as these have been made the tragedy will be accorded a private representation in the Court Theatre of Munich..... The Garrettas, the "Deacon Crankett" Combination, and the Leavitt party, all of whom arrived here from Boston on the 10th, report one of the severest nights on Long Island Sound that these professional travelers ever experienced hereabouts......It is said that Louis Nathal, in leaving the Nathal Opera Troupe and going to San Francisco, took with him Louise Lester, the prima donna of the troupe, whose legal name, it is asserted, is Mrs. Louis Davis, Mr. Louis Davis having been the advance-agent of the troupe. It is possible that some portion of all this is true.....The friends of Nat Goodwin Jr. say it is not true that he was recently arrested in Cincinnati, and had the title of "D D." conferred upon him on the police blotter. ......Miss Alice Carle, late of the Boston Ideal Opera Company, was married in Belmont, Mass., on Jan. 4, to Chas. E. Seaver of Cambridge. This is the second "Ideal" that has been caught in Hymen's web within about five weeks. Young ladies who are marriageable should join the "Ideal" as the speediest way of becoming each an "idol." ... The cable on Jan. 9 announced from London the serious illness and apprehended death of Mrs. H. L. Bateman, mother of the Bateman girls, and well known for many years in this country both as an actress and as a playwright......It is solemnly asserted that the presence in this country of Bjornstjerne Bjornson, the Norwegian poet and novelist, means that he and Mrs. Ole Bull contemplate joint marriage at a not remote period. Both are now in Madison, Wis......William Belden, who, if we mistake not, was very closely related to the late N. B Clarke the actor, has just taken his place as one of the pillars of Plymouth Church by paying six hundred and seventy-five dollars for a pew therein... The chestnut gelding Cute, which, driven by Dan Mace, won the trot to sleighs on Jerome avenue, this city, the other day, is the property of Dan Shelby, of the reorganized Shelby, Pullman & Hamilton's Circus, Museum and Menagerie.....Henry Weisser, long active in musical circles in Buffalo, N. Y., died there Jan. 7, aged 63.

CITY SUMMARY.

THE FRESH FEATURES at John H. Murray's Circus in the Aquarium the past week were Mlle. Martha (last season with Barnum's Great Show), who introduced her leaping-horse in a manege-act, and the return after a week's absence of Johnny Patterson, the clown, whose fun was as infectious as ever. William Hayden, the English clown, late of Hengler's Circus, introduces many novelties in both costume and business; he is an excellent tumbler and acrobat, and he has a comical way of introducing these feats. In a simulated quarrel with one of the object-holders he vanquished his opponent by a series of somersaults and flip-flaps, during which his feet did the service usually performed by the fists. Later he gave some difficult feats upon two chairs, and passed through four small balloons at intervals while turning somersaults. The riding of Katie Stokes, Ellen Cook, Mlle. Lottie and Frank Melville evoked deserved applause, and the balancing trapeze-act by Lottie Wambold was cleverly performed. Business was fairly good. The daily matinees are largely patronized by children.

ANDY AND ANNIE HUGHES began an engagement in Tony Pastor's Theatre Jan 3, presenting their specialty of "Irish Servants." Andy gave a comical impersonation of Mr. Hooligan, his singing, dancing and witticisms meeting with great favor. The sprightliness and vivacity displayed by Annie, and her admirable jig-dancing, together with the richness of her costume, aided materially in the success achieved. The other fresh attractions were Kitty Sharpe as the Active Girl, introducing songs-and-dances; Mr. and Mrs. R. A. Brennan and Capt. George Laible in a musical absurdity entitled "Trifles, or Fun in the Parlor;" Lizzie Derious in songs-and-dances; clog-dancing by Alice Bateman and Willis Pickert; Ella Wesner in her excellent male character-songs, with rapid changes of costume; Bryant and Hoey's musical performances; and Harry Woodson's clever impersonations of the aged Southern negro, with plantation songs. The other acts were songs by Florence Merton, Lillian Russell and Tony Pastor, and the sketches of "Hemmed In," "The Stage-struck Daughter" (with Sheehan and Jones in the chief characters), and "Pastor's Evening Party." Tony now presents all the ladies attending his matinees with *bon-bons*. His business continues good.

A CHINESE FAIR is shortly to be given in Bunnell's Museum, where Chang, Clever Carroll, Neil Smith's Trained Dogs, Costentenus, Goshen the giant, the Zulus, Antoinette, the long-haired woman, the bearded lady, the Sutherland Family, the Albino lady with her talking paroquet, the fat woman, the Indianapolis midget and numerous other curiosities can still be seen.

BUNNELL'S MUSEUM has been very liberally patronized since our last report. The latest attractions comprise Chang, the Chinese giant, who speaks English without an accent and is polite and affable in manner. He converses freely with the visitors, and his gossip proves quite entertaining. Clever Carroll, a good ventriloquist, is a feature in the lecture-room.

FRANK MCNISH and the Leland Sisters, Lillie Western, Turner, Welsh and Harris, Frank Bennett and Lida Gardner, the French Twin Sisters, Harry McAvoy and Emma Rogers, Lester and Williams, Major Burk, Morgan and Mullen, and Nino Nelton are billed to open in Tony Pastor's Theatre Jan. 10.

"THE BLACK VENUS" is to be produced at Niblo's Garden Wednesday, Jan. 12, the theatre being closed 10, 11.

FREDERICK PAULDING, having hired Haverly's Fifth-avenue Theatre for this week, is to act there in "Salviati, or the Silent Man."

THIS WILL BE THE LAST WEEK of Lawrence Barrett's Combination at Abbey's Park Theatre, and "Yorick's Love" will remain the attraction.

ABBEY'S "HUMPTY DUMPTY" TROUPE closed their season in Niblo's Garden Jan. 8, no changes having been made during the final week.

STEELE MACKAYE of the Madison-square Theatre has recovered from his recent illness.

A BURLESQUE of "The Pirates of Penzance" is in preparation at Tony Pastor's Theatre.

THE ELKS' BALL is to take place in the Academy of Music and Nilsson Hall Feb. 14.

"UNCLE TOM'S CABIN" is in the third week of its run at Booth's Theatre.

HARRY G. RICHMOND is to commence a brief engagement with the San Francisco Minstrels Jan. 10.

DAVE PEYSER, late business-manager for M. B. Leavitt, arrived during the past week.

"FORGET-ME-NOT" IN COURT.—Miss Genevieve Ward brought a suit against Lester Wallack and Theodore Moss, which came up for hearing Jan. 7 before Judge Truax in Chambers of the Superior Court. The points elicited by the arguments were: The plaintiff seeks to enjoin the defendants from the further production of the play on the ground that it is her personal property, acquired by purchase from the authors, Crawford Grove and Hermann Charles Merivale. In support of this her counsel stated that the authors of the play entered into a contract with her in August, 1879, whereby she secured the sole and exclusive right to "Forget-me-not" for the term of five years, with the privilege of renewal. She agreed to pay £3 for each representation in London and £2 for each time it should be produced *elsewhere*. When the amounts of these payments should aggregate £300, Miss Ward was to have the right to produce the play *at any place* for five years. In March, 1880, six months after the signing of the contract with Miss Ward, Grove and Merivale assigned to Theodore Moss all of their right, title and interest in the play. Mr. Merivale claimed in a letter written subsequently to *The Era* (London) that Miss Ward's right did not apply to the United States because he, being an alien, could not produce the play there. Her counsel claimed that, if the authors had the right to sell the property to her in 1879, the contract was certainly good in 1880, and the property having once become vested in her—like bank-stock, clothing or jewelry—it follows the person of the owner: consequently, she is as much entitled to the play here or elsewhere as would be the proprietor of any other personal property. With regard to the words above which we have italicized, an affidavit of Augustus Frederick Coe, the solicitor who drew up the original agreement between the authors and Miss Ward, was read, and in it it is stated that he used the word *elsewhere* because, he considered, that embraced every place in the world; also that he used the words *at any place* because he supposed that they were intended to include any place in the world. For the defendants an affidavit of Theodore Moss was read. He claims the sole right to produce the play in the United States by virtue of the following assignment from the authors, dated March 10, 1880: "We, Crawford Grove and Hermann Charles Merivale, do, in consideration of the sum of $1, hereby transfer, assign, set over and convey to Theodore Moss of Wallack's Theatre, New York, all our right, title and interest in and for our play 'Forget-me-not' in and throughout the United States of America, and we do hereby authorize him to take any and all steps necessary for the defense of said right, title and interest." He further states that Mr. Wallack is not his partner, that the play is not jointly produced with him, and that he (Mr. Moss) is only the treasurer of the theatre; that the authors inform him that he is the sole owner of the play for the United States. Mr. Merivale, one of them, says: "By our agreement (referring to the agreement with Miss Ward), Mr. Grove and myself let the acting-right of 'Forget-me-not' to Miss Ward for a certain period at so much a night at London. No mention was made of America, nor was there any intention about it. No suggestion was made of American rights, nor was any assignment whatever made by the authors of what right they might possess or acquire. Under the word 'elsewhere' she claims an American right. In Mr. Grove's name and my own I absolutely deny this right. It is my own opinion as a lawyer, backed by that of my solicitor, and one of the most accomplished of counsel, that the word 'elsewhere' is limited to British jurisdiction." Counsel for the defendants asked for an adjournment for twenty-five days, in order to procure testimony from England. After extended argument Judge Truax said he thought that under the contract Miss Ward was entitled to protection both in England and "elsewhere," the terms of the agreement being explicit, but that he would adjourn the case until Jan. 18, in order to allow defendant's counsel to consult with his clients; or, as an alternative, he would grant an extension of twenty-five days, to the end that further testimony might be taken, provided the presentation of the play should be suspended meanwhile. Defendants' counsel accepted the first proposition, and the case will be continued on Tuesday next.

MISS MARY ANDERSON closed her engagement in Haverly's Fifth-avenue Theatre Jan. 8, having acted in "Ion" 3, 4, 5, "The Hunchback" 6, "The Lady of Lyons" 7, "Ingomar" matinee and "Guy Mannering" night 8. "Ion," which has not been played in this city for many years, was thus cast: Ion, Miss Mary Anderson; Adrastus, Milnes Levick; Medon, H. B. Norman; Agenor, John McDonald; Timocles, T. F. Brennan; Cleon, F. J. Currier; Phocion, Atkins Lawrence; Ctesiphon, Robert L. Downing; Crythes, T. L. Coleman; Soldier, Robert Bourne; Cassander, Joseph Anderson; Clemanthe, Miss Emma Maddern; Irus, Miss Laura Clancy; Abra, Mrs. M. L. Berrell. By her performance of the title-character Miss Anderson has added nothing to her artistic reputation. She seemed to be impressed with a settled gloom, which it was impossible to dispel, and her impersonation was cold and declamatory. The auditor could plainly discern that it was lacking in feeling, and that the emotions of the actress were not swayed by the language she was uttering. She did not appear to advantage in male attire, because deficiencies in plumpness and rotundity of figure, which the *modiste's* skill can artfully conceal in garments appropriate to her sex, were manifestly apparent. With the exception of Milnes Levick, who played Adrastus fairly well, the support was not satisfactory. Perhaps something concerning the history of "Ion" at this time may prove interesting. It was originally produced in Covent-garden Theatre, London, May 26, 1836, with W. C. Macready in the title-role. It was first acted in this city in the National Theatre, Thomas Flynn and Henry Willard, managers, Dec. 14, 1836, for the benefit of George Jones (Count Joannes), who played Ion, James W. Wallack Jr. acting Phocion and Charles R. Thorne Sr. Ctesiphon. It was produced in the old Park Theatre Feb. 2, 1837, with Ellen Tree as Ion; W. S. Fredericks as Adrastus; William Wheatley, Phocion; and Peter Richings, Ctesiphon. Ellen Tree again played the part at the Park during an engagement which began Dec. 8, 1845. It was played for the first time in the Bowery Theatre June 22, 1840, Mrs. Shaw being Ion; Thomas Barry, Adrastus; Joseph Proctor, Agenor; and Mrs. Proctor, Clemanthe. Anna Cora Mowatt played it in the old Broadway Theatre Dec. 3 and 7, 1852, Humphrey Bland impersonating Adrastus; Thomas Barry, Medon; Charles Pope, Ctesiphon; E. Sanford, Cassander; Mrs. F. B. Conway, Clemanthe; and Miss Carman, Abra.

MUSICAL NOTES.—Marie Geistinger, a well-known German actress and singer, made her debut in this country at the Thalia Theatre Jan. 5 in a German version of "La Grande Duchesse."......Remenyi, the violinist, played at the Saalfield concert at Steinway Hall Jan. 7. Emily Spader, soprano-singer; Alexander Lambert, pianist; Sig. La Villa, accompanist; and the Philharmonic Club were also in the programme.........The Emma Abbott English-opera Company open at the Fifth-avenue Theatre Jan. 17......The Symphony Society, under Dr. Damrosch's direction, were heard at Steinway Hall 8. The soloist of the occasion was August Wilhelmj, whose playing was the chief feature of the concert. Bronsart's "Spring Fantasy," a new composition to our audiences, was given by the orchestra......The comic opera "Billee Taylor," which has made quite a hit in London, Eng., is to be produced at an early date at the Standard Theatre......Albert D. Hubbard gave an afternoon piano-recital at Chickering Hall 7, assisted by Estelle Hubbard, soprano-singer...... The Philharmonic Club performed at Chickering Hall 4, the players including Richard Arnold, violin; Emil Gramm, viola; Julius Gantzberg, violin; Eugene Weiner, flute; Charles Werner, 'cello; and Emanuel Manoly, double bass...... Georg Henschel sang at Steinway Hall 4, and the bill also presented selections for the piano from Bach and Schumann, rendered by Wm. H. Sherwood......"Olivette," Audran's comic opera, will be heard at the Park Theatre 17 in English. Harry Courtaine, Edward Marble, Charles Lang, Edward Connell, Wm. Davidge Jr., Henry Dixon, Julia A. Polk, Marie Conron and Sara Laiscelles will be of the company. C. Von Schiller will be the orchestral-director......At the Sunday-evening concert 9 at Metropolitan Concert Hall, in addition to the orchestral performances, Teresa Carreno, pianist; Sig. Tagliapietra, baritone-singer; and E. A. Lefebre, saxophone-player, were the announced attractions.

THE FINE PICTURE of the late John Brougham, in which so many professional and other friends of the lamented actor took an interest for the benefit of his faithful attendant and companion for many years, Mr. Ship, was disposed of by raffle at the Hotel Monico Dec. 31. The Lotus Clubites were extra anxious to secure this memento of their late president, and had taken over sixty chances; but their aristocratic neighbors, the Union Club, with only five opportunities to count the dies took it in with 46, F. M. Johnson being the lucky man, Bartley Campbell acting as the champion "throwist." It would be a very graceful act if the Lotus members were tendered this admirable portrait of their late associate for their art collection.

"A HOT NIGHT IN THE CITY," a new sketch by Frank Dumont, was produced by the San Francisco Minstrels Jan. 3. The action takes place on Brooklyn Heights, and the scene portraying that locality, with a distant view of New York City, was quite creditable. The sketch depicts the subterfuges to which two "tramps" resort in order to procure a night's lodging, and it is brimful of mirth-provoking incidents. The other novelties were "Dreaming on the Deep," sung by H. W. Frillman; "The Baby Show," by Charles Backus; "London Bridge," by W. H. Hamilton; and "The Old Armchair," sung in the olio by Stanley Grey. Wood and Beasley closed Jan. 1. Business continues good.

JOHN H. BROWNE agent for Moriacchi, is confined to his residence with hemorrhage of the lungs.

BARTLEY CAMPBELL'S Irish drama "My Geraldine," which continues its fairly-prosperous career at the Standard Theatre, is running quite smoothly, and the beautiful scenery with which Manager Henderson has clothed it is a conspicuous feature.

THE ANNOUNCEMENT OF THE LAST NIGHTS of "Needles and Pins" at Daly's Theatre served to increase the attendance. The frequent visitor can find a deal of pleasure in watching the audience as the ripples of infectious mirth spread over the auditorium.

MISS JEFFREYS-LEWIS has recovered from her recent illness, and will shortly resume her impersonation of the title-role in "Hazel Kirke" at the Madison-square Theatre, as Miss Georgie Cayvan is to go on a tour of the New England States with a company to perform that drama. Business continues remarkably good, considering the long run which the piece has enjoyed.

"UNCLE TOM'S CABIN" remains the attraction at Booth's Theatre to fair business. One of the best features is the realistic acting of the St. Bernard mastiff, which is nightly recalled before the curtain.

MR. AND MRS. MCKEE RANKIN closed their engagement in the Grand Opera-house Jan. 8, "The Danites" having done a prosperous business. Mr. Rankin is enjoying a luxury commonly denied to actors—that of wearing a full beard, which during his absence abroad has doubled in length.

"YORICK'S LOVE," capitally acted by Lawrence Barrett and his company, drew a fair attendance at Abbey's Park Theatre during the third week of its run.

DR. JOHN LORD is to commence a series of twenty-five historical lectures in Chickering Hall Jan. 17, to be continued Mondays and Thursdays of each week.

W. E. SHERIDAN and Laura Don arrived from San Francisco, Cal., Jan. 5.

MISS ERNESTINE A. FLOYD, a daughter of the late W. R. Floyd, is to make her debut on the stage in the Standard Theatre in Mrs. Henderson's play of "Bigamy," which is to follow "My Geraldine."

THE JOLLY CORKS' ASSOCIATION—an organization including many of the variety profession—will give its first annual invitation ball at Irving Hall, in this city, on Tuesday evening, Jan. 18, when an enjoyable reunion is anticipated.

IN AID OF THE CHARITY FUND of New York Lodge, No. 330, F. and A. M., an entertainment is to be given in Chickering Hall Thursday night, Jan. 13. The following performers have volunteered their services: Tony Pastor, Ella Wesner, T. B. Dixon, the Irwin Sisters, Harry Kennedy, the French Twin Sisters, W. H. Pope, Lillian Russell, James Graham (organist), Lillie Western, F. D. Leanbodny (zither-player), Harry McAvoy and Emma Rogers, Lester and Williams, Turner, Welsh and Harris and H. Dyring and orchestra. L. J. Vincent is to be the stage-manager, and Tony Pastor his assistant.

THE NATIONAL THEATRE, presented an olio marked by the appearance of Nellie Hague in baritone-ballads, Kelly and Ryan in clever Irish character-creations, Chas. and Annie Whiting in the sketch of "The Music Teacher," Charles Konollman in Dutch-comic songs, Alfred Liston in instrumental solos, and Houssabara Sam in feats of balancing, all of whom satisfactorily displayed their respective abilities, with the drama of "The People's Lawyer," in which E. W. Marston ably sustained the part of Solon Shingle. The Carroll Brothers, Andrew Gaffney and Annie Hindle open Jan. 10.

SALSBURY'S TROUBADOURS in Haverly's Fourteenth-street Theatre have been liberally patronized since Jan. 3. The second act of "The Brook" has been freshened by the introduction of considerable new business and new music. The two new members of the troupe, Miss Ray Samuels and C. A. Stedman, who made their first appearance in this city as such, gave complete satisfaction. The lady sings quite as well as her predecessor—Helen Dingeon—and is a far better actress. Mr. Stedman more than made good the absence of John Gourlay.

"MY GERALDINE" is to be withdrawn at the Standard Theatre Jan. 15. Later in the season it will be produced in Niblo's Garden.

"BIGAMY," a play by Mrs. Ettie Henderson and Fannie Aymar Mathews, to be produced in the Standard Theatre Jan. 17, is to be acted by the Misses Ada Dyas, Louise Sylvester, Lillian Westbrook, Ernestine Floyd, M. Maurice and Charlotte Adams, Mrs. Farren, Messrs. Eben Plympton, Nelson Decker, J. W. Shannon, Wm. Fitzgerald, Albert Taverner, Charles Dacy, Henry Chanfrau and J. J. Spies.

IN THE OPENING OLIO at Dick Parker's American Theatre there appeared Four Shamrocks, Lucy Adams, Smith and Edison, and Neil Smith's cleverly-trained dogs. "Ireland's Land-league" was also presented, with Millie Sackett and Maurice Pike in the prominent parts. The attractions for the current week include John and Maggie Fielding, Minnie Lee, Charley White, Geo. W. Woods and John H. Mace and Manchester and Jennings.

TROUBLE AT THE MADISON-SQUARE THEATRE.—Manager Steele Mackaye, through his attorneys, caused a summons and complaint to be served on the Mallory Brothers Jan. 7. Mr. Mackaye claims that they have broken their contract with him, therefore he asks for an accounting; otherwise he will sue for an injunction preventing them from producing his drama of "Hazel Kirke" any longer in their theatre.

THE FRESH PEOPLE at Harry Miner's Theatre this week include Bryant and Hoey, Bertha Rowe Alice Bateman and Willis Pickert, the Cogill Brothers, Gallagher and West, the French Troupe Davene, the Harrises, the Brennans and Capt. Geo. Laible. Business continues large.

OOMDAH ABDOOLALLY'S BABY, whose birth was announced in our past issue, died Jan. 3, it is supposed, from being held too tightly to his mother's breast.

HORACE WALL sailed for England Jan. 8, with the hope of inducing Mr and Mrs. Kendall to visit this country for a starring tour the next season. They want too much money in the shape of a certainty.

HAVERLY'S "WIDOW BEDOTT" COMPANY, with C. B. Bishop as the Widow, are to begin a season in Haverly's Fourteenth-street Theatre Jan. 17, and Salsbury's Troubadours must close 15.

A LIBERAL ATTENDANCE, plenty of fun, much applause, comical acting and pleasing music represent the condition of affairs at the Theatre Comique, where "The Mulligan Guards' Nominee" still holds sway.

RIAL & DRAPER'S "UNCLE TOM'S CABIN" TROUPE closed a season in the Academy of Music Jan. 8. The specialties introduced were the Siberian bloodhounds and the trick-donkey Jerry.

A PLEASING VARIETY is always provided at the Volks' Garden. For this week Hallen and Hart, Howard and Coyne, Minnie Farrell and W. J. Fleming are added to the company.

FOUR ARABIAN STALLIONS and Leo De Weste, their trainer, are to be exhibited at John H. Murray's Circus in the Aquarium this week, and will be driven on Broadway daily.

"BILLEE TAYLOR," the comic opera, is to be produced in the Standard Theatre Feb. 21 by D'Oyly Carte and E. E. Rice's company.

GUS WILLIAMS and his company in "Our German Senator" constitute the attraction at the Grand Opera-house this week.

A PROFESSIONAL MATINEE of "My Geraldine" is to be given in the Standard Theatre Tuesday, Jan. 11. No tickets will be sold.

"HAZEL KIRKE" continues its successful career in the Madison-square Theatre.

JOSEPH SCALLON, the property-man at Haverly's Fifth-avenue Theatre, who was seriously injured by the explosion of the patent lighting-box Dec. 10, 1880, died in the New York Hospital Jan. 8.

NO CHANGE of bill at the Theatre Comique will be made at present.

DRAMATIC.

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., Jay Rial's "Humpty Dumpty" and Novelty Company played Jan. 3, 4, 5, and matinee to fairly good business, except at the last named. Our correspondent says: "Grimaldi Zeltner was an acceptable clown, and the special acts of Rel Meuab, 'Punch' Walton, Mattie Antonio, and a dog performance under the supervision of Prof. Wingfield were entertaining features. Charlotte Thompson filled out the week, opening in 'The Planter's Wife' to a fair attendance. 'Jane Eyre' at the matinee, and 'East Lynne' night of 8. Rice's Bijou Opera Company comes 10, 11, 12, and on 13, 14 and 15 the Indianapolis Light Infantry will produce 'Pinafore' with an entire male cast......'Fun on the Bristol' began a season of four performances at Dickson's Grand Opera-house 6 to an audience fair in numbers and liberal in applause. Marian Fiske's place was filled by a lady whose name did not appear on the house-bill. Jean Delmar of this city will probably be engaged for the part........Some days ago the Messrs. Dickson, in view of the unsatisfactory condition of theatricals here, made a proposition to W. E. English to pool issues. Nothing came of it, however.......... Extensive additions will soon be made to the front portion of the English Opera-house property, which will be converted into a first-class hotel and restaurant, 'a little ahead,' Mr. English says, 'of anything of the kind in this part of the country.' ....Geo. W. Sawyer is now the good-looking matinee doorkeeper at English's."

THE ATTRACTION at Haverly's Theatre, Brooklyn, N. Y., last week, was "Around the World in Eighty Days," which was produced under direction of the Kiralfy Brothers. Business was very good. Lester Wallack opens 10 in "Rosedale," and the Salsbury Troubadours 17....At the Park Theatre Den Thompson was the star. Emma Abbott's English-opera Company appears 10, and Prof. Herrmann and company 17......At the Novelty Theatre (Eastern District) "The Legion of Honor" was presented with the following cast: Raoul De Lignieres, Samuel Piercy; Gaston De Lignieres, Forrest Robinson; Count De Maubraye, G. F. Devere; Viscount Distrait, Ed. Marble; Edmond De Rochfort, J. F. Herne; Picard, Frank Russell; Mons. Laroche, Mason Mitchell; Mons. Pinkie, Harry Wood; Francois, J. Elliott; Elise De Lignieres, Constance Hamblin; Baroness D'Alroy, Mrs. G. F. Devere; Mathilde De Lignieres, Mrs. Louise Dillon; Maid, Miss C. Golden. The drama was intelligently rendered, and the stage-setting was excellent. Business was fair. Edouin & Sanger's Sparks Company will hold the boards this week. "Child of the State" Combination opens 17.

W. H. POWER'S COMPANY in "Dr. Clyde" played to fair business in the Detroit (Mich.) Opera-house, Jan. 3, 4 and 5. For 6, 7, 8, the Strategists gave an enjoyable entertainment, opening to a thin house, but business increased afterwards. Manager Havlin went to Buffalo 3, 4, 5 to meet Mr. Jos. Brooks, who conveyed the satisfactory announcement of the engagement of Sara Bernhardt at this theatre. John T. Raymond comes 10, 11, 12, Mrs. Howard's "Uncle Tom" 13, 14, 15....At the Grand, to very small houses, Gilmore's "Humpty Dumpty" gave meritorious performances 3, 4, Cyril Searle Combination, to discouraging business, filled out the rest of the week. M. B. Curtis is booked 10, for a week.

FRANK MAYO played to large business in the Academy of Music, Milwaukee, Wis., appearing as Van the Virginian 6 and matinee 8, Davy Crockett 7, and in "The Streets of New York" 8. Announced: Maude Granger in "Two Nights in Rome," one week, commencing 10......At the Grand Opera-house, Rice's New Extravaganza Combination drew good-sized audiences, "Calino" being given 5, 6, and "The New Evangeline" 7, 8. Announced: 10, 11, Rentz-Stantley Novelty Company; Milton Nobles, 12, 13, 14, 15.

NEIL BURGESS' "WIDOW BEDOTT" COMBINATION appeared to excellent audiences in the Providence (R. I.) Opera-house 3, 4, 5, going to Hartford, Ct., 6. Maggie Mitchell drew large houses 6, 7, 8. The "Legion of Honor" is booked for 12, 13, 14, 15...... Rial & Draper's "Uncle Tom's Cabin" opens for the week beginning 10 in Low's Opera-house.

T. W. KEENE was wounded in the thigh and had one of his fingers broken during the combat with Richmond in "Richard III" in Cleveland, O., the past week.

A COMEDIAN, a juvenile man and a utility man are wanted by John F. Breyer, who advertises.

MINNIE CUMMINGS announces that she has completed her book "The Power of the Press," and that it will shortly be on sale. Miss Cummings can be engaged as a star or for leading business. See card.

MR. AND MRS. JERRY COHAN are now playing A. W. Aiken's sensational dramas "The Owls of New York" and "Mark O'Dare, Engineer," and are announced as a strong feature for variety theatres. Their agents are Thorndike, Leighton & Co., as advertised. Mr. Aiken is preparing a new Irish drama for these performers.

RECENTLY DISBANDED—Ada Cavendish's Combination, Rena Maeder's Troupe, and the Happy Thought Combination.

MISS EMMA PIERCE has joined Fanny Davenport's company; Minnie Edrington, Maud Granger's; and Lou Fuller, Frank Mayo's.

NAT C. GOODWIN, who thought he had sprained his ankle, now finds that he has ruptured a tendon in one of his legs.

MISS ELIZA NEWTON is teaching elocution in San Francisco, Cal.

LAWRENCE BARRETT, during his Boston engagement, will probably produce a new play called "Bankrupt," an adaptation by Sylvester Baxter of Boston of "En Fallit," a drama by Bjornstjerne Bjornson, who has been an actor of distinction and the director of two theatres in Norway. Mr. Bjornson, it is thought, will supervise the rehearsals.

G. F. HALL, who replaced James A. Meade as stage-manager with M. B. Leavitt's English Opera-burlesque Company, has retired, and will probably join the Strakosch-Hess Opera Troupe.

SMITH & MESTAYER'S TOURISTS are to be in Lynn, Mass., Jan. 17, Woonsocket, R. I., 18, Manchester, N. H., 19, Portsmouth 20, Portland, Me., 21, 22, Augusta 24, Bangor 25, Lewiston 26.

J. LESLIE GOSSIN, while playing in "French Flats" in the Globe Theatre, Boston, Mass., Jan. 6, fell upon the stage, and his hand was thrust into a basket of broken crockery. One of the sharp-edged fragments seriously cut one of the fingers of his right hand.

MANAGER CHARLES E. RICE was presented with a locket studded with diamonds by the "Evangeline" Company in Chicago, Ill., Jan. 1.

SARAH BERNHARDT began a six nights' engagement at the Chestnut-street Theatre, Philadelphia, Jan. 3, on which date she made her first appearance in that city. Our correspondent says: "The orchestra, orchestra-circle and balcony were crowded, while the two upper galleries contained only a moderate number of persons. The first night proved to be inauspicious. Eight o'clock passed, and there were no indications of the curtain's going up—half-past eight, and still no Sarah to gladden the eagerly-expectant and now almost patience-exhausted multitude. Simon Hassler tried to pacify the people with the music of his orchestra; but they didn't want Simon—they wanted Sarah. At last the announcement was made from the stage that one of the ladies who had been cast in 'Adrienne Lecouvreur,' which was to have been played, had failed to return from New York, whither she had gone to visit friends last Sunday, and consequently, as it would be necessary to substitute Racine's 'Phedre' for the original bill, those desiring it could have their money returned by calling at the box-office. Now, some few of the thrifty Quakers present had already begun to weaken badly on having paid three dollars for the privilege of gazing upon the nice but naughty Sarah, and those few arose and left the auditorium as soon as the above words fell upon their delighted ears; but a majority of the audience sat still, evidently resolved to make the best of the disappointment. Shortly after nine o'clock the curtain arose and the play began. A much worse disappointment than the change of bill was in store for those who remained, however. Bernhardt's Phedre is scarcely entitled to rank as mediocre. Her conception of the part was intelligent, but her execution utterly failed to adequately express that conception. She seemed to lack the physical strength so essential to an artistic portrayal of the character. Where she should have been strong and grand she was weak and commonplace; where she should have stormed she seemed only able to scold. Save the repose and finish of some of her more quiet passages, there was nothing in her acting that would prove her to be an artist. Her support was only passable, and the general feeling when the performance terminated was one of relief. Jan. 2, Mlle. Bernhardt appeared as Frou-Frou in Sardou's well-known play of that name. The house was much better than that of the previous night, and overflowed in every part. The French actress' Frou-Frou, or Gilberte, was much more satisfactory than her Phedre. In the earlier portion of the play, when only the spoiled-child side of Gilberte's nature reveals itself, she was admirable. She rattled through her scenes with a sparkling vivacity and a joyous abandon, such as only a Frenchwoman could assume. It was here that the finer qualities of the actress' method made themselves apparent for the first time. The consummate art and delicate finesse of her every movement, the naturalness, ease and spontaneity of her by-play, and her total lack of self-consciousness were artistic in the highest sense. But, as the action of the piece progressed, and Frou-Frou was changed from a child to a woman by the fancied discovery that her sister had taken her place in her husband's heart, as she had in his home, the same fault that was so noticeable in Phedre was again made manifest—weakness. In the scene with Louise at the end of the third act Bernhardt's Frou-Frou seemed unable to vehemently upbraid and denounce, and merely scolded. In the scene with her husband before his duel with De Valreas, and again where she awaits news of the result of that encounter, she was more vivid. Her death-scene at the end of the play was as much too strong as her passionate scenes had been too weak. It would be difficult indeed for a dying woman to manifest the amount of physical power that Bernhardt did. Taken as a whole, her Frou-Frou can only be classed as fair. She played Camille Jan. 5, and here again the same faults and merits were apparent—her passion always voluble and mechanical; her tender, gentle mood, when she shows the soft, caressing side of woman's nature, wonderful, graceful and natural. 'Camille' drew the best house of the week, and was put up again for a specially-arranged matinee 8, when it also crowded the auditorium. 'Hernani' was the bill 6. As Donna Sol, Bernhardt's acting was singularly uneven and spasmodic. At the many times when Donna Sol is a mere spectator of the action, she seemed utterly indifferent to what was going on around her, and apparently paid no attention to it. She seemed to suffer from *ennui*, and before the play had progressed far the audience seemed to suffer from it also. Her death-scene, as usual, was marred by an exhibition of too much physical power. Her strength at such times is not the spark of vital energy which flickers up just as it is about to be extinguished, but it is the force of a woman in the full possession of life and health. 'La Sphynx' was given 7, and calls for no comment beyond what has already been made with regard to her other parts. 'Frou-Frou' was repeated night of 8 to close the engagement, which financially was a great success. Of Bernhardt's support, M. Angelo made the best impression. The others call for no special comment."

W. E. SHERIDAN begins a two weeks' engagement at the Chestnut-street Theatre, Philadelphia, Jan. 10.

"VOYAGERS IN SOUTHERN SEAS" was produced at the Chestnut-street Opera-house, Philadelphia, Jan. 3, for the first time in that city, and ran throughout the week to large attendance. The scenery and mechanical effects surpassed those of any other spectacular piece presented in the Quaker City, and the ballet was the largest that ever danced before the descendants of Wm. Penn. What little the scenic artist and the machinist had left for the actors to do was for the most part fairly done. Same bill till Jan. 24, when the Union-square Theatre company open in "A False Friend."

ARTISTS are wanted for an "Uncle Tom's Cabin" party, also a lady who can play the organ or piano and take a small part in the drama; and the advertiser, Wm. Abbey, states, too, that he will purchase a small set of scenery.

A WALKING-GENTLEMAN, a walking-lady, utility people and a property-man are wanted by Edwin Stuart, whose address find in another column. A brass and string band of five pieces is also wanted.

NEIL BURGESS will begin an engagement at the Arch-street Theatre, Philadelphia, Jan. 10, in "Widow Bedott."

HAVERLY'S "WIDOW BEDOTT" CO. are meeting with as great success as ever, as will be seen by the press extracts in our business department and by our correspondents' reports.

IN CHICAGO, ILL., at McVicker's Theatre, Maud Granger's Combination opened Jan. 3 in "Two Nights in Rome." The soubrette and juvenile parts have been cut out. Miss Granger was unable to play matinee and night 5, owing to illness, and her place was filled by another member of the company. Bernhardt opens 10.....Bartley Campbell's "Galley Slave" Company was the attraction at Haverly's. Billed for 10: "The Pirates of Penzance."......Corrinne's Merrymakers filled the week at the Grand Opera-house. Mr. and Mrs. F. S. Chanfrau open 10......N. C. Goodwin's Froliques opened in "Hobbies" 3 at Hooley's. Mr. Goodwin was unable to appear after his first night owing to a sprained ankle. To open 10: Charles L. Davis in "Alvin Joslin"......"Dora" is to be acted in the Halsted-street Opera-house and "William Tell" in the National Theatre week of 10...... H. M. Markham left for the West to star in "The Mollie Maguires"......John R. Hooley late treasurer of Hooley's Theatre, arrived from the East.

THE HARRISONS in "Photos" appeared in the Park Opera-house, Newark, N. J., Jan. 6, 7, 8, to good business. Miss Alice Harrison, R. E. Graham and W. H. Thompson (an old Newark favorite) received a very courteous reception. Martin W. Hanley, manager, was presented with a pair of cameo sleeve-buttons, said to be valued at $65, by the company, Miss Harrison making the presentation speech. Billed 14, 15: "Deacon Crankett."..... At the Grand Opera-house "The Guv'nor" was played 7, 8, to fair business. Billed: The Knights in "Otto" 13, Herrmann 14, 15.

THE HARRISONS in "Photos" are to play under the management of M. W. Hanley in Trenton, N. J., Jan. 11, Wilmington, Del., 12, Norristown, Pa., 13, Pottsville 14, Mahanoy City 15, Reading 17.

MATTIE VICKERS' COMEDY COMPANY starts on an Eastern tour from Chicago, Ill., Jan. 10, under the management of J. C. McLaren.

THE AGNES WALLACE-VILLA COMBINATION is advertised in Walkerton, Ind., Jan. 10, Reymouth 11, Rochester 12. Sam. B. Villa was presented Jan. 1 by the members of his troupe with an elegant gold watch-chain and charm.

MURRAY'S "CONSTABLE HOOK" COMPANY are to appear in Bristol, Ct., Jan. 10, Meriden 11, Middletown 12, Willimantic 15.

THE "ALL THE RAGE" COMBINATION commence their tour of New England in Stamford, Ct., Feb. 7.

SIGNOR SALVINI, supported by John Stetson's company, appears in Montreal Jan. 17, 19. "French Flats" will be given in that city 18, and in Kingston 20. Salvini plays Othello in Toronto 21, and 24 commences a series of four performances in Cincinnati. "The Guv'nor" will be played on these off-nights, with W. F. Owen as Macclefield and H. A. Weaver as Butterscotch.

DENMAN THOMPSON is to play in Stamford, Ct., Jan. 10, Bridgeport 11, Danbury 12, South Norwalk 13, New Haven 14, Ansonia 15, Waterbury 17, Hartford 18, Springfield, Mass., 19, Holyoke 20, Northampton 21, Worcester 22.

EDWIN BYRON has been supplied with an adaptation of D'Ennery's new drama "Diani," and with a company will soon produce it in the South.

THE NEW OPERA-HOUSE in Manchester, N. H., will be opened Jan. 17 by Charles H. Thayer.

THE MADISON-SQUARE THEATRE COMPANY are announced in Lowell, Mass., Jan. 17, Worcester 18, Newport, R. I., 19, New Bedford, Mass., 20, Providence, R. I., 21, 22.

RIAL & DRAPER'S "UNCLE TOM'S CABIN" COMPANY, under the management of C. H. Smith, are to appear in New Bedford, Mass., Jan. 17, Fall River 18, Waltham 19, Manchester, N. H., 20, Lawrence, Mass., 21, Lowell 22.

THOMAS W. KEENE was the attraction in the Euclid-avenue Opera-house, Cleveland, O., the past week, to good business. Announced: Ideal Opera Company 10, 11, 12, J. T. Raymond 13, 14, 15, Mahn's Opera Company 17, one week......Haverly's "Widow Bedott" Combination, with Chas. B. Bishop as the Widow, closed a successful engagement of one week at the Academy of Music 8. Booked: Snelbaker's Majestics 10, 11, and Frank Mayo 17.

HARRY WEBBER'S "NIP AND TUCK" COMBINATION held the boards of the Royal Opera-house, Toronto, Ont., the past week, an excellent business being done. The piece was handsomely mounted, a large quantity of fresh scenery having been painted for the occasion. Baker and Farron come 10, and Rose Eytinge 17, instead of 10, as previously announced.......Mrs. G. C. Howard played a return engagement at the Grand Opera-house 6, 7, 8, presenting "Uncle Tom's Cabin." Business moderate. Frank I. Frayne is announced for 10, to be followed 13 by the "Strategists."

MANAGERS of first-class attractions can secure sharing terms at the Park Opera-house, Erie, Pa., and Manager William J. Sell publishes a list of the receipts of several companies that have played there recently. He also advertises that new scenery is being painted for the theatre.

A STOCK COMPANY is wanted to open at Leichserring's Park Theatre, Denver, Col., Jan. 24, under the management of James M. Gilbert, and stars traveling to or from California are notified that they will be liberally dealt with there.

THE CRITERION THEATRE COMPANY of Minneapolis, Minn., went to Chippewa Falls to open a new opera-house Jan. 3. They returned 7, when a benefit was given Ferd Hight.

THE SOLDENE OPERA COMPANY occupied the Leland Opera-house, Albany, N. Y., Jan. 3, 4, 5, giving "Genevieve De Brabant," "The Grand Duchess" and "Madame Angot." The attendance the opening night was very good, but at the succeeding performances the theatre was nearly empty. George S. Knight and wife in "Otto" filled out the week to light business. Maggie Mitchell opens 10. ......Frederick Paulding appeared at Martin Hall 4, 5, to thin audiences, presenting "Salviati" and "The Fool's Revenge."

FROM A NEW ORLEANS, LA., correspondent's letter, which arrived too late for publication in our past issue, we extract the following: "Gosche & Hopper's 'One Hundred Wives' Combination arrived Dec. 25, escaping the perils and delay of a disastrous railroad wreck, which delayed the party several hours. That play was produced 26 before a crowded auditorium........At the Academy of Music Fanny Davenport appeared in 'The American Girl' 26. Up to 30 she had not received the patronage which was looked for, the auditorium presenting a deserted appearance, and the play is pronounced a failure......At the St. Charles Theatre Leavitt's English Burlesque-opera Company appeared 27 to a good-sized audience, but the patronage has steadily declined since......The French Opera-house has done a good business since the production of 'Aida.'"

THE KATE CLAXTON COMBINATION occupied the National Theatre, Washington, D. C., presenting "The Snow-flower" the first nights of the week and "The Two Orphans" the remainder. Our correspondent says: "Owing to the death of their infant-child in Albany Jan. 2, neither Miss Claxton nor her husband, Mr. Stevenson, appeared in the first-named play. Mr. Stevenson was seen in 'The Two Orphans' on Thursday evening and during the remainder of the week. Miss Claxton did not appear, her place being supplied in a creditable manner by Miss Florence Blackburn White in both plays. John McCullough commences a two weeks' engagement Jan. 10......At Ford's Opera-house Hoey & Hardie's Combination presented 'A Child of State' to large-sized attendance, considering the bad weather that prevailed the greater portion of the week. Miss Eleanor Calhoun, the new aspirant for stellar honors, is shortly to appear in 'Romeo and Juliet,' supported by Barton Hill as Romeo, Frank Lawlor as Mercutio, and Mrs. Germon as the nurse."

LEAVITT'S ENGLISH BURLESQUE-OPERA COMPANY are to play in Mobile, Ala., Jan. 10, 11, Montgomery 12, Atlanta, Ga., 13, Nashville, Tenn., 14, 15, Louisville, Ky., 17, 18, 19, Indianapolis, Ind., 20; after which they work towards New York City, although they are booked for San Francisco, Cal., Feb. 2.

GEORGE H. ADAMS was recently presented by Tony Denier with a meerschaum cigar-holder, on which is carved an excellent likeness of the late George L. Fox, made up as a clown.

MARRIED.—Francis Thompson and Miss Henrietta Vaders, both of the company supporting T. W. Keene, were married in Wilkesbarre, Pa., Jan. 1, by the Rev. H. L. Jones.

THE WILKINSONS, who were in Port Byron, N. Y., Jan. 7, 8, are due in Little Falls 10, Canajoharie 11.

THE BLAISDELL BURLESQUE COMPANY opened in Ming's Opera-house, Helena, M. T., Dec. 23, in "Cinderella." The company includes Frank Bosworth, Jack Martin, Ed. Wallace, Chas. Fletcher, Willie Blaisdell, Burton Stanley, the Misses Hattie Foley, Ada Clark, Belle Tucker, and Mrs. Frank Marsh.

OTEY SHATTUCK, Samuel H. Speck and P. L. Wheeler (formerly manager of the Wyman Comedy Company) arrived in Helena, M. T., Dec. 19, from Bezeman, M. T., having severed their connection with that troupe 17.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE fill in this week in Memphis, Tenn., Jan. 10, 11, 12, Jackson 13, Paducah, Ky., 14, Cairo, Ill. 15.

LOUIS E. COOKE, press and advertising agent with W. W. Cole's Show, offers to transact theatrical or other business in Australia, and to furnish information to stars and managers in regard to that country. See card.

EDMOND D. LANGLEY, whose death was reported to us as having occurred in Galveston, Texas, Dec. 15 last, is still living. We have a letter from him dated Kansas City, Mo., Jan. 3. He is playing in the drama of "Rescued" at the Coliseum Theatre there.

THE MATTIE TAYLOR COMBINATION—under the management of Joe Taylor—who have been touring Australia for the past eighteen months, intend returning to San Francisco Cal about March next.

GIVEN IT UP.—Miss Fanny Davenport, after her one hundredth performance of "The American Girl," Dec. 30, 1880, returned the MS. to Miss Anna Dickinson.

J. H. HUNTLEY'S DRAMATIC COMPANY played in Paris, Tenn., Jan. 3, 4, 5, Clarkesville 6, 7, 8, 10, 11, going thence to Russellsville 12, 13, Gallatin 14, 15, Louisville, Ky., 17, for one week. In the last-named city Mr. and Mrs. George B. Berrell are to leave, owing to the lady being in ill-health, and J. S. Pike and wife are to replace them.

MISS FANNY DAVENPORT and combination are billed in Meriden, Miss., Jan. 10, Rome, Ga., 11, Chattanooga 12, St. Louis, Mo. 17, for one week.

WM. W. KELLY is now business-manager for Miss Charlotte Thompson.

MITCHELL'S PLEASURE PARTY are to play "Our Goblins" in Des Moines, Ia., Jan. 10, 11, Omaha, Neb., 12, Lincoln 13, 14, Council Bluffs, Ia., 15, 16, Sioux City 17, 18, St. Paul, Minn., 19, 20, Minneapolis 21, 22.

EDOUIN & SANGER'S SPARKS COMPANY are advertised in Hartford, Ct., Jan. 17, New Haven 18, 19, Providence, R. I., 20, 21, 22.

SALVINI is to play in Burlington, Vt., Jan. 17, Montreal, Canada, 18, 19, Kingston 20, Toronto 21, 22, Cincinnati, O., 24, one week, New York City 31, two weeks.

JOSEPH JEFFERSON is to play in Lexington, Ky., Jan. 10, 11, Dayton, O., 12, Springfield 13, Columbus 14, Wheeling, W. Va., 15.

MILTON NOBLES' COMBINATION may be expected in Coldwater, Mich., Jan. 17, South Bend, Ind., 18, Toledo, O., 19, 20, Newark 21, Cumberland, Md., 22.

SOL SMITH RUSSELL and his company are booked in Elgin, Ill., Jan. 17, Aurora 18, Milwaukee, Wis., 19, 20, 21, 22, and open in Chicago, Ill., 24, their second visit this season.

BARTLEY CAMPBELL'S "GALLEY SLAVE" TROUPE are due in Dayton, O., Jan. 17, Springfield 18, Chillicothe 19, Newark 20, Wheeling, W. Va., 22, Pittsburg, Pa., 24, for one week.

JOHN T. RAYMOND is to amuse the public of Harrisburg, Pa., Jan. 17, Lancaster 18, Trenton, N. J., 19, Lynchburg, Va., 20, Danville 21, Raleigh, N. C., 22.

LEAVITT'S RENTZ-SANTLEY COMPANY is billed in Milwaukee, Wis., Jan. 10, 11, Joliet, Ill., 12, Peoria 13, Bloomington 14, Springfield 15, Cincinnati, O., 17, one week.

KATE CLAXTON'S COMBINATION is due in Baltimore, Md., Jan. 10, Boston 17, one week each.

HOEY & HARDIE'S "CHILD OF STATE" COMBINATION is to play in Baltimore, Md., Jan. 10, Williamsburg, N. Y., 17, Boston 24, one week each.

E. T. GOODRICH is credited with a very successful engagement at the Adelphi Theatre, San Francisco, Cal., in his border-drama "Grizzly Adams." During his engagement he will produce the sensational comedy of "Just His Luck."

J. H. RYAN, Irish comedian, character specialty artist, etc., now with J. K. Emmet, can be engaged after May. See card.

HERRMANN and his company attracted good-sized audiences to the Pittsburg (Pa.) Opera-house the past week. The entire show was worthy of the patronage bestowed. Mahn's Comic-opera Company in "Boccacio" open Jan. 10......The Native Palestine Arabs were not successful from a pecuniary standpoint at Library Hall. On 4 a benefit for the Free Dispensary was announced. The Boston Ideal Opera Company is billed Jan. 13, 14, 15......The Pittsburg Lodge of Elks will benefit Feb. 10.

GULICK & BLAISDELL'S COMBINATION, playing "An Arabian Night," with Roland Reed and Alice Hastings in the cast did an excellent business in the St. Paul (Minn.) Opera house Dec. 30, Jan. 1 and matinee. They went thence to Stillwater 3, Winona 4, Minneapolis, 5, 6, Eau Claire, Wis., 7, La Crosse 8, Madison 10, Beloit 11, Racine 12, Rockford, Ill., 13, 14, Rochelle 15.

R. M. EDWARDS joined the Madison-square Theatre Company in Baltimore, Md., as assistant stage-manager.

WOODS & LOOMIS' WESTERN THEATRE COMPANY are to fill a two weeks' engagement in Jefferson City, Mo., during the session of the Legislature, commencing Jan. 10.

NICK ROBERTS' "Humpty Dumpty" Pantomime and Double Specialty Company played to good business at the National Theatre, Philadelphia, Jan. 3 and during the week. For Jan. 10 is announced a specialty and dramatic company, including Geo. Loyal and Ella Zuila, Alf. McDowell, St. Felix Sisters, and others.

SARAH BERNHARDT'S paintings and statues were on exhibition at Hazeltine's Art Gallery, 1,516 Chestnut street, Philadelphia, Jan. 4, 5, 6, 7 and 8. On the first-named date the exhibition was private, none being admitted save invited guests, and the honors being done for those by Sarah in person; but on the other days a twenty-five-cent shekel was demanded as gate-money.

JOHN MCCULLOUGH closed his engagement at the Walnut-street Theatre, Philadelphia, Jan. 8.

JOE EMMET commences an engagement at the Walnut, Philadelphia, Jan. 10.

WM. CONWAY, father of George Conway, a legitimate actor who played recently at Wallack's in "The Guv'nor," died Jan. 5 at Atlantic City, N. J., where he was proprietor of a bakery. He was sixty-one years old, and his funeral took place from his son-in-law's residence, 117 Pine street, Philadelphia, Jan. 8.

BAKER AND FARRON closed a week's engagement in the Academy of Music, Buffalo, N. Y., Jan. 8, to splendid business. Haverly's "Widow Bedott" Company is booked for one week, beginning 10.

ALLEN'S NEW YORK THEATRE COMPANY, who played the past week in Sherbrook, P. Q., are due in St. Johns Jan. 10, 11, 12 (the dedication of Black's Opera-house).

MRS. SCOTT-SIDDONS and company, who were in Wheeling, W. Va., Jan. 4, 5, Canton, O., 6, Akron 7, Youngstown 8, are expected in Meadville, Pa., 10, 11, Oil City 12, Erie 13, Johnstown 14, Bradford 15.

"FREAKS," by the New York Criterion Comedy Company, was produced in Meadville, Pa., Jan. 6, to fair business. They are booked in Gloucester, Mass., Jan. 11, Lowell 12, Portsmouth, N. H., 13, Newburyport, Mass., 14, Salem 15, Milford 17, Chelsea 18, Norwich, Ct., 19.

MANAGERS and others, and particularly the Cora Van Tassel Dramatic Alliance, are referred to a card from E. L. Wheeler in regard to the drama "Deadwood Dick." He enjoins all from playing it without his permission. The play can be secured on percentage.

THE HAPPY THOUGHT COMBINATION went to pieces in Portland, Me., New-Year's Night, and the members of the party departed for their homes, with the exception of Harry Bloodgood, who was arrested for an old debt, but was afterwards released.

THE JOLLITIES COMBINATION play under the management of E. M. Bartlett of Springfield, Mass., for three weeks, commencing in Greenfield, Mass., Jan. 10, Turner's Falls 11, North Adams 12, Pittsfield 13, Great Barrington 14, Lee 15.

WILLIE EDOUIN'S SPARKS COMPANY will play in Hartford, Ct., Jan. 17, New Haven 18, 19.

MARY ANDERSON AND COMPANY perform in Holyoke, Mass., Jan. 17, Springfield 18, Hartford, Ct., 19.

THE BOSTON (MASS.) THEATRE'S production of "Voyagers in Southern Seas" is to be presented in Fall River, Mass., Feb. 4, 5.

BUFFALO BILL and combination are billed in Danbury, Ct., Jan. 10, Stamford 11.

THE CRITERION COMEDY COMPANY are advertised in Gloucester, Mass., Jan. 11, Lowell 12, Newburyport 14, Milford 17.

CHARLES ATKINSON and Clara Ellard appear in Lynn, Mass., Jan. 11, Beverly 13, Greenfield 15, Peabody 19, Pawtucket, R. I., 21, Winthrop, Me., 27, Skowhegan 28, Waterville 29, Foxboro, Mass., Feb. 2, Brookline 3.

MR. AND MRS. F. S. CHANFRAU, with their own company, are engaged by Manager C. H. Smith to play for five weeks over the New England circuit, beginning in March. "Kit" and "Sam" will be the pieces produced.

MAUDE OSWALD'S DRAMATIC COMPANY is billed in Greenville, Pa., Jan. 10, 11, Sharon 12, 13, Sharpsville 14, 15.

THE OSBORNES—Harry and Fanny—and their company are to play in Syracuse, N. Y., Jan. 14, 15.

FROM OUR SAN FRANCISCO, CAL., letter dated Dec. 26, which did not reach us in season for publication in our past issue, we present this synopsis: "Christmas proved a bonanza to the theatrical managers, who for the first time in many weeks were assured that the receipts would largely exceed the expenses. Every theatre threw open its doors and invited theatre-goers to afternoon and evening performances, and so great was the rush that at an early hour each place of amusement was compelled to announce 'Standing-room Only.' At Baldwin's, during the week, Mr. Sheridan has favored us with his conceptions of Othello, Hamlet and Sir Giles Overreach, in all of which he has proved himself to be an actor of rare force and magnetism. For the benefit of Treasurer Charles H. Goodwin, 26, he was to have played Sir Bernard Harleigh in "Dreams of Delusion" and the fourth act of 'The Merchant of Venice' and 'Richelieu.' [A letter from our correspondent dated 27 gives the following account of it.] Before the first piece was finished the curtain was rung down because Miss Louise Thorndyke, who was cast for Annabel, refused to come on the stage on account of a personal quarrel with another lady member of the company. Mr. Sheridan then addressed the audience thus:

LADIES AND GENTLEMEN: There are times when people brought together in a business relationship unfortunately entertain a difference. Such a difference, I am sorry to say, has occurred to-night. A young lady who should appear, Miss Thorndyke, refuses to do so, and I am informed has retired to her dressing-room and declines to come on the stage. Her refusal has grown out of a personal quarrel; but I must say that, whatever the nature of that quarrel may be, it to me seems no excuse for a forgetfulness of her obligations to the public such as I have never before met with. Under these circumstances the play, of course, cannot proceed, but I am determined that so far as I can help it you shall not have your evening's entertainment altogether marred. With your permission I will recite the poem of 'Eugene Aram.'

After reciting that poem he gave 'Parrhasius' and imitations of two schoolboys reciting pieces. The scenes from the other plays were given without interruption. Mr. Sheridan is to play Richelieu 27, and Louis XI 28 for his benefit and last appearance......At the Bush-street Theatre 'Cinderella,' with Miss Emelie Melville in the title-character, has been a success. Miss Louise Lester made her first appearance as the Fairy Queen, and ingratiated herself at once into public favor. She is evidently a much better singer than actress; but, as her sweet, strong voice readily pardons the other sins of omission and commission, she will probably improve.......Joe Murphy had crowded houses at the Standard, where 'Shaun Rhue' was the attraction until 24. The burlesque of 'Ixion,' entirely rewritten, and with a multitude of new jokes and local allusions added by Fred Lyster, was presented for the first time Christmas matinee. ......'The Butterfly's Dream, or the Fairy Ball,' was produced in the Grand Opera-house for the first time 24, and, with its army of childish participants, who faithfully and well executed the intricate marches, dances and songs, attracted large and well-pleased audiences. The transformation-scene, by Strauss, was a marvel of scenic beauty and bewildering changes, and met with suitable recognition. A Miss Helen Ellinghouse, who appeared as Titania, has a marvelous voice, and its purity, freshness and sweetness were as unexpected as gratifying. The chorus was good, and the dancing by the Allen Sisters better. The spectacle is announced for a week's production, and, as the proceeds are to be devoted to the Homoeopathic Hospital, a liberal attendance will most likely be accorded......At the California Miss Fanny Louise Buckingham has appeared since the 20th as Mazeppa to poor business.......At the Tivoli 'Cinderella' received its first production 25, and has been produced with a magnificence surpassing any past effort there......At the Bella Union and at the Adelphi business has been large. No new arrivals or departures to chronicle at either place......Mr. and Mrs. John E. Owens were among the invited guests at the marriage of Baronet Hesketh and Miss Sharon..... The Bohemian Club of this city entertained W. E. Sheridan with a breakfast at their elegant rooms....... Harry Colton and J. R. Grismer have consented to a re-engagement of five weeks at Baldwin's...... Billy Williams received a costly gold chain, locket and charms and numerous floral gifts on the occasion of his birthday anniversary......Williams and Sully and Nellie Germon have engaged to appear at the San Jose Opera-house Jan. 3, for six weeks.........'Grizzly Adams' has attracted large business to the Adelphi, and E. T. Goodrich's acting has made him a favorite...... LATER, JAN. 2.—'Cinderella' did not score a success at the Bush-street Theatre, and 'The Chimes of Normandy' will be put on 3, and 'The Pirates of Penzance' 10......... Business has been extremely good at the Standard Theatre, where Lyster's 'Ixion Rewheeled' is the attraction. It serves to introduce a bevy of beautiful girls, whose good looks and shapely forms and lack of costumes are expected to counterbalance their lack of singing and acting abilities. The best were Willie Simms, Adele Waters, Emma Cliefden and the Deaves Sisters, whose sprightly acting makes the burlesque a success... 'Queen's Evidence' (a play which has already been produced under the name of 'Proof Positive' at the Baldwin) will be produced 10, with Max Freeman and George D. Chaplin in the cast...... The California Theatre has not done much with 'Mazeppa' and Miss Buckingham, whose engagement expired Jan. 1. The lady will shortly sail for Australia......At the Baldwin 'The World' received its first representation Dec. 29, and has made a decided hit. It was cast thus: Sir Clement Huntingford, known as Charles Hartley, Jos. R. Grismer; Bashford, Harry Colton; Moss Jewel, J. W. Jennings; Owen, A. D. Bradley; Harry Huntingford, J. T. Malone; Blackstone, E. N. Thayer; Lumley, James Jameson; Pearson, Geo. Galloway; Lockslev, Chas. Matthews; Hawkins, Fred G. Ross; Wyndham, Theo. Roberts; Commissionaire at the Aquarium, Harry Gossman; Marshall, G. Webster; Gilbert, Geo. McCormack; Jenkins, Edgar Wilton; Commissioner in Lunacy, O. Roydel; Mabel Huntingford, Lillie Edgington; Mary Blythe, Virginie Thorne; Ned Owen, Delia Sawyer; Alice, Nellie Stein; Miss McTab, Annie Burton. [The plot has been published in THE CLIPPER.] R. Grismer does capital work as Sir Clement, and in his heroic conduct on the raft, where he has a desperate combat with Bashford about the possession of a few drops of water of which the villain endeavors to rob him. Ned Owen's terrific struggle with eight or nine keepers, all of whom he vanquishes in his efforts to escape from the madhouse, was intensely exciting, and met with noisy enthusiasm and approval. Mr. Jennings furnishes another delightful bit of character acting as Moss Jewell, and bestows a conscientious care and attention to detail which the character scarcely deserves. The female portion of the cast is the weakest ever seen at this theatre, especially as the leading part is assigned to a lady who made her debut a month ago......E. T. Goodrich, with his trained steed Ginger Blue, has made a positive hit in 'Grizzly Adams,' which has enjoyed a two weeks' run at the Adelphi. Miss Ida May as Lady Amarantha displayed versatility and dramatic force, and Miss Mollie Williams ably and intelligently supported the star. Charley Reed remains the chief among the specialists. The olio comprised specialties by Tom Macklin, Cecil St. Cyr, Nellie Germon, Williams and Sully, Mlle. Bertha, Frank Clair and Dylvn. 'Just His Luck' will be produced 3. Foster and Hughes, the Ferrantis, legmania artists, and Challet, the ventriloquist, are to make their first appearances Jan. 10. E. T. Stetson is to appear in 'Kentuck' Jan. 24......Literary labors absorbing his time, Joseph Arthur has resigned his position at the Standard. He is now engaged to write a series of articles for *The Chronicle* of his journeyings in foreign lands ......Peter Robinson, the well-known journalist, has withdrawn his new play 'Fortune' from the Baldwin, and has sent it to Glasgow, Scotland, where it will shortly be produced......For a New-Year's gift, Lily Post presented her husband with twins—a boy and a girl ......Johnny Williams of the Tivoli received a handsome horseshoe from Wolf Falk on Christmas.......Louis Nathal, the new baritone of the Bush-street Theatre, is a genuine Baron. His family name is Plainville, an ancient and honorable one....John E. Owens will organize a company to play 'Doctor Clyde' and 'The Man from Cattaraugus' through the country.........'The Winifred Lode' is under preparation at Baldwin's. It is the original from which 'All for Gold' was adapted......... In the production of 'Cinderella' the manager of the Tivoli struck a rich vein of ore. Every night the people turned away exceed the number fortunate enough to secure admission. The costumes, which were all made to order, are of exquisite beauty and richness. The music, dazzling and novel transformations and mechanical effects are features. The scenery deserves more than a passing word of praise, and it reflects credit upon the artist, George Bell. Miss Hattie Moore as Cinderella and Harry Gates as Felix did ample justice to their respective roles......Harry Montague is certainly the Napoleon of managers, for out of chaos he has brought order and out of ruin he is making a fortune for the financial backers of the Bella Union, which is nightly crowded. Standing-room only has been displayed at an early hour every evening during the past three weeks. The programme for the past week consisted of 'Bedroom Troubles,' acted by Harry Montague, Alice Dashwood, Arthur Moore, Carrie Duncan and W. J. Russell, song-and-dance by Genevieve Devere, serio-comic songs by the Duncan Sisters, and Christmas carols by Frank Roraback and Harry Le Clair in 'The Stage-struck Chambermaid,' Harry Montague's comic songs, Sophie Duncan in a skipping-rope dance, J. Arthur Doty in female impersonations, McDonald and Finnerty in Hibernian specialties, and the sketch of 'A Christmas Pudding.' Billy White made his reappearance 1, and was hailed with delight. Billed for 8: Sam Dearin, Irene Ingersoll, and Sheridan and Riley, all from the East......Miss Adeline Stanhope has sued the Baldwin management for back salary due, and has sent in her resignation as leading-lady, although her engagement does not expire until May next."

FRITZ REICHMAN died in Austin, Texas, Dec. 25, 1880. Our correspondent says: "On that day he and a friend were out riding, and, the shaft becoming loose on one side, the horse got frightened and ran away. Mr. Reichman, who was a heavy man, jumped from the buggy and landed on his feet. He stood only a few seconds, when he sank on his knees and fell to the ground. When the doctors reached him he was dead. On making an examination it was discovered that he had dislocated his neck and injured himself internally. His friend had a leg broken. Mr. Reichman was born in Hesse Cassel, Prussia, in 1852, and came to this country in 1865, landing in New York. He came to Austin in 1866. For several years he was Assistant-chief of the Fire Department, and had been Recorder of the Fire Department for the past two years, and was corresponding secretary of the State Fire Department. He was also a member of the Board of Aldermen, a member of the I. O. O. F., and several other societies. He had charge of the ticket-office of Millett's Opera-house, and was also its treasurer. He was well known to all the theatrical companies that have played here during the past three seasons. He was buried 26, and his funeral was the largest ever seen in Austin, the procession being over a mile long and headed by the entire police force, the Mayor, Board of Aldermen, and a full brass band. The whole Fire Department turned out in full uniform, and also the Oddfellows and other societies. His remains were carried on a hook and ladder which belonged to the company of which he was a member."

AT MACAULEY'S THEATRE, Louisville, Ky., Herne's "Hearts of Oak" closed an engagement of five nights and matinee Jan. 8 to only moderate business. Frank E. Aiken and Genevieve Rogers withdrew from the company. Miss Katharine Corcoran and Sidney Smith were substituted, and filled the positions satisfactorily. Booked: Nat Goodwin's "Froliques" 11, for four nights and matinee; 15, Manager Macauley's benefit; 17, 18 and 19, Leavitt's English Opera-burlesque Company; 20, for three nights, debut of Miss Selina Fetter, supported by John W. Norton and a company.......J. B. David, a popular young man and an attache of Macauley's Theatre, is studying for the stage, and will soon make his debut with a juvenile opera company.....T. E. McDonough, manager for Ada Cavendish, was in the city 5, and canceled date for week of 10 at the Opera-house. ....The wife of George Fagan of Macauley's orchestra presented her husband with a bouncing boy 3......The "One Hundred Wives" Combination open in the Opera-house 17, for three nights.

BERNHARDT'S ENGAGEMENT with Henry E. Abbey, which was originally for one hundred nights, has been extended until May 1.

MISS E. ALMA STUTTZ was presented on the stage in Union City, Tenn., Dec 27, 1880, with a pair of gold bracelets. The Stuttz Company opens in Brownsville Jan. 10, for one week, Memphis 17, for three nights.

MILTON NOBLES' COMEDY COMPANY is to play in South Bend, Ind., Jan. 17, Cold Water, Mich., 18, Toledo, O., 19, 20, Newark 21, Cumberland, Md., 22, Baltimore 24, one week.

WILLIAMS' THEATRE COMPANY closed a week's engagement in Cherryvale, Kas., Jan. 6, and opened in Independence 7, for eight nights.

THE "ALL THE RAGE" COMBINATION is due in New Castle, Pa., Jan. 10, Sharon 11, Meadville 12, Bradford 13, 14, Olean, N. Y., 15, Williamsport, Pa., 17, Danville 18, Wilkesbarre 19, Allentown 20, Pottsville 21, Reading 22.

Continued on page 358.

HAVERLY'S FIFTH-AVENUE THEATRE.
J. H. HAVERLY.....................Proprietor and Manager
MONDAY EVENING, SIX NIGHTS AND MATINEE,
FREDERICK PAULDING,
FREDERICK PAULDING,
in his new and impressive melodrama of
SALVIATI, OR THE SILENT MAN,
SALVIATI, OR THE SILENT MAN,
written by Wm. Seymour.
MONDAY, JAN. 17, EMMA ABBOTT. 43-1t

BOOTH'S THEATRE.—THE RUN BEGUN EVERY EVENING DURING THE WEEK, with MATINEES WEDNESDAYS and SATURDAYS at 2. Wondrous spectacular production of UNCLE TOM'S CABIN. Immense cast. Every scene new. 200 colored people. ADMISSION, FIFTY CENTS. Orchestra Stalls, $1.50; Orchestra Circle, $1; Front Balcony, $1; Front Dress Circle, 75 cents. FAMILY CIRCLE, 25 CENTS. 43-1t

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY..............Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
MR. GUS WILLIAMS MR. GUS WILLIAMS
in his hilarious character
OUR GERMAN SENATOR,
OUR GERMAN SENATOR,
IN THREE ACTS AND A TELEPHONE.
MATINEES WEDNESDAY AND SATURDAY. [43-1t

HAVERLY'S 14TH-ST. THEATRE.
Evening at 8. Matinees Wednesday and Saturday.
LAST WEEK OF
SALSBURY'S TROUBADOURS.
LAST WEEK OF
THE BROOK.
New and original novelties from Europe.
Shower of Real Water.
Jan. 17 first appearance this season of
HAVERLY'S WIDOW BEDOTT COMPANY 43-1t

ABBEY'S NEW PARK THEATRE
Fourth and Last Week of the Tragedian
BARRETT
BARRETT
IN "YORICK'S LOVE."
MATINEE SATURDAY AT 2.
MONDAY, Jan. 17, production of J. C. DUFF'S version of the reigning London musical success
"OLIVETTE," [43-1t
with new scenes, gorgeous costumes, and a perfect cast.

STANDARD THEATRE,
BROADWAY AND 33d STREET.
WM. HENDERSON...................Proprietor and Manager
LAST NIGHTS OF
Bartley Campbell's romantic love story
MY GERALDINE.
MONDAY, JAN. 17, 1881, THE NEW SOCIETY PLAY
BIGAMY.
By Eutie Henderson and Fannie Aylmer Mathews.
SATURDAY MATINEE AT 2. 43-1t

MADISON-SQUARE THEATRE.
Twenty-fourth street and Broadway.
Every evening at 8.30. Saturday Matinee at 2.

HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.	12TH MONTH.	HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.	12TH MONTH.	HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.	12TH MONTH.	HAZEL KIRKE.
HAZEL KIRKE.	[43-1t]	HAZEL KIRKE.

DALY'S THEATRE.
POSITIVELY LAST SIX NIGHTS OF
NEEDLES AND PINS.
NEEDLES AND PINS.
NEEDLES AND PINS.
Positively last matinee Wednesday and Saturday.
TUESDAY NIGHT, Jan. 18, first production of
ZANINA, or THE ROVER OF CAMBAYE,
ZANINA, or THE ROVER OF CAMBAYE,
with the Nautch Dancers and Hindoo Jugglers. 43-1t

TONY PASTOR'S THEATRE,
587 BROADWAY.
LAST WEEK LAST WEEK
OF THE INTENSELY FUNNY PLAY
PASTOR'S EVENING PARTY,
PASTOR'S EVENING PARTY,
OR FUN AMONG THE ACTORS.
Entirely Reconstructed and Improved
NEW CAST, NEW SONGS, NEW FUN.
A GREAT COMPANY.
One of the Most Interesting Shows of the Season.
The Jolly Three, FRANK McNISH and LELAND SISTERS
The Virginia Trio, TURNER, WELSH and HARRIS.

BENNETT and GARDINER,	LILLIE WESTERN,
COMEDY DUO,	MUSICAL ARTIST,
McAVOY and ROGERS,	LESTER and WILLIAMS,
SKETCH ARTISTS,	WITS, PUNSTERS, Etc.
MAJOR BURKE,	FRENCH TWIN SISTERS,
DAN COLLYER,	MORGAN and MULLEN.

MATINEES TUESDAY AND FRIDAY. 43-1t

BIRCH & BACKUS'
SAN FRANCISCO MINSTRELS.
First appearance of the eccentric Comedian Mr. HARRY G. RICHMOND in his specialties. The Great Canine Instructor PROF. PARKER and his Wonderful Mastodon DOG-CIRCUS.
Great success of Frank Dumont's new piece
A HOT NIGHT IN THE CITY,
with new scenery, representing Brooklyn Heights and New York. Seats secured. Matinee Saturday at 2. 43-1t*

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART............................Proprietors
JOHN E. CANNON..................................Manager
MONDAY EVENING, JAN. 10, and during the week
MESSRS. HARRIGAN & HART
respectfully announce the production of Mr. Edward Harrigan's new comic play entitled
VOLUME 7th OF THE MULLIGAN-GUARD SERIES,
THE MULLIGAN GUARD'S NOMINEE.
THE MULLIGAN GUARD'S NOMINEE.
Mr. EDWARD HARRIGAN as..............DAN MULLIGAN
Mr. TONY HART as..............MRS. REBECCA ALLUP
Fresh and sparkling music, composed expressly for the play by the popular director and composer Mr. Dave Braham. New and elaborate scenery by Mr. Chas. W. Witham. Novel mechanical effects by Mr. Robert Cutler. THE SKIDMORE GUARD will muster and parade in new and beautiful uniforms.
MATINEES WEDNESDAY AND SATURDAY. 43-1t

BERRY'S BROADWAY THEATRE,
Broadway and Fourth street, Williamsburg, N. Y. Every evening at eight. Matinees Tuesdays and Saturdays, at two. Wanted, Variety Talent and Sensational Stars at all times. Address J. S. BERRY. 43-1t*

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CLOSED MONDAY AND TUESDAY.

BLACK VENUS.
WILL POSITIVELY OPEN
43-1t ON WEDNESDAY EVENING, JAN. 12TH.

VOLKS'
VARIETY AND NOVELTY THEATRE,
190, 201 BOWERY.
MRS. PAUL FALK.....................Sole Proprietress
MATINEES THURSDAY AND SATURDAY.
Grand Vocal and Instrumental Concert Every Sunday Evening. 29-1t-tf

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
Specialty Artists, Living Curiosities and Novelties of all Descriptions, address HARRY MINER,
23-1t-tf Sole Proprietor and Manager.

DICK PARKER'S
AMERICAN THEATRE,
Between 30th and 31st streets, Third avenue, New York City.
MATINEES TUESDAY, THURSDAY AND SATURDAY.
First-class artists wishing engagements, apply at once.
37-1t-tf DICK PARKER, Proprietor and Manager.

WANTED for the Edwin Stuart Dramatic Co., a Walking Gentleman, Walking Lady, and young lady and gentleman for utility business; also Property Man who can play small parts. All must be good dressers on and off the stage. Send picture and programmes. Letters answered. Address Edwin Stuart, Manager, Robinson, Ill. N. B. Would like to negotiate with brass band of 5 pieces that double in string. 43-1t*

WANTED—
DRAMATIC TALENT FOR "UNCLE TOM'S CABIN;"
ALSO A LADY WHO CAN PLAY ORGAN OR PIANO AND TAKE SMALL PART.
No fancy salaries paid, but a sure thing for the right people. Address WM. ABBEY, White Plains, N. Y.
P. S.—Will purchase small set of scenery. 43-1t*

WANTED IMMEDIATELY—A Young Lady as Partner in sketches, amateur or professional. Address C. W., care of CLIPPER. 43-1t*

W. T. BRYANT AND LIZZIE RICHMOND,
OPERA-BUFFERS. 43-1t*

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DAILY MATINEE AT 2 O'CLOCK.
Hurricanes of applause day and night.
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GRAND NEW CIRCUS.
A monster bill and the very best show ever seen in New York.
No one should miss going, at least once.
Admission, 50c. Orchestra, 25c. extra. Children, half-price. Doors open at 1 and 7. 42-tf

DICKSON'S
OPERA-HOUSE, KENTON, OHIO.
My Opera-house holds 800 people; is nicely frescoed; has large stage, 49½ feet wide by 27½ feet deep; fourteen sets new scenery, which run on sheaves; new stage-carpet, suitable for all plays; two nice dressing-rooms, nicely carpeted; 146 gas-lights, 18 footlights, two rows border-lights. Opera-house is heated by steam-furnace. Two entrances. Population, 6,000. Two weekly papers, both issued on Thursday. Rent reasonable. No license. Play first-class troupes on sharing terms. For terms and open dates address HENRY DICKSON,
Manager and Proprietor Opera-house,
33-26t* Kenton, O.

AN UNPRECEDENTED
SUCCESS.
FIELD'S COMBINATION
in the Only Original Copyright Dramatization of
"A FOOL'S ERRAND"
to crowded houses. Wanted, a Good Leading Man.
43-1t Address ALF. NEWTON FIELD, care of CLIPPER.

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CANNON-BALL PERFORMER AND LEAPER,
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CAN BE ENGAGED.
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Two ladies. Must be young, attractive and good singers.
ONE FOR IRISH BALLADS AND ONE FOR SERIO-COMIC SONGS. Both must dance and play in the farces. Long engagement.
Salary small, but sure. For an Irish Panorama that has been on the road successfully for a long time.
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A DOUBLE-BASS PLAYER
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MUST BE GOOD BALL-ROOM PROMPTER
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THIS WEEK WITH LEAVITT'S GIGANTICS,
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WANTED, position as Clarionet-player with some responsible party, either traveling or permanent. Satisfaction guaranteed. Can also play a harmony horn in brass. Address Frank Brown, Buchanan, Mich. [43-1t*

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WANTED
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BRASS BAND AND ORCHESTRA
desires an engagement for the
SEASON OF 1881.
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ACADEMY OF MUSIC,
LOCK HAVEN, PA.
Prettiest Hall in Central Pennsylvania. Now open for rental or will share with first-class companies only. Patent-folding opera-chairs. Hall well lighted and heated.
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NED STRAIGHT Composes Words and Music, Burlesques, Sketches, stump-speeches, etc. Takes down music from the voice, and arranges for Orchestra or Pianoforte. Inclose stamp. 273 Elizabeth st., New York.
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GUS PETERS.......................................Stage-manager
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ALL LETTERS ANSWERED. 34-13t*

WANTED for Ida May's Red-stocking Minstrels, two End-men, a Stage-manager, and Ladies. Address, with photo., Manager, Box 546, Logansport, Ind. [*

ARCADE THEATRE, OPPOSITE City Hall, JERSEY CITY, to let, with or without bar, on reasonable terms. Address S. M. HOFFMAN,
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CURTIS' SPANISH STUDENTS are now playing at
ABNER'S MUSIC HALL, E STREET,
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FEMALE TALENT WANTED; also a small proportion of Male Performers. Ladies must be young and good vocalists. Male performers also good vocalists and sketch artists. Serio-comic preferred. ENGAGEMENTS FROM SEPT 15. SALARIES LOW, BUT SURE.
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Burlesques, Lectures, etc., written to order.
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Dickenson's Grand-opera Chairs, 13 Scenes, 10 Dressing-rooms, Gas, Hot-air, and all modern conveniences.
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the long and short of it, and Maude Leigh, vocalist, have been re-engaged at the Boylston Museum, Boston, where they have made the hit of the season. 43-1t

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To Rent, by the day, week or month. Seats 1,000; population of city, 58,000. Stage, 28x50ft. Full stock of scenery, etc. Combinations played.
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A partner to do MUSICAL BIZ.
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Parties wanting
TO BUY ALLIGATORS IN THE SPRING
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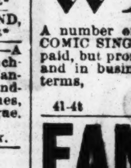
WANTED, MINSTREL OR NOVELTY PARTY
FOR STATE-FAIR WEEK,
commencing Sept. 5, 1881. Address BAYARD & WALKER, Rochester, Minn. 43-13t



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THEATRICAL WIGS, AND LADIES' HAIR GOODS, go to
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A number of attractive, good looking FEMALE SERIO-COMIC SINGERS AND DANCERS. Reasonable salaries paid, but promptly and regularly. Must be good dressers and in business. Address, stating business and lowest terms, JOHN P. BECKER,
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BRITISH BLONDES
still meeting with great success. The Bald Heads call it the BOSS SHOW, and the young men with low foreheads can't stay away. Crowded houses nightly. All letters can be addressed to
MISS FANNIE MAY, Manageress British Blondes,
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JAMES MARTIN & SON,
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CARD TO MANAGERS
Of All First-class Theatres
PLEASE TAKE NOTICE
That I am in no way connected with
MR. CHAS. R. GARDINER'S COMPANY,
CALLED
LONG BRANCH.
Any manager using my name in connection with said party will be held responsible.
ALICE OATES,
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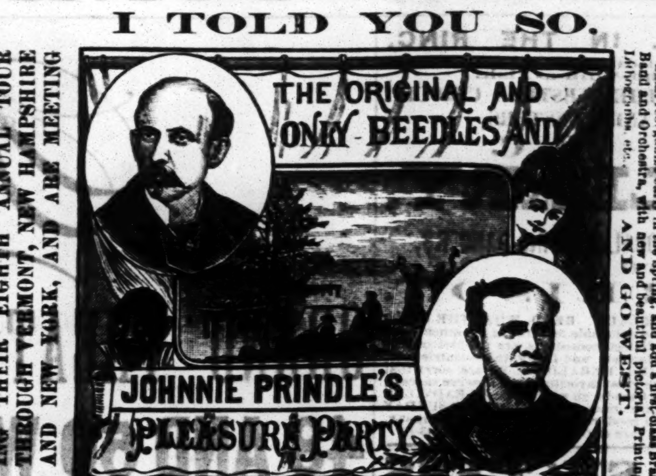
Manufactured by the INDEPENDENT CALCIUM LIGHT CO., 223 E. Ninth street, New York. 43-1t*

WANTED
Immediately, to travel, the following actors: A sober, experienced COMEDIAN, JUVENILE-MAN and a UTILITY-MAN. Money always sure. State lowest salary, age and last engagements. Address
43-1t JOHN F. BREYER, Wenona, Ill.

WANTED FOR ENGLAND,
TWO FIRST-CLASS PRIME DONNE
FOR ENGLISH AND COMIC OPERA
FOR LONDON, ENG.
Long engagement. Must be young and attractive and capable of playing leading roles.
To such, American salary will be paid.
FIRST-CLASS THEATRE AND RESPONSIBLE MANAGER. [43-1t] SIMMONDS & BROWN.

I TOLD YOU SO.

WITH THEIR NEW COMPANY OF TWELVE FIRST-CLASS PERFORMERS, ARE MAKING THEIR EIGHTH ANNUAL TOUR THROUGH VERMONT, NEW HAMPSHIRE AND NEW YORK, AND ARE MEETING



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THE MARVELOUS MENTAL CALCULATOR,
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Warning is hereby given to Cora Van Tassel, Ed. Young and the members of Cora Van Tassel's Dramatic Alliance to immediately cease playing any drama entitled
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as my play of that title, which they are pirating, is fully protected by copyright. Warning is further extended to managers throughout the United States not to allow any such drama to be produced in their halls without my written consent under penalty of the law. A liberal reward will be given for positive evidence of said troupe playing DEADWOOD DICK after date of this notice, or hall or opera house managers allowing said play to be produced in halls before an audience without my permission.
E. L. WHEELER,
Proprietor of "Deadwood Dick."
AVOCA, N. Y., Jan. 12, 1881.
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AUSTRALIAN WONDERS,
THE
LENTON BROTHERS,
PREMIER ACROBATS,
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ALSO A
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NOW BEFORE THE PUBLIC.
THE ONLY PARLOR ACROBATIC TEAM,
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Introducing Standing, Forward and Backward Somersaults; also Somersaults from knees, Twisters, Grotesque Dancing, Pirouettes, and High-kicking in perfect time with music. Prominent among which is their
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Return Jan. 17, for two weeks. Theatre Comique, New Haven, Jan. 10, one week, with our own combination.

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THE ORIGINAL
BIG 4
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WM. SCOTT..........................Business and Stage Manager
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MONDAY, JANUARY 24,
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Entries will be Accepted until January 17.
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DURING THE WALK
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GOOD TO MARCH 31, 1881
43-1t

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN, Editor and Proprietor,
P. O. Box 3,960, or CLIPPER BUILDING, 88 and 90 Centre street, New York.

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THE NEW YORK

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For 1881

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JANUARY 10,

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P. O. Box 3,960.

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H. H. CLINE.....Proprietor
JOHNNY DONALDSON.....Manager
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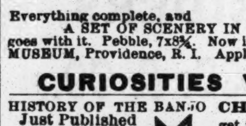

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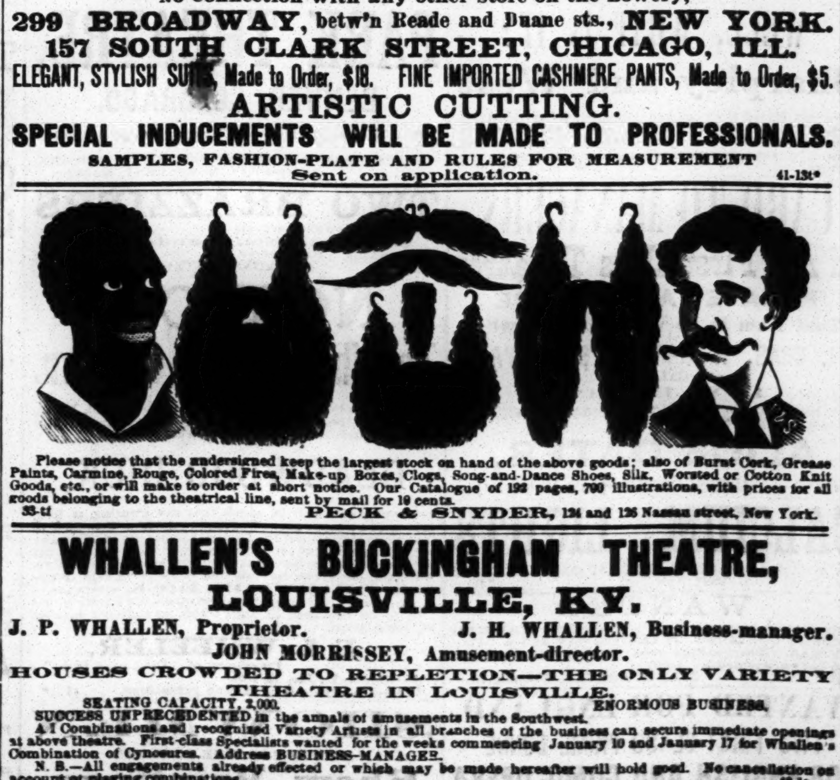

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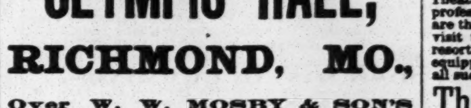

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